

Colorado Bandmasters' Association

8th ANNUAL

New Music - Marching Band Clinic



FEATURING:

- * MARCHING BAND CLINIC
- * NEW MUSIC READINGS
- * FOOTBALL MUSIC
- * MARCHING FILM CLINIC
- * GUEST CONDUCTORS
- * PERCUSSION CLINIC
- * ELEMENTARY MUSIC CLINIC

NEW MUSIC READINGS

USAF ACADEMY BAND, COLORADO SPRINGS, COLORADO

AUGUST 21, 22, 23, 1972

COSMOPOLITAN HOTEL, DENVER, COLORADO

**United States Air Force Academy
CONCERT BAND**



**MAJOR RICHARD E. THURSTON
COMMANDER / CONDUCTOR**

CBA CONVENTION

1972

SUNDAY, AUGUST 20

10:00 A. M. CBA Golf Tournament. Indian Tree CC, Arvada

MONDAY, AUGUST 21

8:30 A. M. Registration, Cosmopolitan Hotel Lobby
8:30 A. M. Visit Exhibits-Cosmopolitan Hotel Mezzanine
9:30 A. M. Marching Clinic-Session #1, Dan Gibbs, Clinician
10:30 A. M. Visit Exhibits
11:00 A. M. Marching Percussion Clinic-Jim Sewrey, Clinician
12:00 Lunch
1:00 P. M. Marching Percussion Clinic-Jim Sewrey, Clinician
3:00 P. M. Visit Exhibits
3:30 P. M. Marching Clinic-Session #2, Dan Gibbs, Clinician
7:30 P. M. Marching Films-Mixer-Cosmopolitan Hotel

TUESDAY, AUGUST 22

8:30 A. M. Registration, Cosmopolitan Hotel Lobby
9:00 A. M. Marching Clinic-Session #3, Dan Gibbs, Clinician
10:30 A. M. Visit Exhibits
11:00 A. M. Concert, Mapleton District #1 Elementary Honor Band
12:00 Lunch
1:00 P. M. New Elementary Methods-Matt Betton/Chuck Peters, Clinicians
Mapleton District #1 Elementary Honor Band, Demonstrator Band
2:00 P. M. Visit Exhibits
2:30 P. M. Elementary Clinic, "What to Look for in an Elementary Arrangement"
James Ployhar, Clinician-USAF Academy Band, Demonstrator Band
3:30 P. M. New Music Reading Session #1
USAF Academy Band, Major Richard E. Thurston, Commanding

WEDNESDAY, AUGUST 23

8:30 A. M. Registration, Cosmopolitan Hotel Lobby
8:30 A. M. Marching Clinic, Session #4, Dan Gibbs, Clinician
10:00 A. M. Visit Exhibits
10:30 A. M. New Music Reading Session #2
USAF Academy Band, Major Richard E. Thurston, Commanding
12:30 P. M. Active Members Luncheon and Business Meeting
Century Room, Cosmopolitan Hotel



Major Richard E. Thurston, the Commander and Conductor of the 120 piece United States Air Force Academy Band, was selected for this position because of his outstanding musical background and ability. He entered the USAF music

Major Richard E. Thurston, the Commander and Conductor of the 120 piece United States Air Force Academy Band, was selected for this position because of his outstanding musical background and ability. He entered the USAF music program in 1961. Prior to his Academy assignment, he served as Training Officer of the USAF Bandsman School at Bolling Air Force Base in Washington, D.C.; Associate Conductor of the Air Force Band of the West at Lackland Air Force Base, Texas; Commander of the Pacific Air Forces Band, Hickam Air Force Base, Hawaii and Supervisor of all Air Force Bands in the Pacific; and Commander of the Tactical Air Command Band, Langley Air Force Base, Virginia.

Prior to his entering the Air Force music program, Major Thurston attended Navigator Training School and served as a Navigator on C-124 and C-133 cargo aircraft during the Lebanon Airlift in 1958 and the Chile and Congo Airlifts of 1960. He holds the unusual distinction of being the only Air Force Band-leader to have an Aircrew rating.

He is a graduate of Norman (Okla.) High School. Major Thurston received his Bachelor's and Master's Degrees in music with honors from the University of Michigan in 1955. He also studied at the National Music Camp at Interlochen, Michigan, the Berkshire Music Center at Tanglewood, Massachusetts, and the University of Texas. In 1971 he received the Degree of Doctor of Philosophy in Music from the University of Texas, thereby becoming the only Air Force Band Director possessing a Doctoral Degree. He is a member of several professional and honorary organizations, including the American Bandmasters Association, National Band Association, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda Music Honor Society.

Prior to his Air Force career, Major Thurston served as Assistant Conductor of the University of

Michigan Symphony Orchestra, Graduate Assistant for the University of Oklahoma Bands and percussionist with the Oklahoma City Symphony Orchestra.

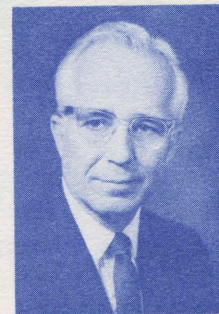


About Our Guest Conductor

James D. Ployhar is a native of Valley City, North Dakota having completed his under graduate work at Valley City State College under the late Arthur Froemke. Mr. Ployhar received his M.A. degree from Northern Colorado University and did additional graduate work at California State College at Long Beach where he studied under Morris Hutchins Huger.

Mr. Ployhar has compiled an impressive list of achievements in his contributions to music and music education. He has to his credit well over 100 compositions and arrangements for school bands and orchestras found in the catalogues of seven publishing houses. His numbers have been performed throughout the U.S. as well as Canada, Europe and Japan. He has appeared as clinician in eighteen states and Canada and, more recently, his compositions have been heard on ABC network TV.

He now resides in Fargo, North Dakota having recently retired from seventeen years of teaching instrumental music in the Fargo Schools, and devotes full time to his writing and arranging.



Charles S. Peters is recognized as one of America's top authorities in the field of instrumental music for the Elementary, Junior High and High School as his many outstanding accomplishments with his bands will affirm. His background includes teaching in Elementary and Junior High School, guest conducting, workshops, and clinics throughout the United

States. Because of his understanding of the young band student, many of the finest bands have had their beginning instruction using his MASTER METHOD FOR BAND and the new "TAKE ONE"- Today's Method for the Contemporary Bandsman.'



Mr. Dan Gibbs has been Director of Bands at Monahans, Texas High School for the past 14 years. He is a graduate of North Texas State University. Mr. Gibbs is in great demand as a clinician and judge throughout the Southwest. His fine Monahans' Band is best known to Colorado directors for its outstanding performances the past 3 years at Canon City. Colorado Bandmasters is pleased to welcome Dan Gibbs to this year's clinic.



Matt Betton is a nationally known jazz clinician, composer/arranger and adjudicator. He holds a degree in Music Education from Kansas State University; is co-founder and Executive Secretary of the National Association of Jazz Educators; a member of ASCAP; director of the Stan Kenton Jazz Clinics; and author of the Standardization of Stage Band Articulations. He has combined talents with Charles Peters to produce the new "TAKE ONE"- Today's Method for the Contemporary Bandsman developing both traditional and stage band technique for every student.

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ACKNOWLEDGEMENTS

COLORADO BANDMASTERS' ASSOCIATION WISHES TO ACKNOWLEDGE THE SUPPORT AND SERVICES OF THE FOLLOWING FIRMS, SCHOOLS AND INDIVIDUALS WHO ASSISTED IN MAKING THIS CLINIC A SUCCESS.

Major Richard E. Thurston, Commander, USAF Academy Band

Pinkerton Security

The Staff of the Cosmopolitan Hotel

Personnel, USAF Academy Band

Mapleton, District #1 Instrumental Directors and Administrators

Westminster High School Instrumental Music Department

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Mr. James Sewrey

Mr. Matt Betton

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Mr. Dan Gibbs

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