

1976

**12th Annual
Colorado Bandmaster
Association**

Convention

in conjunction with

**1st Annual
American Stringteachers
Association**

**National School Orchestra
Association**

Aug. 1, 2, 3 & 4

Continental Denver

Motor Hotel

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University of Northern Colorado Jazz Band.....Daryl Goes, Dir.
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Denver All Parachial Youth Band.....Dallas Mathews, Dir.
Metro State College.....Jon Wiegardt, Director of Bands
Denver North High School
Dr. J. L. Gerardi & Directors Band
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COLORADO BANDMASTERS ASSOCIATION

GOALS AND OBJECTIVES

We, the Colorado Bandmasters, in order to form a coherent mutual cooperative association, whose purposes and objectives it shall be to advance instrumental music education with every legal means at our command, to promote proper recognition of instrumental music's contribution to fine arts and public education as a whole, do approve and establish this constitution and by-laws for the Colorado Bandmasters Association, herein after to as the C.B.A. We pledge a cooperative relationship with the Colorado Music Educators Association and all other organizations whose purpose it is to develop and aid instrumental music education in our state and nation.

CBA, ASTA and NSOA
CONVENTION

Sunday, August 1

1:00P.M. Golf Tourney, Park Hill Golf Course
1:00P.M. Tennis Tourney, Colorado Womens College

CBA

Monday, August 2

7:00A.M. BOARD BREAKFAST
8:00A.M. Registration
8:30A.M. Marching Clinic #1, Gary Garner.....South America Rm.
9:45A.M. Visit Exhibits
10:45A.M. Flag Clinic #1, Marie Kas.....South America Rm.
12:00P.M. CBA LUNCH BREAK
1:00P.M. New Music Reading Session.....South America Rm.
2:15P.M. Marching Clinic #2, Gary Garner.....South America Rm.
3:15P.M. Flag Clinic #2, Marie Kas.....South America Rm.

7:00P.M. COCKTAIL HOUR, U.N.C. Jazz Ensemble.... South America Rm.
8:00P.M. BUFFET & CONCERT South America Rm.
(University Northern Colorado Jazz Ensemble)
Rich Matteson, soloist Director....Daryl Goes

ASTA - NSOA

8:00A.M. Registration
9:00A.M. Strings Clinic #1, John Tellaisha.....Africa Rm.
10:15A.M. Panel Discussion.....Vince LaGuardia, Dorthy Cooney, Larry Overton ..Africa Rm.
11:15A.M. Strings Clinic #2, John Tellaisha.....Africa Rm.
12:30P.M. LUNCH BREAK
1:30P.M. Visit Exhibits
2:45P.M. ASTA/NSOA Business Meeting.....Africa Rm.

CBA

Tuesday, August 3

7:00A.M. JOINT BOARD BREAKFAST - ASTA/CBA
8:00A.M. Registration
8:30A.M. Jazz Improvization Clinic #1, Rich Matteson, South America Rm.
10:00A.M. Marching Percussion, Fred Sanford.....South America Rm.
12:00P.M. CBA LUNCH BREAK
1:00P.M. Jazz Improvization Clinic #2, Rich Matteson.....South America Rm.
2:15P.M. Visit Exhibits
3:15P.M. Flute, Sigurdson, Africa Rm.
4:15P.M. Business Meeting..... Africa Rm.
8:00P.M. Concert....ALL STATE JAZZ BAND.....South Africa Rm.

ASTA

Tuesday, August 3

8:00A.M. Registration
8:30A.M. Cello, Hilligos.....Africa
9:45A.M. Strings, Telliasha.....Africa
11:00A.M. Guitar, Glann.....Africa
12:15P.M. ASTA LUNCH BREAK
1:15P.M. Visit Exhibits
2:15P.M. String Reading Session.....South America Rm.

CBA

Wednesday, August 4

7:00A.M. BOARD BREAKFAST
8:00A.M. Marching Clinic #3, Leckrone.....South America Rm.
9:15A.M. Orff #1, Grenoble.....South America Rm.
10:30A.M. Elem Concert Band, Erickson.....South America Rm.
(Denver Youth Musicians Band, Monte Holtz, Dir.
Denver All City Parochial Band, Dallas Mathews, Dir)
11:45A.M. Visit Exhibits
12:30P.M. Jr. High Concert Band, Erickson.....South America Rm.
(Denver Youth Musicians Band, Monte Holtz, Dir.
Denver All City Parochial Band, Dallas Mathews, Dir)
1:45P.M. Orff #2 Grenoble.....South America Rm.
3:00P.M. Marching Clinic #4 Leckrone.....South America, Europe Rm.
4:00P.M. Board Meeting.....Africa Rm.

ASTA

8:00A.M. Strings, Mickins.....Africa
9:15A.M. Orff #1, Grenoble..... South America Rm.
10:30A.M. Visit Exhibits
11:30 A.M. ASTA LUNCH BREAK
12:30P.M. Bass, Harry Safstrom.....Africa Rm.
1:30P.M. Orff #2 Grenoble.....South America Rm.
3:00P.M. Flute, Sigurdson.....Africa Rm.

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Terry Riney..... Lakewood-Alameda

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Fred received his B.A. Degree from California State University at San Jose. He also taught at Bergenfield High School in New Jersey.

A clinic by Fred Sanford is truly an enlightening experience for percussion instructors and all level band directors. "New Developments for Contemporary Marching Percussion" more than adequately describes the content of Fred's informative percussion clinic. Scoring, instrument selection and application as well as rehearsal techniques and player development will be discussed.

KENNETH W. GLANN

Kenneth W. Glann graduated from Drake University in 1956 with a Bachelor of Music Education Degree. After which he spent some time in the Air Force. From 1957-58 he taught history at Alameda High School then for four years after he taught at numerous grade schools in Jefferson County.

For the past 14 years, he has been at Arvada Jr. High School teaching band and guitar. About 12 years ago he began teaching guitar in the classroom primarily for those students who were slow readers. He wanted to prove that learning how to read was merely an identification of symbols such as musical notes. While keeping a close watch on both groups, one group took remedial reading while the other took remedial reading and guitar. The group taking the guitar was far superior to the remedial reading group at the end of one year.

FRANK ERICKSON

Frank Erickson graduated from high school in Spokane, Washington in 1941 and in 1951 he received his B.M. and M.M. from the University of Southern California. He played trumpet in high school and his first composition was when he was a senior in the high school band. During W.W.II he began arranging for army bands, and following the war he worked as a dance arranger and studied composition with Mario Castelnuovo-Tedesco. In 1948 he studied composition with Halsey Stevens while at the University of Southern California.

Mr. Erickson has been a representative for Bourne, Inc., music publisher also on the faculty of U.C.L.A., San Jose State College, musical editor for publishers Bourne, Belwin and G. Schirmer. He has over 200 published compositions and arrangements to his credit. Mr. Erickson is a member of ABA, ASCAP, Pi Kappa Lambda, Phi Mu Alpha Sinfonia, and Kappa Kappa Psi.

A graduate of Illinois Wesleyan and Northwestern University, Mr. Tellaisha has a Bachelor of Music and Master of Music degrees. He is a member of Phi Mu Alpha, Sinfonia, and a past member of the MENC Board of Western Directors. He has served on the faculties of the University of Nevada and the Lake Tahoe Summer Music Camp.

"John's clinics are opening up a whole new world to band directors who were convinced they couldn't teach strings!"

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Music educators laud John's clinics for their practical professional guidance in the field of strings and orchestra development. They enthusiastically commend the Tellaisha approach as an exciting new concept in Music Education.

Rich Matteson has had a wide and varied career as a performer, arranger, clinician and teacher. A graduate of the University of Iowa, he has been a school band director and has performed from coast to coast and written for many name groups. Mr. Matteson has established himself as one of the most exciting jazz soloists, and is a dedicated clinician. The fact that student low brass players now have someone to identify with, has been most helpful to those band directors who have engaged the services of RICH MATTESON.

RECENT PERFORMANCES AND CLINICS:

National Stageband Camps, Kansas City Jazz Festival, Mid-East Instrumental Conference, University of Alabama Nationally Televised Half Time Show, Missouri MEA, Minnesota MEA, Iowa bandmasters Ass'n and Armed Forces School of Music.

MICHAEL LECKRONE

Michael Leckrone is the Director of the Marching Band and Chairman of the Band Department at the University of Wisconsin. A native of Indiana, Mr. Leckrone received his Bachelor and Master of Music degrees from Butler University in Indianapolis and has continued his studies at the doctoral level at Indiana University. Before coming to Wisconsin he taught at his alma mater, where he developed one of the finest marching bands in the Mid-West. He has been continuously active as a clinician, conductor and adjudicator, and his experience also includes professional work as an arranger and performer.

Mr. Leckrone is well known as a band clinician throughout the country and has arranged or composed music for over 200 high school and university bands. A large number of his arrangements and compositions for marching and concert band have been published, as well as two texts for use by marching band directors and a handbook for band arranging.

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Gary Sigurdson

FLUTIST-CLINICIAN

Gary Sigurdaon is Director of Educational Services for C. G. Conn Ltd. His extensive background as a flutist includes more than 300 appearances as soloist with orchestra or in recital. He has been a first flutist in the Nashville Symphony, Kansas City Philharmonic, the Chicago Little Symphony and the Royal Danish Ballet. He was for six years, a member of the Interlochen Arts Quintet and can be heard on their records for C.R.I., Serenus and Mark Educational Recordings. He has recorded the flute works of Nicolas Flagello for Serenus.

As an educator he has been active in various areas of research, curriculum design and administration in music. He was Music Department Head at the Interlochen Arts Academy and the University of Wisconsin at Whitewater. He has also served on the faculties of National Music Camp and the University of Missouri at Kansas City.

LEONARD L. DIGGS

Leonard L. Diggs is in his tenth concert season as conductor of the Golden Symphony Youth Orchestra. Mr. Diggs is a native of Colorado, and received both his Bachelor and Master of Music Education degrees for our own University of Colorado. Since that time, he has been an instrumental instructor with the Jefferson County R-1 School District and is presently at O'Connell Jr. High School in Lakewood. In addition to his conducting, Mr. Diggs also performs as a bassoonist and is active and has held office in several musical and educational organizations, some of which are NSOA, MENC, CMEA, and ASBDA. He supervises student teachers from several Colorado universities and the conductor in both Colorado and Wyoming and will be conducting the 1977 Wyoming All-State Orchestra. He was named 1971 Educator of the Year by the Lakewood Jaycees. We are sure you'll agree that Leonard L. Diggs is a man of many faces.

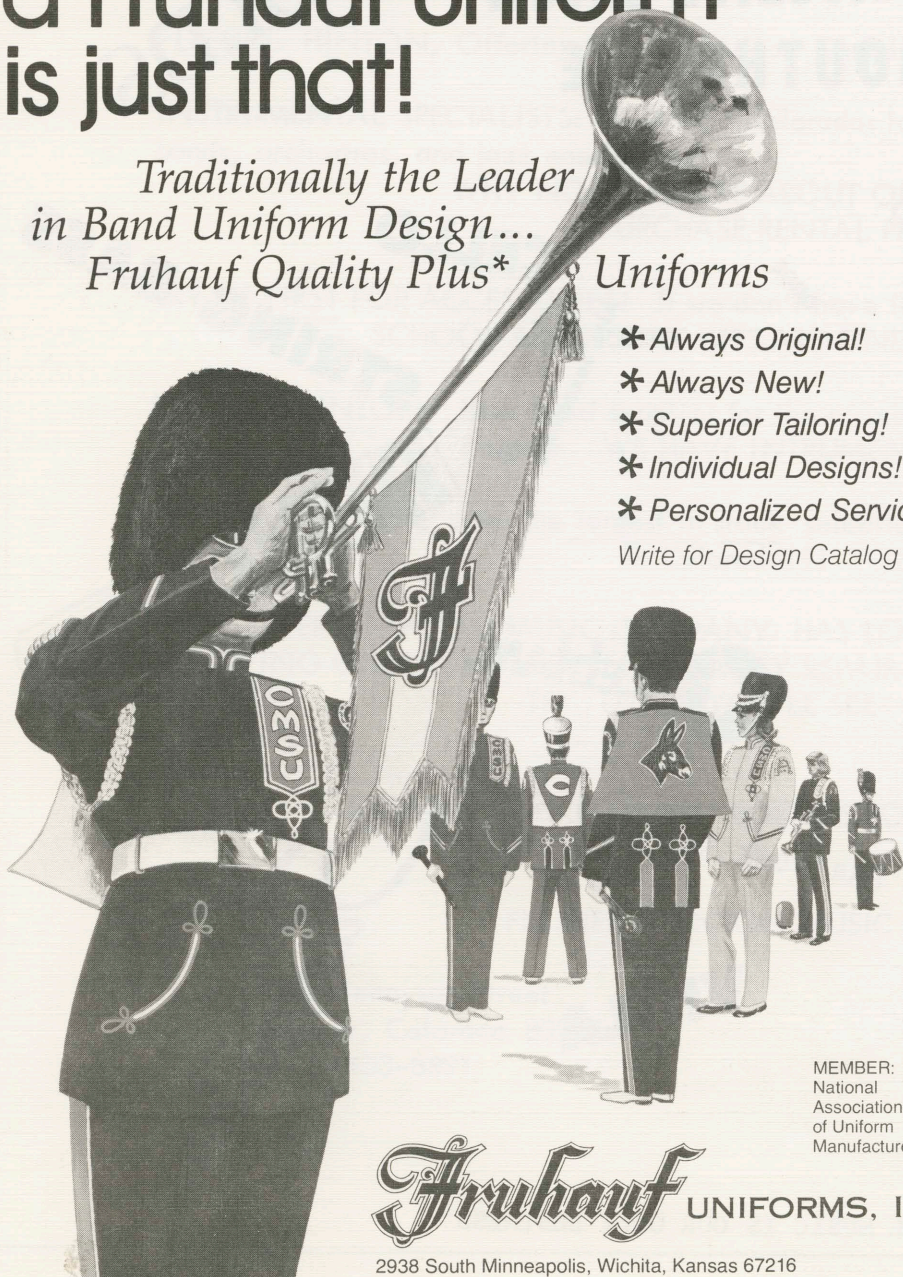
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DR. GARY GARNER

Dr. Garner received his education starting in Amarillo, Texas where he graduated from high school. He received his B.S. in music education from Texas Tech; and M.M. and D.M.A. from the University of Southern California.

Gary Garner has been the director of bands of Hutchinson Jr. High and Monterey High School in Lubbock, Texas from 1954 thru 1959. From 1959 to 1963 he was director of the Southern California Trojan Marching Band, and Mr. Garner is presently professor of Music and Director of Bands at West Texas State University.

Gary Garner has served as guest director, clinician and flute soloist through the West and Southwestern United States.

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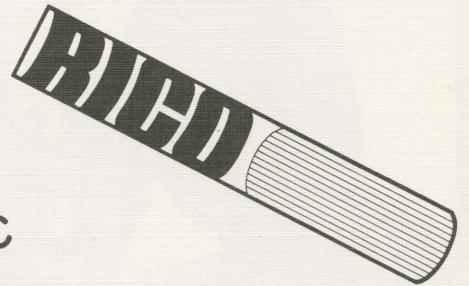
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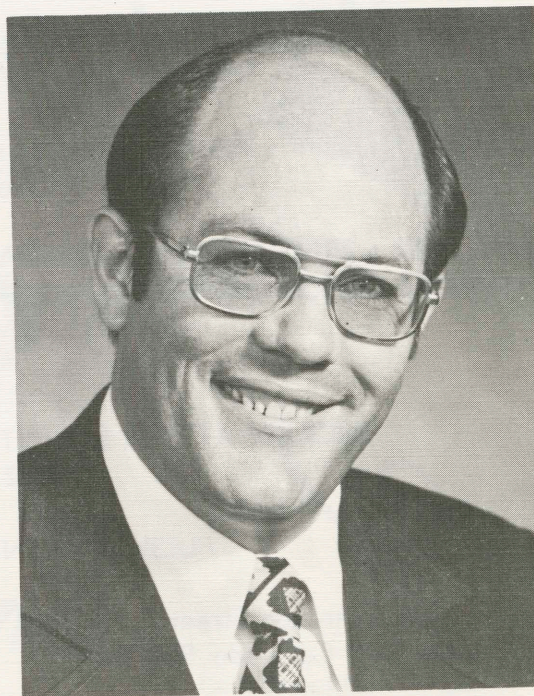
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MARIE ANN KAS

Marie Kas was a member of a drum and bugle corp for fourteen years in Chicago, Illinois. She has been a colorguard instructor for 8 years, dealing in all aspects of total visual coordination to field presentation.

The drum and bugle corps she has taught are the Norwood Park Imperials, Chicago, Ill. 1968-67., The Royal Crusaders, Finleyville, Pa. 1972-75 and The Toronto Optimists, Toronto, Ontario, 1974- present. She has also served as a consultant and instructor to many high school bands in the Midwest and Western Michigan University Band.

As a member of the clinician staff of McCormick Enterprises, Inc., Marie has toured the country presenting lectures to band directors, at the Midwest Bandmasters Convention; The Oklahoma Bandmasters, Texas Bandmasters, Colorado Bandmasters, and Oklahoma University. She also served as script consultant and technical advisor to McCormick Enterprises, Inc. visual aid training film: "RIFLES I".

HOWARD MICKENS

Howard Mickens, concertmaster of the Greeley Philharmonic Orchestra since 1963, Associate Professor of Music at the University of Northern Colorado, first violinist of UNC Faculty String Quartet. He taught violin at Bemidji State College in Minnesota prior to coming to UNC. Mr. Mickens was assistant concertmaster of the Toledo Symphony and served as concertmaster and soloist for the Wooster Symphony and Hillsdale, Michigan Symphony Orchestras. He has appeared as soloist and recitalist in many areas and toured with the Amphion String Quartet. Mr. Mickens has served as president of the Colorado-Wyoming chapter of the American String Teachers Association and as chairman of the UNC string department.

BARBARA GRENOBLE

Barbara Grenoble is presently the director of the Orff Scherlwerk Center at the University of Denver. She is a graduate of the Eastern School of Music and the University of Toronto. She has been a vocal instructor in Colorado for 10 years and an Orff consultant for 6 years. She is also a consultant for the Denver Public Schools. Barbara Grenoble is nationally known as an Orff specialist and presently is the director of the Denver Music Academy.

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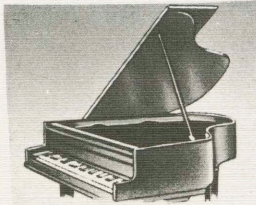


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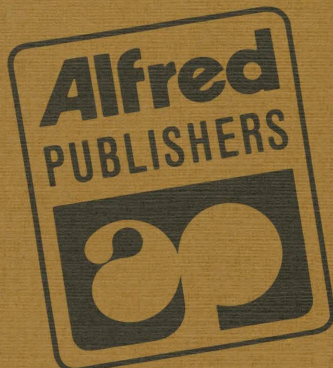
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