

COLORADO ALL-STATE JAZZ ETUDES

Years of:
2015-2016
2018-2019
2021-2022

PIANO - SET 8

COMPOSED BY MIKE TOMARO

LAIID-BACK SWING (♩=60)

The first system of music for 'Laid-Back Swing' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of chords and melodic lines. The lower staff is in bass clef, providing a bass line with triplets and eighth notes.

The second system of music continues the piece. It features similar chordal and melodic structures in the upper staff and a bass line with triplets in the lower staff.

The third system of music concludes the 'Laid-Back Swing' section. It maintains the same musical style and notation as the previous systems.

BOSSA NOVA (♩=140)

The 'Bossa Nova' section is presented as a chord progression on two staves. The upper staff shows a sequence of chords: EbMA7⁹, Db13, Cmin⁹, F7(b9 #5), Bbmin⁹, Eb7(#5), and Abmin⁹. The lower staff shows a sequence of chords: Db13, EbMA7⁹, Bb13sus, EbMA7⁹, Bbmin⁹, and A13. The notation includes rhythmic slashes and stems to indicate the timing of the chords.

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AbMIN⁹ Db13 BMA⁹ FMIN⁹ Bb7(b9) EbMA⁹

BbMIN⁹ Eb7 AbMA⁹ D7(b9) GMIN⁷ C⁹

CMIN⁷ F⁹SUS F7(b9) BbMA⁹