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Colorado Bandmaster Association
Convention*

in conjunction with

*2nd Annual
American Stringteachers Association
National School Orchestra Association*

August 3, 4, 5, 6,

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COLORADO BANDMASTERS ASSOCIATION

GOALS AND OBJECTIVES

We, the Colorado Bandmasters, in order to form a coherent mutual cooperative association, whose purposes and objectives it shall be to advance instrumental music education with every legal means at our command, to promote proper recognition of instrumental music's contribution to fine arts and public education as a whole. We pledge a cooperative relationship with the Colorado Music Educators Association and all other organizations whose purpose it is to develop and aid instrumental music education in our state and nation.

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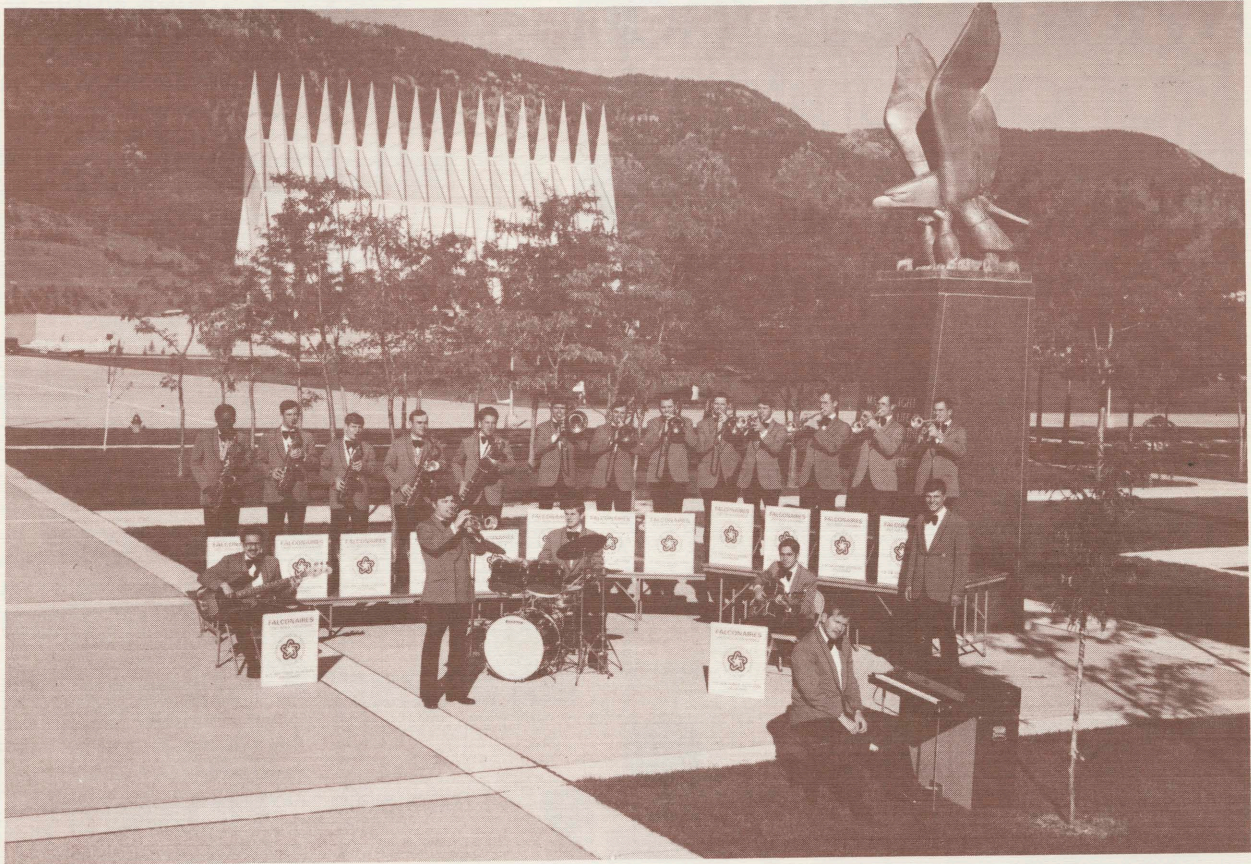
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U. S. AIR FORCE ACADEMY, Colo.—The FALCONAIRES Jazz/Rock Ensemble, led by Senior Master Sergeant Frank Milazzo, takes its name from the spirited falcon, mascot of the Air Force Academy.

Members of the FALCONAIRES, 18 of the most accomplished musicians in the military today, have performed with many of the major "big bands" in the United States, including Stan Kenton, Les Elgart and Glenn Miller. Many stars have also performed with the FALCONAIRES such as Bob Hope, Sandler and Young, Johnny Smith, Joanie Sommers, Mark Lindsey, Louie Bellson, Clark Terry, Art Pepper, Rosemary Clooney, Anna Maria Alberghetti, Ed Shaughnessy and "Doc" Severinson.

The FALCONAIRES combine their talents to provide today's music in its biggest and most exciting form. Weaving their way through Dixieland, the big band era, jazz, country/western and today's top 40 hits, the FALCONAIRES paint a complete picture of American form of music leaving their audiences thoroughly entertained. Oscar winning composer, Henry Mancini says, "The Falconaires are a unique ensemble by any standard. To be contemporary and maintain such high professionalism is rare. I salute you."

The FALCONAIRES have recorded their own arrangements in Hollywood and Las Vegas for use in Air Force radio shows including the "Serenade in Blue" radio show, produced by the USAF Recruiting Service.

The band performs for numerous stage band clinics throughout the nation, appears in concert at many colleges and universities and on national radio and TV as well as performing for cadet dances at the Air Force Academy.

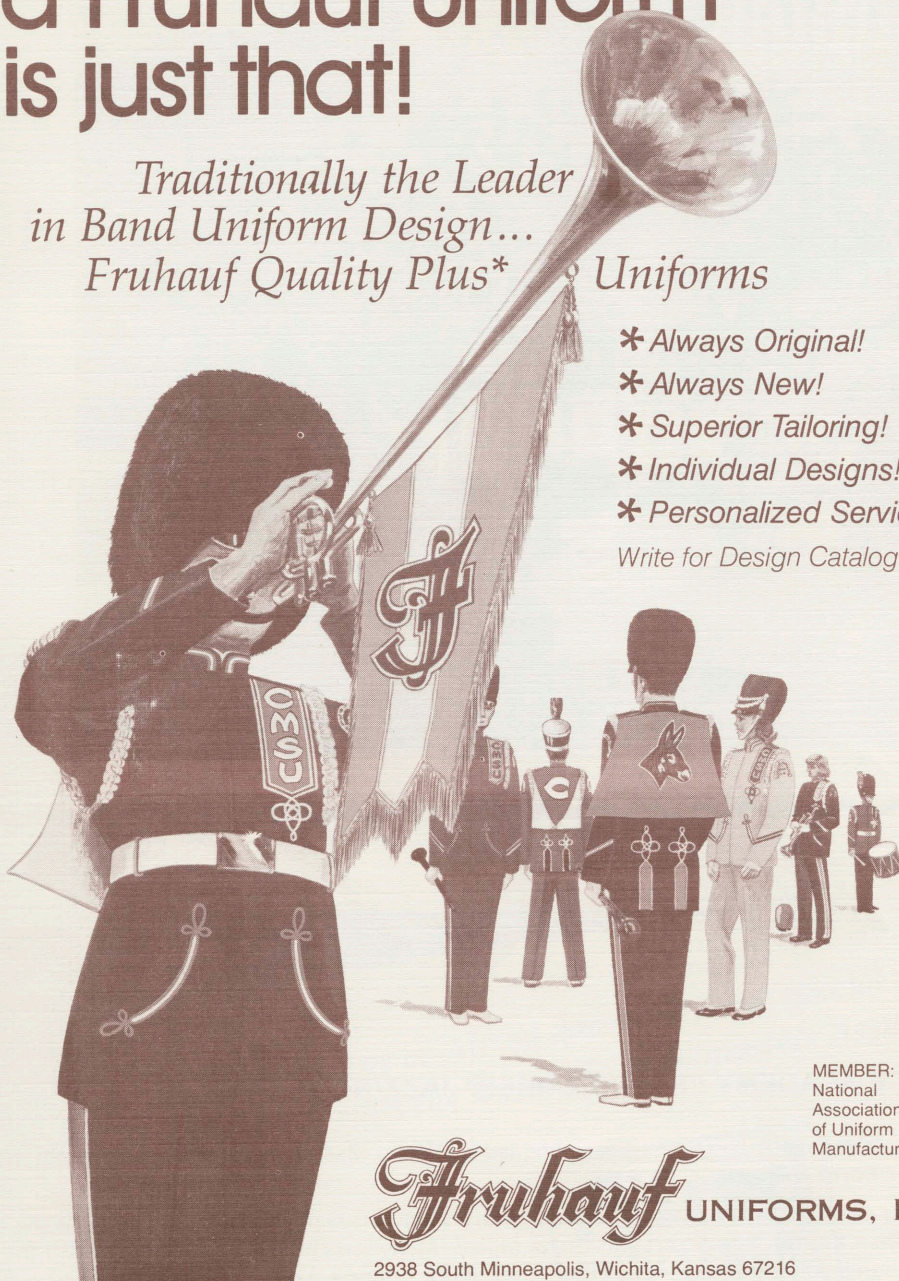
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RICK ODELLO

Rick Odello has become a leading drum corps specialist while receiving national acclaim as the arranger and instructor for the 1976 DCI National Champions, the Blue Devils from Concord, California. He has combined his corps playing experience in the Blue Devils with his unique use of today's percussion instruments in the drum corps style of performance.

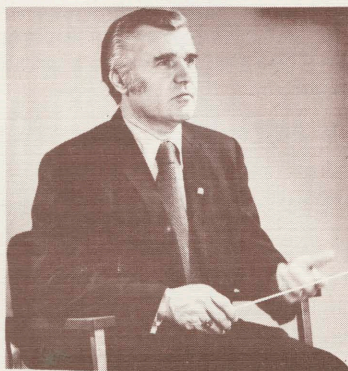
He is currently instructing the Blue Devils Drum Section and B Corps following his many years of instruction throughout the Blue Devil feeder system. In addition, he also instructs the Blue Angels Drum and Bell Corps from San Lorenzo, California.

Rick has gained his instructing and arranging background by actively teaching privately for the past ten years. He has also done consulting/arranging for the Stockton Commodores, U. S. Marine Drum and Bugle Corps, the Black Watch Corps and the Alberta All Girl Drum and Bugle Band, Alberta, Canada.

Beginning at the age of four as a snare drummer for the Blue Devil Junior Corps, he continued through various corps positions until age 21, performing on marching xylophone. In his early years of instruction, Rick played in various rock bands, jazz ensembles and received a Command Performance at the California Music Educators Solo Ensemble Festival. He is also a two time winner of the California State Rudimental Solo Championship Competition.

A graduate of Diablo Valley College in Pleasant Hill, California, he is currently a sales representative for Collins Music & Uniform Co., and is also affiliated with Brown's Music Center in Concord, California.

In his busy schedule, Rick also manages to give clinic appearances on corps style marching percussion.



Casimer B. Kriechbaum, Jr.

Versatile, competent, and imaginative, Casimer B. Kriechbaum, popularly known as "Casey", brings a new dimension to string teaching and clinics. His experience as a music educator, conductor, and author covers both orchestra and band development, so he relates to educators in both fields. His success in training band directors to inaugurate and develop orchestras is noteworthy. Among outstanding examples of the accomplishments which qualify Casey as a clinician are his North Olmsted, Ohio, high school band and orchestra. Both have been winners of superior ratings for many years. His organizations have been chosen for performances at the Ohio Music Educators Association, Music Educators National Conference, and the Mid-West National Band and Orchestra Clinic. His conducting experience also includes college clinics, summer music theatre, church choirs, AF of M band concerts, and numerous All-State high school orchestras.

C.B. Kriechbaum is a graduate of Baldwin-Wallace College and of Western Reserve University, with Bachelor of Music and Master of Music degrees. He is a member of Phi Delta Kappa, Phi Mu Alpha Sinfonia, ASBDA, MENG, NSOA, and AF of M.

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Ralph's work is leading the field of musical-marching endeavor,

This summer two of his designed corps shows - 27th Lancers of Revere, Mass., and the Crossmen of Delaware County, Penn. - are consistently placing among the top ten in the U.S. and Canada.

Pace's recognition as a top-flight drill designer stems from his conceptualizations of music, expressed in free-wheeling drill patterns that give literal interpretations of a corps musical program.

In addition to the overall design of the drill, Pace has mastered the implementation of seemingly minute details. He has pioneered the use of hand and body movements by all members of the corps, as well as the color guard. Adding to the total show concept, Pace designs uniform accessories to enhance the subtlety of individual moves.

He began his teaching activities in color guards, and in 1971 helped bring the Blue Rock Drum & Bugle Corps of Baltimore, Md., to national acclaim.

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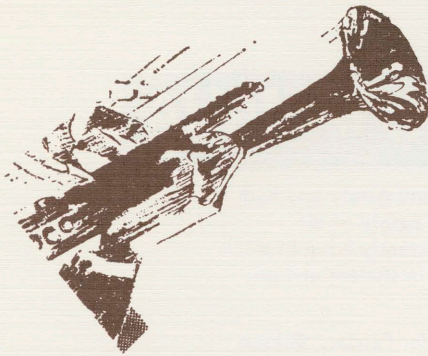
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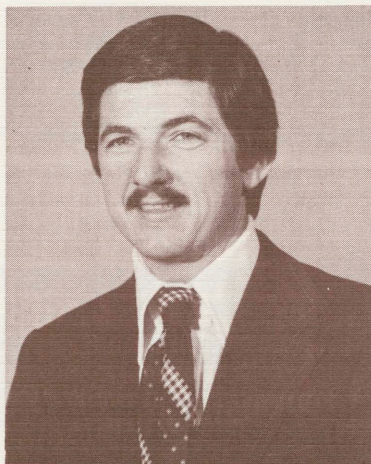
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PAT ROONEY

Director of Bands at East Central University, graduated from the University of Southern Mississippi with a B. ME. and from North Texas State University with a M. ME., and is now completing requirements for the PH. D. in Music Education from North Texas State University. Boasting an innovative and crowd appealing marching style, the "Pride of Tigerland" has won acclaim as the showband of the southwest through appearances in the Superdome for a New Orleans Saints football game, various Bowl games, and this year on October 16, as they will be appearing at the Astrodome for the Houston Oilers vs. Cleveland Browns game. Mr. Rooney is also the founder of the East Central University Summer Camps for band, twirling, drum majors, rifles and flags. Now in its third season, the various camps boast the largest total enrollment in Oklahoma. His expertise in marching techniques is constantly being sought throughout the southwest.



GLENDA ROONEY

Director of Auxiliary Units at East Central University, graduated from Millsaps College, Jackson, Mississippi, with a B. A. and M. E. degree from North Texas State University was obtained in 1972. She taught four years in Mississippi and Texas public schools. Beginning with a flag corps of sixteen in 1974, the group will boast a membership of twenty-eight in 1977. Mrs. Rooney has appeared as clinician in Oklahoma, Texas, Colorado, Kansas, Louisiana, Arkansas, and Mississippi. She is Director of the Flag Corps Camp at East Central University. Mrs. Rooney is also Director of Placement Services at East Central University.

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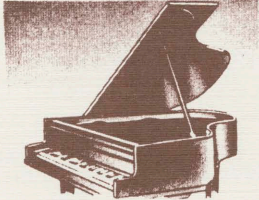


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DOMINIC SPERA



Assistant Professor of Music, University of Wisconsin - Eau Claire. A man of many talents, Mr. Spera's professional credits include prolific work as a composer/arranger and performances as a jazz artist, most recently playing lead trumpet for Burt Bacharach, Henry Mancini, Petula Clark, Johnny Mathis, Andy Williams and a host of luminaries. He has also won wide recognition for his contributions as a jazz educator. Spera's University Jazz program currently includes four Jazz Ensembles and five organized combos and he is extremely active as director/clinician with the National Summer Jazz Camps. DOWNBEAT Magazine recently cited his college program as "a national success story".

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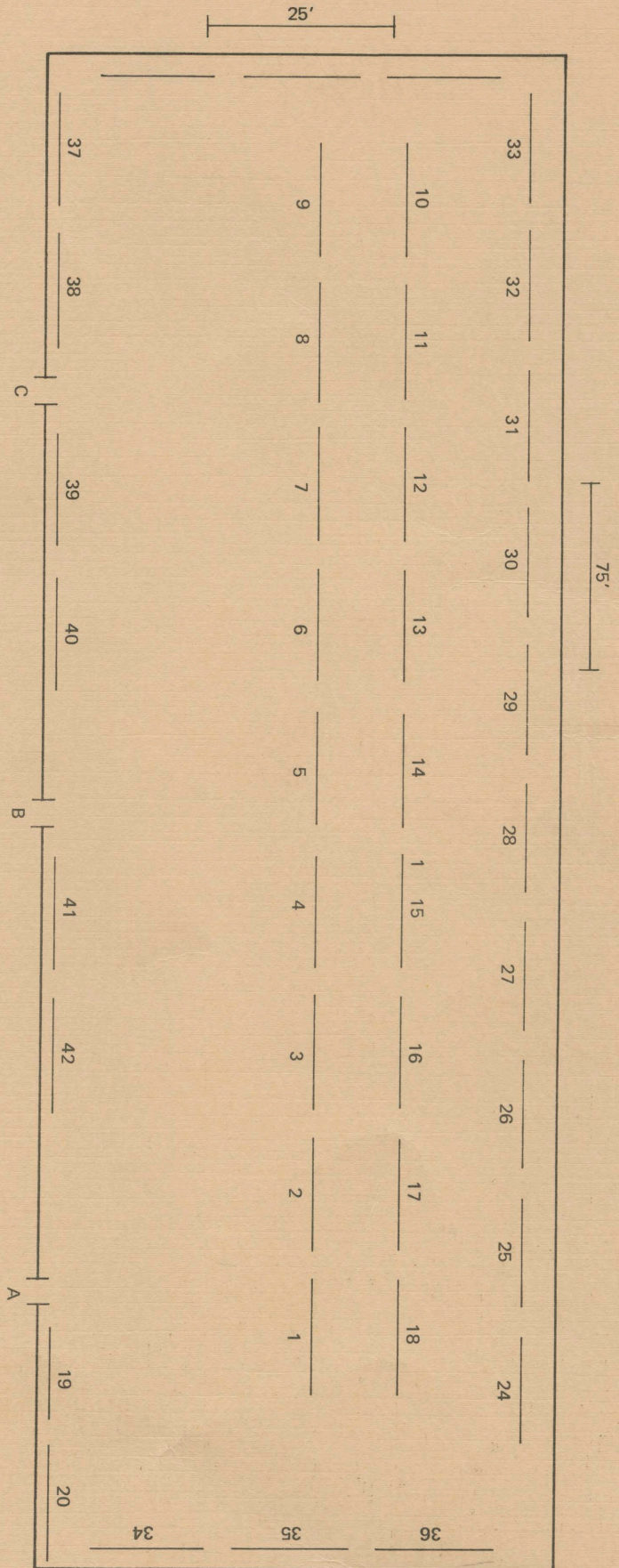
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