

Years of:
2015-2016
2018-2019
2021-2022

COLORADO ALL-STATE JAZZ ETUDES

GUITAR - SET B

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=132)

The first etude consists of four staves of music in 4/4 time, key of B-flat major. The melody is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is marked with a tempo of 132 beats per minute and a 'Moderate Swing' feel. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is written in a single line, with some notes marked with accents and slurs.

MODERATE SWING (♩=132)

The chord progression for the first etude is written in five staves of music in 4/4 time, key of B-flat major. The chords are written in a single line, with some notes marked with accents and slurs. The progression is as follows:

Staff 1: E^{MA7}9, E^bMA⁷9, D^b13, C^{MIN}9, B¹³, B^bMIN⁹, A¹³, A^bMIN⁹, D^b13^{SUS}

Staff 2: m[♯], D^b9, E^{MA7}9, E^bMA⁷9, B^b13^{SUS}, E^bMA⁷9, B^bMIN⁹, A¹³

Staff 3: A^bMIN⁹, D^b13^{SUS}, D^b9, D^b13, B^{MA7}9, F^{MIN}7, B^b13^{SUS}, E^bMA⁷13

Staff 4: B^bMIN⁹, E^b13(b9), A^bMA⁷9, D⁷(b9), G^{MIN}, C⁹

Staff 5: C^{MIN}7, F⁹^{SUS}, F⁹, D^bMA⁷13, G^bMA⁷13, B^{MA7}13, E^{MA7}9, E^bMA⁷9