

COLORADO ALL-STATE JAZZ ETUDES

BASS TROMBONE - SET C

COMPOSED BY MIKE TOMARO

SWING (♩=186)

The Swing section consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as SWING (♩=186). The music features a series of eighth and sixteenth notes with accents, and some slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the melody with some rests. The fourth staff concludes the section with a final note and a double bar line.

SAMBA (♩=80)

The Samba section consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as SAMBA (♩=80). The music features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff continues the melodic line with similar rhythmic patterns and concludes with a double bar line.