

# Colorado All-State Jazz Band Audition Materials

for school years 2024-2025, 2027-2028, 2030-2031

**All audition etudes are “Set B”**

**Be sure you download the correct year, set, and instrument from the web site:**

**<https://www.coloradobandmasters.org/jazz-band>**

## Horns:

- Chromatic scale for the range of your instrument, up and down, with a tempo and articulation of your choice.
- Audition “Set B” at the indicated metronome markings.  
Please note: Brass players interested in auditioning for a lead chair must record the lead audition. Any student who auditions on the lead part will automatically be considered for a section position and does not need to record a separate section audition.
- Two 12 bar choruses of blues improvisation in either F or Bb is required for all auditioning students (except drums). These blues tracks can be found on Maiden Voyage, Volume #54 Aebersold CD. Auditioning students should record their improvisation with background accompaniment.
- Improvise on “Summertime” from the Maiden Voyage, Volume #54 Aebersold CD. Students should perform the head and at least one, but no more than two choruses. Auditioning students should record their improvisation with background accompaniment.

## Piano, Guitar, Bass, Vibes/Percussion\*:

- Audition “Set B” at indicated metronome markings.
  - Comp two choruses of blues and two choruses soloing with rhythm section or Aebersold play-along tracks.  
Please note: Rhythm section players should eliminate their auditioning instrument for Aebersold tracks. e.g. Piano players should channel out the recorded piano part from the recorded play along.
  - Improvise on “Summertime” from the Maiden Voyage, Volume #54 Aebersold CD. Students should perform the head and at least one, but no more than two choruses.  
Please note: Rhythm section players should eliminate their auditioning instrument for Aebersold tracks. e.g. Piano players should channel out the recorded piano part from the recorded play along.
- \*Vibes/Percussion players: The presence of vibes/percussion audition recordings does not guarantee the use of a vibes/percussion player in the All-State Jazz Bands. A vibes/percussion player will be used in the All-State Jazz Bands with the following conditions: 1. Vibraphone and percussion parts are available in the set of charts performed by the All-State Jazz Bands, **and** 2. A proficient player on vibraphone **and** percussion is determined through the audition process.

## Drum set:

- Audition “Set B” at indicated metronome markings.
- Drummers should also perform the following styles (you can download “Drum Set – Latin Style Introduction” from the audition material list for help):
  1. Medium-tempo swing (quarter note = 120)
  2. Up-tempo swing (quarter note = 220)
  3. Samba (half note = 100)
  4. Afro-Cuban 12/8 (dotted quarter = 120)
  5. Bossa Nova (quarter note = 130)

Please note: Each style should be performed trading four bars of time, followed by four bars of solo. Each style demonstration should be 32 bars total with the exception of the Up-tempo swing which should be 64 bars using 8 bars of time followed by 8 bars of solo.