

Colorado Bandmasters Association

Member Handbook



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Preface

This handbook has been created as part of our 50th anniversary celebration. With a look back to the history of the organization, this handbook is designed to give the membership of the Colorado Bandmasters Association the information needed for the many aspects of CBA, as well as where to find information on other band events (not sponsored by CBA).

Thanks to the members of the Board of Directors for their assistance in creating this handbook, with a special thanks to Rick Shaw for providing the early history information.

Please check online for the latest and most current version of this handbook.

There are four primary instrumental music organizations. Members are encouraged to become familiar with these organizations and their websites

Colorado Bandmasters Association (CBA):

- coloradobandmasters.org (the main organization website)
- coloradobandmasters.com
- cbamarching.com (the marching band website)

Colorado Music Educators Association (CMEA):

- cmeaonline.org

Colorado High School Activities Association (CHSAA):

- www2.chsaa.org/activities/music/

American String Teachers Association (ASTA)

- colo-asta.org

*Note: Organizational information contained in this document is extracted from the CBA Constitution and By-Laws. Complete information can be found in the Constitution kept online at:
<http://www.coloradobandmasters.org>*

Mission of the Colorado Bandmasters Association

The Colorado Bandmasters Association exists to:

1. Promote comprehensive music education through participation and performance in band.
2. Provide support, leadership and educational opportunities to students and directors.
3. Provide outstanding educational and performance events and venues that encourage, recognize and reward musical artistry and excellence.
4. Work with other organizations to encourage and promote a lifelong love of music among students, teachers and the community.

Reflections on the Beginning of the Colorado Bandmasters Association

By Don Smith, Founder and First Executive Secretary

(extracted from a letter sent to John Shaw – July, 2007)

The Colorado Bandmasters Association (CBA) started in the fall of 1964 over a dinner visit. John Shaw who worked and traveled for Simmons Music Company at that time, and Don Smith the new Band Director at Akron High School had formed a lasting friendship starting on a common basis of having been band directors in Oklahoma and Texas.

One evening after the end of the school day they went to Don's house and in the conversation began talking about the status of the Colorado band programs as compared to some of the programs in the south. George Rhoades, the first President of CBA, was also involved, by phone.

At that time the instrumental music programs with a few exceptions were quite mediocre. Most of the Principals and Superintendents were coaches. The Colorado High School Activities Association had a strangle hold over the music programs by discouraging competitive contests, (marching band contests in particular), out of state travel, and anything that might put the music programs on par with the athletic programs. The band directors were given very little in a stipend for the extra house necessary, and as a result rarely contributed, in order to have an outstanding instrumental music program. The college and university music schools were not preparing their graduates with the type of knowledge and enthusiasm to do anything other than perpetuate the same. The Colorado Music Education Association fell right in line with all of the above and vehemently opposed changes from the status quo.

The question of what can we do to change this surfaced. The notion of starting an organization of just band directors something like the Texas Bandmasters Association seemed to make sense.

It was decided to get a hotel room in the Cosmopolitan Hotel at the upcoming CMEA convention and to invite directors to a meeting. John Shaw convinced Simmons Music to rent a suite, with a meeting room, and allow its use for a CBA Organizational Meeting. The idea took hold and was enthusiastically endorsed at the meeting. The following were named as the first organizational officers of the new CBA:

George "Dusty" Rhoads (President)
Pat Steinlicht (Secretary/Treasurer)
Don A. Smith (Executive Secretary)

Howell Alexander (Vice-President)
Frank Cavalier (Parliamentarian)

The temporary State Board of Directors were:

William LeFevre (Montrose)
Gene Money (Durango)
Ed Nuccio (Colorado Springs)
Ken White (Center)
Charles Westfall (Rocky Ford)
Don Barrows (Fort Morgan)

Lynn Warwick (La Jara)
John Shannon (Thornton)
Ron Bollig (Cheyenne Wells)
Dave Glackin (Eaton)
Don Hinton (Brush)
Constitution and By-Laws: J.D. Morsch

The purposes of the organization were to:

- Promote the development of outstanding bands in Colorado
- Provide for seminars and clinics to offer technical information, share new ideas, generate enthusiasm, provide for directors to be able to listen to the new music publications

It was determined to accomplish this a State Convention for CBA should be organized and offered to all band directors in the state. The responsibility of making a convention happen and generally manage the affairs of the new CBA was bestowed on Don Smith.

At the end of the first meeting CBA was born and very much alive. The first years and particularly the first year were fraught with problems. When the old guard of CMEA learned about CBA they were not happy campers, feeling CBA would create a splinter organization that would take away from CMEA. They did not want their power usurped by anything, much less a bunch of vagabonds trying to move in on their unquestionable control of music education in Colorado. Directors who were in support of CBA were harassed, the CHSAA was solicited to do anything in its power to quell this movement.

Being the sturdy, strong willed bunch, CBA moved forward and started the planning of the First Annual Colorado Bandmaster's Clinic/Convention

The Parkview Hotel, a beautiful, majestic old hotel, was selected as the site of the first convention due to its setting, availability of clinic areas, concerts and exhibition space. The Air Force Academy Band directed by Captain Herman Vincent and the NORAD "Cavalcade of Music" Band directed by Major Victor Molzer agreed to attend and do "New Music Reading" sessions together with a host of clinics and concerts. Within a few days of announcing the convention agenda to the band directors in the state, Don got a call from the Parkview Hotel saying there was a problem. The Denver Musicians Union had contacted them saying unless the military bands were cancelled and a band comprised of the Denver Musicians Union was hired, the union would have all Union employees of the hotel go on strike. The Musicians Union was not willing to donate the time of their musicians to perform the New Music Reading sessions. It was suspected this was instigated from within the CMEA group.

After checking around, we found out that if we could get the U.S. Congress to give congressional approval for the military bands to play, the Musicians Union could not interfere. We contacted Senator Peter Dominick and asked if he would sponsor the legislation to get Congressional approval. He said "yes" and got us the necessary approval. However, the Parkview Hotel was unwilling to take the chance of backlash and still cancelled.

Ralph Strouf, the band director at the University of Denver jumped in and made arrangements for all of the necessary facilities and the convention was moved there.

We had made arrangements at the Tivoli Brewery for a band director's party complete with a meal, free beer and entertainment. Unfortunately, the "big flood" in June temporarily put Tivoli out of business. They still provided several kegs of beer and the party was moved to the Willow Brook Cave out in Arrowhead.

The First Annual Convention was held on July 24th through the 27th with a full array of activities including some 150 new pieces of new music, a concert by the Air Force Academy Band, marching band clinics by A. R. Casavant, percussion clinics by Dick Schory and Joe Morello (sponsored by Ludwig Drum Company), a golf tournament, a stage band clinic with the Air Force Academy "Falconaires" featuring Johnny Sith (the leading jazz guitarist in Colorado at the time) and Buddy Baker trombonist from Colorado State College, together with a complete complement of activities for the ladies organized by Martha Shaw and Mary Smith and a great group of exhibitors.

While the convention was extremely successful, though not as well attended as hoped for, one of the highlights in our memory is Dave Glackin of Eaton, CO sitting at the piano as it was being transported to the party at Willowbrook Cave playing Dixieland and the guys riding in the back of the truck singing and drinking beer as we wove through the streets of Denver. All went well until the tailgate fell open and the kegs of beer started rolling out. Enough kegs were salvaged for a royal good time.

For those of us who were involved in the first years it is gratifying that the band directors of Colorado have continued the vision that was instigated some 42 years ago. Keep up the good work and your enthusiasm.

The CBA Websites

coloradobandmasters.org

coloradobandmasters.com

cbamarching.com

Membership

Membership is open to all those involved in any aspect of instrumental music education. Three kinds of membership are available: active, student and lifetime. Directors can pay for membership at the annual summer convention, or through the CBA website (coloradobandmasters.org). Membership dues are reduced if paid by September 30th each year.

Dues must be paid annually. Current dues are decided annually by the Board of Directors, in accordance with the needs of the organization. Retired membership is complimentary upon request. CBA Hall of Fame members and CBA Past Presidents receive a complimentary lifetime membership.

The membership year runs from summer convention to summer convention. Directors must be members to participate in any CBA sanctioned event.

NOTE: *Members are kept informed of important information through their Area Representatives. It is your responsibility to keep your email information current. Please inform your Area Representative (emails on the CBA website) if your assignment/email changes. Also contact your Rep if you do not receive emails early in the school year – they probably have an outdated contact for you.*

Organizational Structure

All elected officers are installed and assume responsibilities at the final business meeting of the Annual Convention.

President. The president serves a 2 year term, moving into the position after serving 2 years as President-Elect. The president calls and presides at all meetings, enforces compliance with the Constitution, appoints committees as necessary to conduct the business of the organization, serves as an ex-officio member of all committees and has the power to make temporary decisions in an emergency.

President-Elect. The President-Elect serves a 2 year term, elected biannually on even numbered years. The President-Elect automatically assumes the office of President after the conclusion of their two year term. The duties of the President-Elect include; head of the convention committee and all aspects related to the summer convention. In the absence of the President, the President-Elect presides at meetings.

First Vice President. The First Vice President serves a 2 year term, elected biannually on odd numbered years. The First Vice President is responsible for arranging for recertification or postgraduate credit for participants at the Annual Convention, Public Relation needs of CBA, and is available for any duties assigned by the President.

Second Vice President. The Second Vice President serves a 2-year term, elected biannually on even numbered years. The Second Vice President serves as the head of the exemplary band award, serves as a liaison for middle and elementary schools, and is available for any duties assigned by the President.

Recording Secretary. The Recording Secretary serves a 2-year term, elected biannually on odd numbered years. The Recording Secretary is responsible for recording, distribution and retention of all minutes of the Board of Directors meetings and general meetings of the full CBA membership.

Immediate Past President. Upon completion of their 2-year term as President, they shall assume the role of Immediate Past President. The duties include the organization and implementation of all elections for CBA, head the selection of the Hall of Fame award, and maintain the CBA website.

Area Representative. The membership is represented by members selected from the Denver Metropolitan area, (Metro Rep – elected in even years), the North, (elected in even years), the South, (elected in odd years), the West, (elected in odd years), and the Small School Representative, (elected in even years). The area representatives attend all Board of Director meetings, keep their membership informed regarding the development of CBA activities, and promote the organization at regional festivals and events.

Appointed Officers. Appointed officers have voting power on the board. Current appointed officers include:

- **Executive Secretary:** Handles all finances for the organization
- **Marching Band Chairperson:** Responsible for all committees and decisions in Marching affairs
- **Regional Concert Band:** Responsible for setting up high school regional concert band festivals
- **State Concert Band:** Responsible for setting up the high school state concert band festival
- **Jazz Band Affairs:** Responsible for the Colorado All-State Jazz band
- **Middle School Concert Band:** Responsible for setting up middle school concert band festivals

NOTE: *If you are interested in serving the organization, please contact the Immediate Past President about upcoming board and officer openings. We always welcome anyone who is interested in serving the membership.*

Current Focus of the CBA

As the organization has grown, the focus of the organization has widened to include a variety of projects. The list below represents the current direction of the Colorado Bandmasters Association.

- To hold an annual Summer Convention aimed at professional development for the band directors of Colorado
- To provide high level concert band festivals, with consistent adjudication around the state
- To provide a “State” concert band festival, which brings together bands selected from regional level festivals, with the goal of providing the highest level adjudication.
- To provide high level middle school festivals around the state
- To provide high level marching band clinics and competitions around the state.
- To organize and run the Colorado All-State Jazz Bands for small and large high schools.
- To recognize one outstanding band director each year and place them in the CBA Hall of Fame
- To recognize outstanding, well-rounded band programs around the state and present them with an “Exemplary Band” award.
- To provide scholarships to outstanding Pre-Service teachers (student teachers) to help with the costs associated with student teaching.
- To commission outstanding composers to write quality works for wind and percussion ensembles

Summer Convention

Plan on attending the CBA Summer Convention, held each year in the second or third week of July (see the CBA website for a list of upcoming convention dates). Keeping with the original ideals of the organization, the summer convention provides:

- Seminars and clinics to offer technical information
- A place to hear the best new music for concert bands and jazz bands
- Ideas and enthusiasm for teaching through various social events
- An opportunity for music industry people and directors to meet through exhibits at the convention
- An annual golf tournament
- Recognition of outstanding educators (Hall of Fame) and programs (Exemplary Program Awards)

Concert Band Festivals

High School Regional Festivals

The CBA Regional Concert Band Festivals include a clinic and adjudication with outstanding music educators. There are five regional festivals, all with the same panel of adjudicators. Currently there are festivals in each of the CBA regions (North, South, West and 2 in Metro). Regional Concert Band Festivals are traditionally held the first week of March (check the CBA website for current dates).

Regional festivals are qualifying events for the State Concert Band festival, however, bands *do not* have to put themselves into a “qualifying” position. Up to 32 bands will be considered for the State festival each year.

Bands perform at the Regional events based on a first-come basis. Early registration is highly encouraged (some sites are full within the first two days of registration). Registration announcements are made via Area Representatives, and through the CBA website (registration typically opens on November 1 each year).

REQUIREMENTS:

- Director must be a current member of CBA
- Submit your registration form and payment (only the first 16 at each site will participate)
- There is no “required” literature list, however if you have questions, you are encouraged to contact another director, or the Regional Concert Band Chair for recommendations. The CBA website also has previous years literature from regional and state festivals.
- Provide FOUR original judges’ scores (plus your own).
- Plan on listening to at least TWO other ensembles (**required at CBA festivals**)
- Restrict your actual playing time to 15 minutes
- Plan on replacing AT LEAST ONE of your regional selections if you are invited to participate at the State concert band festival
- Recordings of performances and adjudicator comments are distributed via Dropbox (you will receive an invitation to join if you have not already joined for a marching band event).

High School State Festivals

In CBA’s continuing effort to improve the concert bands in Colorado, the State Concert Band Festival is the culmination Concert Band festival of the year that highlights and showcases our outstanding bands. Since the updated Festival emerged in 2000, the bands selected Statewide has grown from 18 of the State’s finest to over 30 bands. In 2015, 32 of the over 80 bands participating in the Regional Festivals received Straight Superior ratings from all adjudicators and were chosen to participate in the State Festival.

The Festival gives Colorado Bands the opportunity to play in a fine venue, hear other great bands, and be evaluated by an outstanding panel of College and High School Directors from around the country. In addition, all bands receive a clinic from one of these outstanding educators! Bands are judged on a “national standard” which gives all an opportunity to see how their program might compare to other stellar programs across the country.

The State Festival is currently held at Colorado State University in Fort Collins. The facility is superb and the auditorium and Stage give you an opportunity to perform in an outstanding facility!

REQUIREMENTS:

- Director must be a current member of CBA
- Submit your registration form and payment (all invited bands **MUST** be invited based on their performance at a CBA Regional Concert Band Festival).
 - Bands choice of festival days is based on the order your registration is received. Bands are encouraged to send in registration early
- There is no “required” literature list, however if you have questions, you are encouraged to contact another director, or the State Concert Band Chair for recommendations. The CBA website also has previous years literature from regional and state festivals.
- Provide **FOUR** original judges’ scores (plus your own).
- Plan on listening to at least **TWO** other ensembles (**required at CBA festivals**)
- Restrict your actual playing time to 15 minutes
- Replace **AT LEAST ONE** of your regional selections
- Recordings of performances and adjudicator comments are distributed via Dropbox (you will receive an invitation to join if you have not already joined for a marching band event).

Middle School Concert Band Festivals

The CBA Middle School Concert Band Festivals are intended to parallel the opportunities originally only given to high school programs. These festivals include a clinic and adjudication with outstanding Colorado music educators and are provided to enhance the quality of our middle school band programs. The Middle School Festivals are not set up to be a competitive environment. Ratings are only given to the director of the ensemble participating. There are three regional festivals with a varied panel of adjudicators. Currently there are festivals in the North, Metro and South regions.

Bands are scheduled at the festivals based on a first-come basis. Early registration is highly encouraged. Registration announcements are made via Area Representatives, and through the CBA website (registration typically opens on November 1 each year).

REQUIREMENTS:

- Submit your registration form and payment
- Provide **TWO** original judges’ scores (plus your own).
- Plan on listening to at least **TWO** other ensembles (**required at CBA festivals**)
- Restrict your actual playing time to 15 minutes

CBA Commissioning Project

The board of the Colorado Bandmasters Association has set aside funds to be used for sponsoring and participating in commissioning projects. We have participated in consortiums and will be commissioning our own project for All-State Jazz in 2016. The committee and board welcome input on composers you would like to see works from and feedback about future projects.

CBA Marching Band Activities

CBA sanctions most of the marching band contests in Colorado. Sanctioned events use CBA trained in-state judges and nationally recognized out of state judges. These contests use CBA judge sheets and follow CBA contest guidelines and rules to provide consistency from event to event.

- Membership in CBA is required to participate in CBA Sanctioned Contests, CBA Regional Qualifying Contests and CBA State Championships.
- The marching schedule can be found online at cbamarching.com
- Information regarding CBA rules, a list of all sanctioned contests, judge assignments, marching band tips, contest recaps, etc. can be found at www.cbamarching.com.
- Check the CBA class assignment list and regional location assignment (often not the same as CHSAA).
- Regional hosts will be contacting you with entry information
- State Championship entry form is due in late August each year. Check cbamarching.com for specific dates.
- If your band does not qualify for State Championships your entry fee is refunded.
- Download the marching rulebook from the website. All questions regarding rules, procedures, timing, etc. should be sent to the Chief Timing & Penalties Judge
- You will be sent director passes & staff passes
- All judge commentary will be sent to you via Dropbox. You will be sent an email asking you to join the CBA Dropbox folder that will contain your commentary for every contest. You will access via computer, tablet, smartphone, etc. You can share this folder with your staff. CBA went paperless for judges in 2013. All you will receive is a recap sheet and T&P sheet.
- Please review the announcement and field entry/exit procedures in the rulebook.

CBA State Marching Band Championship 4A and 5A (based on your CBA class assignment)

The number of bands that qualify for State Championships in each class will depend upon how many actually enter. Typically, about 22-24 5A bands and 18-20 4A bands qualify, but the actual number depends on how many bands actually enter State Championships. The top 6 seeded bands in 4A & 5A receive a bye for Quarterfinals.

Quarterfinals for bands seeded #7-20 takes place in late October with 6 bands moving on to Semifinals.

The bands that received a bye, and the six bands that advanced from the quarterfinals compete in Semifinals, which typically take place the next day. The top 8 bands in each class move on to Finals which takes place the same evening.

1A, 2A and 3A (based on your CBA class assignment)

The number of bands that qualify for State Championships in each class will depend upon how many actually enter.

The Marching Band Committee

The Marching Committee is the group that makes decisions regarding procedures, rules & policies for CBA. Members on the committee represent all areas of the state as well as all classes. Feel free to contact marching committee members with questions on concerns.

You will find a great deal of information regarding marching band judging, helpful hints, etc. at www.cbamarching.com

All-State Jazz Band

www.coloradobandmasters.org/all-state-jazz-band

The purpose of the All-State Jazz Band (ASJB) is to provide Colorado high school students with an opportunity to audition for and perform with a top-notch big band experience directed by an outstanding university/professional jazz educator or performer. The ASJB includes two big bands: a large school band comprised of students from high schools with 1101 or more students and a small school band comprised of students from high schools with 1100 or less students. These bands rehearse and perform at the Colorado Music Educators Association Clinic/Conference each year at the end of January. With well over 200 auditions each year, it is an honor to be selected to perform at this event.

Audition Information

The audition process and information can be found online at the address above. Audition documents (which include deadlines and dates, instructions for uploading auditions, and more) are revised each summer and are usually available by the end of July. The audition etudes are available to download now – even up to the school year 2021-22. These etudes are used on a three-year rotation. In addition to etudes, students are required to record prescribed scales, improvisation, and several varied styles for drum set.

Audition Process

1. In order for students to audition for ASJB, the high school director must be a current member of CBA.
2. The director should go online to the address above to click on a link to fill out the online form (directors fill this out, not students).
3. Students or directors should use a high-quality recording device (not a phone) to record audition files. Please save them as mp3 files. There should only be one mp3 audition file per student. Multiple mp3 files can be merged as one with software such as Audacity (available for free at www.audacity.com).
4. The director should have a Dropbox account that CBA uses to share files. There will be an “All State Jazz Auditions” folder in your CBA folder for you to upload student audition files. Upload student audition files in this folder by the deadline outlined on the audition information documents. If you do not have the appropriate Dropbox folders, contact the ASJB chair.
5. Send the audition fee(s) to the address on the audition information documents by the deadline.

Student Selection

After the audition deadline, the files are renamed to be anonymous for the judges. The judges rank the auditions by large school and small school for each instrument and give the ranking to the ASJB chair. The chair takes the audition information and forms a large school and small school big band. Notification is sent to directors and students via email and on the ASJB website. If selected, students accept their ASJB position and music is mailed directly to them. Additional information is also sent to directors and students about their ASJB experience at CMEA.

Student Teaching Scholarship

Each semester, CBA offers the opportunity for current student teachers to apply for a scholarship that helps offset the expenses incurred during their assignment. When you choose to be a cooperating teacher, please let your student teacher know about this opportunity! Deadlines and information are posted on the website. It's a simple application and a great way to encourage young directors.

CBA Hall of Fame

Each year, the members of the Colorado Bandmasters Association nominate and vote for one member to add to the CBA Hall of Fame. These teachers have served as mentors, inspirations and teachers to countless thousands of students and colleagues in the state of Colorado, and we are a stronger organization because of their vision and dedication to music education.

The Hall of Fame is housed at Foundation Hall on the campus of the University of Northern Colorado.

Hall of Fame Recipients – 1976-2015

1976 - Hugh McMillen	1990 - Chuck Cassio	2004 - WL Whaley
1977 - Wayman Walker	1991 - Don Shupe	2005 - Gary Hall
1978 - Charles Nicholls	1992 - Harley Brown	2006 - Craig Ketels
1979 - Earl Faulkner	1993 - Frank Montera	2007 - Kathy Joseph
1980 - J. L. Gerardi	1994 - John Icabone	2008 - Denny Sullivan
1981 - Robert Jeffrey	1995 - Ken Anderson	2009 - Rick Shaw
1982 - Sid Rosen	1996 - Larry Wallace	2010 - Ken Ovrebo
1983 - Steve Asheim	1997 - Duane Zanolli	2011 - Gary Ambrosier
1984 - Joe Brice	1998 - Ken Singleton	2012 - Del Brickley
1985 - John Kincaid	1999 - Cecil Guterrez	2013 - Dick Mayne
1986 - Robert Hurrell	2000 - Dick Kusk	2014 - Mark Emery
1987 - John Shaw	2001 - Fred Selby	2015 – Salvatore Martorano
1988 - Joe Ernie Montoya	2002 - Mike White	
1989 - Wayne Manzaneres	2003 - Ted Worth	

Exemplary Band Award

The Exemplary Band Award can be earned by any middle or high school bands in the state of Colorado. Directors must be a current member of CBA, and a Superior rating **MUST** be earned at a concert, jazz or marching band festival. The award is earned based on a point system, where any band that receives 100 points receives an award. Awards are presented at the banquet at the Annual Summer Convention.

NOTE: The director is responsible for filling out an application, getting a principal signature and submitting the form to the Second Vice President by June 1 each year. Applications are available on the website under the Resources: Constitution tab.

HIGH SCHOOL EXEMPLARY BAND AWARD

The high school exemplar band award is earned based on points in the following categories

- Concert Band (up to 50 points possible)
- Jazz Band (up to 25 points possible)
- Marching Band (up to 25 points possible)
- Student involvement in honor ensembles (up to 10 points possible)
- Solo and Ensemble Festival (up to 10 points possible)
- Percentage of students in school enrolled in band (up to 15 points possible)

MIDDLE SCHOOL EXEMPLARY BAND AWARD

The middle school exemplar band award is earned based on points in the following categories

- Concert Band (up to 50 points possible) [Provisions are made if your band is not allowed to receive ratings]
- Jazz Band (up to 25 points possible) [Provisions are made if your band is not allowed to receive ratings]
- Marching Band (up to 10 points possible)
- Student involvement in honor band (up to 10 points possible)
- Solo and Ensemble Festival (up to 25 points possible)
- Percentage of students in school enrolled in band (up to 25 points possible)

Other Important Information

All-State Band and Orchestra, Honor Bands and Orchestra

- Colorado All-State Band is hosted by the University of Northern Colorado
 - Auditions take place in Late November/early December (arts.unco.edu/music/ensembles/bands/allstate/)
 - Must be a member of CMEA to have students participate
- College Honor Bands – Contact the specific school for more information
 - University of Colorado
 - Colorado State University
 - Colorado State University – Pueblo
 - Adams State College
 - Western State College
 - Colorado Mesa University
- Western States Honor Orchestra is hosted by the University of Northern Colorado (unco.edu/arts/music/WSHOF/default.html)
- Colorado All-State Orchestra is hosted at Colorado State University (coloradoallstateorchestra.org/?q=node/36)

Colorado Music Educators Association State Clinic/Convention

- Held each year in late January at the Broadmoor Resort in Colorado Springs.
- You must be a member of CMEA to participate
- Info at cmeaonline.org

Colorado High School Activities Association (CHSAA)

- Hosts large group music festivals for band, choir and orchestra
- Hosts solo and ensemble festivals
- To register, you must have an account with CHSAA (chsaanow.com/activities/music)