## Colorado Bandmasters Association Concert Band Adjudication Form - Middle School Festivals

Name of Schoo Ensemble: Director:	l:	Perfor	School Size MS JH mance Time:	RATING
I. SUPERIOR 1 point each Consistently Demonstrates Prope	II. EXCELLENT 2 points each Frequently er: Demonstrates Proper:	III. GOOD  3 points each Sometimes Demonstrates Prope	IV. FAIR 4 points each Seldom r: Demonstrates Proper	V. POOR 5 points each Does Not Demonstrate Proper
Tone Quality Balance/Blend Intonation Note Accuracy Rhythm Tempo Technique Articulation Dynamics Phrasing Interpretation Expression	Tone Quality  Balance/Blend Intonation  Note Accuracy Rhythm Tempo Technique Articulation Dynamics Phrasing Interpretation Expression	Tone Quality Balance/Blend Intonation Note Accuracy Rhythm Tempo Technique Articulation Dynamics Phrasing Interpretation Expression	Tone Quality Balance/Blend Intonation Note Accuracy Rhythm Tempo Technique Articulation Dynamics Phrasing Interpretation Expression	Tone Quality Balance/Blend Intonation Note Accuracy Rhythm Tempo Technique Articulation Dynamics Phrasing Interpretation Expression
POINTS: POINTS: POINTS:  Adjudicator: Multiply number of checked items by points in each category, entering the total at the bottom of the column. Every item must receive a score. Total the points and assign a rating from the scale to the right. Use no plus or minus!			POINTS:  SCALE:	POINTS: 12-17 = L SUPERIOR 18-27 = II. EXCELLENT 28-43 = III. GOOD 44-54 = IV. FAIR 55+ = V. POOR
STRENGTHS:		AREA	S TO IMPROVE:	

Adjudicator's Signature: