



**14th Annual  
Colorado Bandmaster  
Association  
Convention  
1978**

**August 3, 4, 5**

**Downtown Hilton  
16th and Court Place  
Denver, Colorado**

# COLORADO BANDMASTER'S ASSOCIATION

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The Colorado Bandmasters Association wishes to thank the Sustaining Members for their respect of this organization and for their long-lasting support of Music Education in Colorado.

## ACKNOWLEDGEMENTS

Norad Showcase Band, Lieut. Col. John Nalezny  
Nancy Brown  
John Shaw  
Ken Anderson  
Jim Coffin  
Selmer Corp.  
Douglas County High School  
Palmer High School  
Fairview High School

## COLORADO BANDMASTERS ASSOCIATION GOALS AND OBJECTIVES

We, the Colorado Bandmasters, in order to form a coherent mutual cooperative association, whose purposes and objectives it shall be to advance instrumental music education with every legal means at our command, to promote proper recognition of instrumental music's contribution to fine arts and public education as a whole. We pledge a cooperative relationship with the Colorado Music Educators Association and all other organizations whose purpose it is to develop and aid instrumental music education in our state and nation.

# COLORADO BANDMASTER'S ASSOCIATION

## Annual Convention

**DOWNTOWN HILTON, DENVER, COLORADO**  
**and**  
**"THE RANCH" COUNTRY CLUB**

### **Thursday, August 3**

- 8:00 a.m. Golf and Tennis, Ranch Country Club
- 1:30 p.m. Social Hour, Ranch Country Club
- 5:00 p.m. CBA Board Meeting, Breckenridge Room
- 7:00 p.m. Registration, Lobby Empire Room
- 8:00 p.m. All State Jazz Band Concert, Empire Room

### **Friday, August 4**

- 8:00 a.m. Registration and Exhibits Open, Breckenridge Room
- 9:00 a.m. Tim Lautzenheiser Marching Band Session I, Vail Room
- 10:15 a.m. Visit the Exhibits
- 11:00 a.m. Tim Lautzenheiser, Session II, Vail Room
- 12:00 noon Lunch
- 1:00 p.m. Roger Pemberton Jazz Improvisation, Session I, Vail Room
- 2:15 p.m. Visit the Exhibits
- 3:00 p.m. Rober Pemberton, Session II, Vail Room
- 6:30 p.m. Cocktail Hour
- 7:30 p.m. Banquet, Junior Ball Room
- 8:30 p.m. NORAD Band Concert, Empire Room

### **Saturday, August 5**

- 7:00 a.m. CBA Board Meeting
- 8:00 a.m. Registration and Exhibits Open
- 9:00 a.m. Joe Sills Marching Band, Session I, Vail Room
- 11:00 a.m. Visit the Exhibits
- 12:00 noon Lunch
- 1:00 p.m. Joe Sills, Session II, Vail Room
- 2:45 p.m. General Meeting, Vail Room
- 4:00 p.m. New Board Meeting, Vail Room

1978  
ALL STATE JAZZ BAND MEMBERS

**Mr. James Coffin, Director**

ALTO SAX: Scott Coston ..... Littleton High School  
Alfred Duran ..... Monte Vista High School

TENOR SAX: Tony Moore ..... Mitchell High School  
Vicki Carmin ..... Arvada West

BARITONE SAX: Bob Wolff ..... Boulder High School

TRUMPETS: Doug Dix ..... Littleton High School  
Charlie Smith ..... Cherry Creek High School  
Jeff Bannon ..... Littleton High School  
Dave Riney ..... Alameda High School  
Karen Vail ..... Steamboat Springs High School

TROMBONES: Dan Hawley ..... Trinidad High School  
Gary Leisey ..... Littleton High School  
Mark Cherven ..... Pomona High School  
Joe Westerberg ..... Englewood High School  
Hank Hahne ..... Columbine High School

PIANO: Randy Jacobs ..... Manual High School

GUITAR: Dan Guerrie ..... Glenwood Springs High School

BASS: Glenn Booth ..... Cherry Creek High School

SET: Rich Rigg ..... Pomona High School

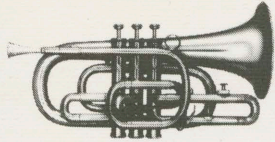
TRAPS: Mike Nieland ..... Manual High School

**JAMES COFFIN**

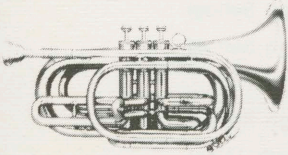
**All State Jazz Band Director**

Mr. James Coffin: Formerly assistant professor of music at the University of Northern Iowa. Mr. Coffin has worked in California and throughout the Mid-West with all types of groups from symphony orchestras to jazz combos. He has also served for eight years as band director in Iowa secondary schools. Mr. Coffin is now a clinician with the Selmer Company, and he appears with their compliments.

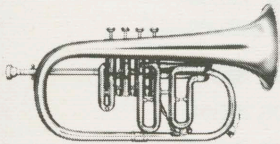
## Marching Band Instruments



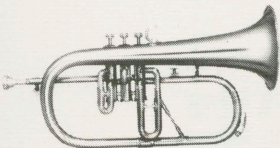
1220 Signature Marching  
F/Eb French Horn



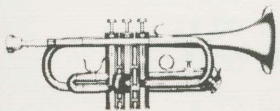
1240 Signature Marching  
Compact Bb Valve Trombone



864 Signature Bb Four Valve  
Fluegelhorn



86 Signature Bb Three Valve  
Fluegelhorn



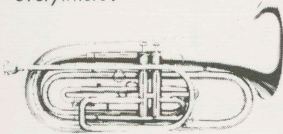
92 Signature Marching Eb Trumpet

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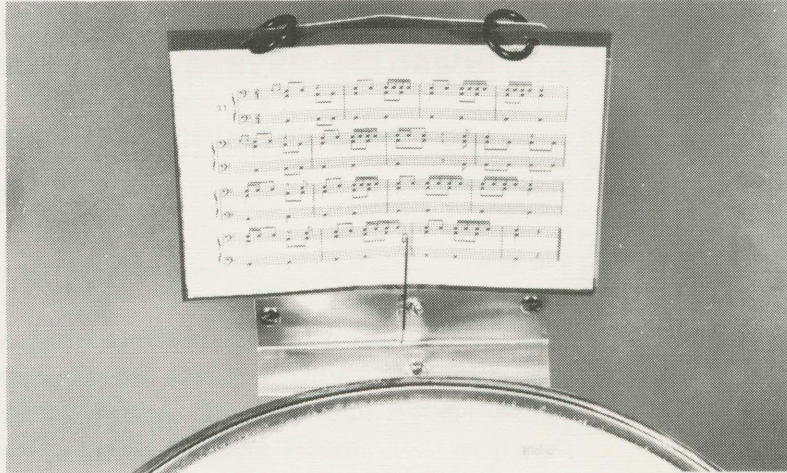


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### LIEUTENANT COLONEL JOHN R. NALEZNY Director of NORAD Command Band

Lieutenant Colonel JOHN R. NALEZNY, a native of Indiana, and a School of Music graduate of Indiana University, is the Officer-In-Charge and Conductor of the two-nation military band, the North American Air Defense Command Band.

Lieutenant Colonel Nalezny's military music career has encompassed many varied and interesting assignments from the USAF Band in Washington, D.C., to the "Air Force Band of the Pacific" in Hawaii; from McChord AF Base in Tacoma, Washington, to MacDill AF Base in Tampa, Florida. Lieutenant Colonel Nalezny was invited to appear as guest conductor with the Japanese Air Self Defense Force Band in Tokyo. His present assignment to the NORAD Command Band is the "second time around", having been with the NORAD Command Band in the mid-sixties.

Lieutenant Colonel Nalezny is a charter member of the National Band Association and a life and honorary member of the professional band fraternity, Kappa Kappa Psi.



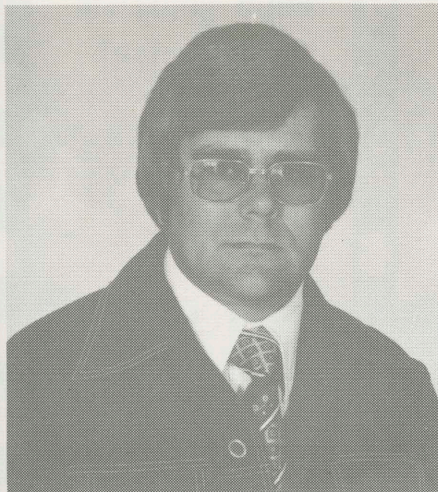
## THE NORAD COMMAND BAND

THE NORTH AMERICAN AIR DEFENSE COMMAND (NORAD) BAND from Colorado Springs, Colorado, is the musical ambassador of American-Canadian goodwill. Personnel assigned to the NORAD Command Band are some of today's most accomplished musicians from the Canadian Forces and the United States Air Force.

The internationally acclaimed NORAD Command Band performs nearly 200 times a year in public concerts, as well as in official military functions throughout the United States and Canada. Since its formation in 1959, the NORAD Command Band has travelled millions of miles, performing at Carnegie Hall; the Hollywood Bowl; the Minneapolis Aquatennial; the Calgary, Canada "Stampede"; the "Tonight" Show; the Alaska Centennial; the Edmonton, Canada "Klondike Days"; and as Honorary Band at EXPO '74, the World's Fair in Spokane, Washington.

The NORAD Command Band's newest entertainment concept is a "Showcase of Music" featuring special arrangements of exciting musical selections enhanced by the addition of special audio-visual effects. The NORAD "Showcase of Music" is a multi-media, total entertainment musical panorama and represents a futuristic departure from the traditional musical image of a military band.

The Officer-In-Charge and Conductor of the NORAD Command Band is Lieutenant Colonel John R. Nalezny, of the United States Air Force. The Associate Conductor is Captain Terence A. Barnes, Canadian Forces. The NORAD Command Band represents the joint United States-Canadian North American Air Defense Command (NORAD).



**JOE SILLS**  
Marching Bands

Joe Sills is currently director of bands at Murray, Kentucky. His bands have won over 200 awards including 2 State Championships, 6 Mid-South Championships and in 1977, his band outpointed such groups as the Dundee Scotts and the Live Oaks Emerald Regime to win the Marching Bands of America Contest at Whitewater, Minnesota. The MHS Stage Band has been featured at the KMEA Convention twice and the 1977 Mid-West National Band Clinic in Chicago. The MHS Marching Band has been featured in both the 1974 and 1977 Orange Bowl Parades.

Joe uses a combination of the best of many styles in producing an incredibly precise and exciting band. With him will be his assistant who will do work with flags and rifles. We think that this will be one of the most exciting and useful sessions ever. Be sure to bring some of your students to catch this!

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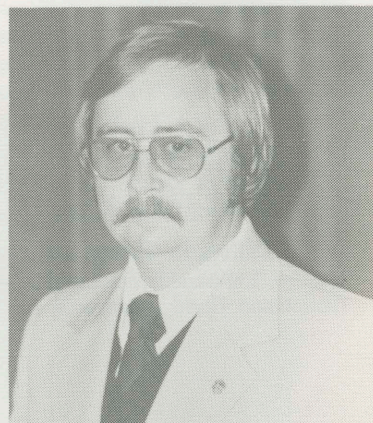
*Joe Arrigo*

1721 South Pueblo Blvd.  
Phone 800-332-1650

**JAMES LIGHT**

Mr. Light received his Bachelor's and Master's Degrees from Memphis State University in 1969 and 1973. He has been teaching in the Murray, Kentucky, City Schools for the past 6 years. His duties include directing the 8th grade Band, the Middle School Stage Band, teaching Woodwinds throughout the system, working with both the High School Symphonic Band and the Concert Band, coordinator/teacher of the Murray "Light Brigade" Competition Color Guard and the total Color Guard Unit at Murray High and Murray Middle Schools.

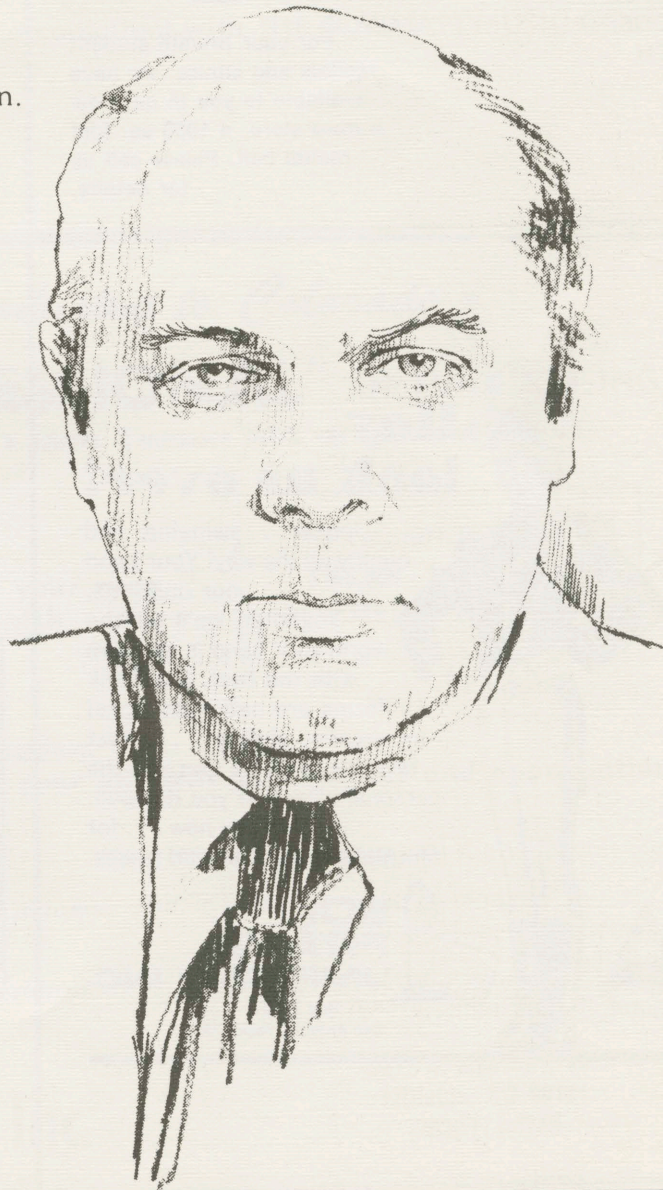
Mr. Light's 8th grade band has made consistent Superiors at the Kentucky Music Educators Concert Festival for the past 6 years and won their class at the "World's Biggest Fish Fry" in Paris, Tennessee over those same six years. Also, the Murray "Light Brigade" Comp. Guard won the first Contest it entered this past year at Vanderbilt University in Nashville. Color Guards from Murray have become widely known for their precision of performance throughout the several states adjacent to Kentucky and Mr. Light has done several clinics within this area.



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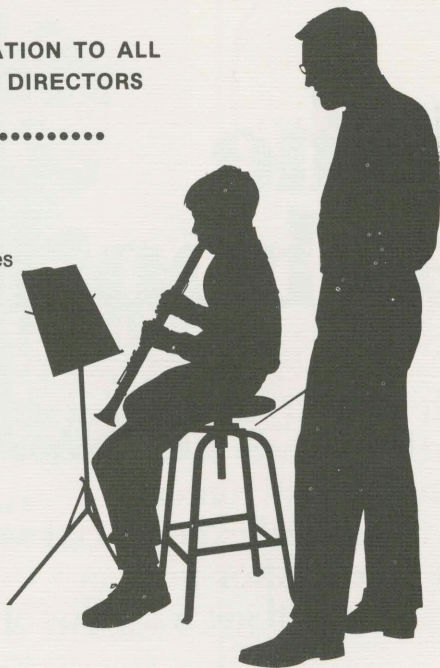
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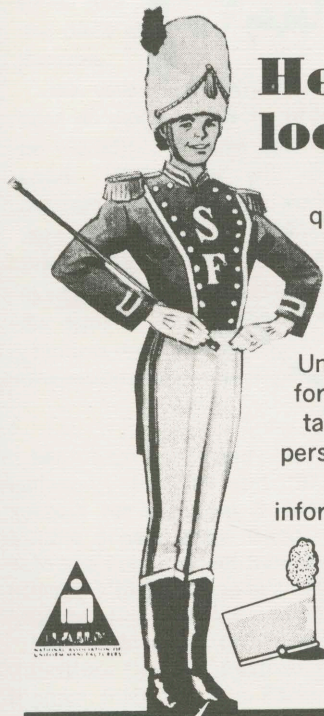


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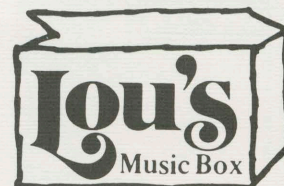
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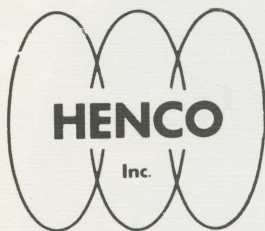
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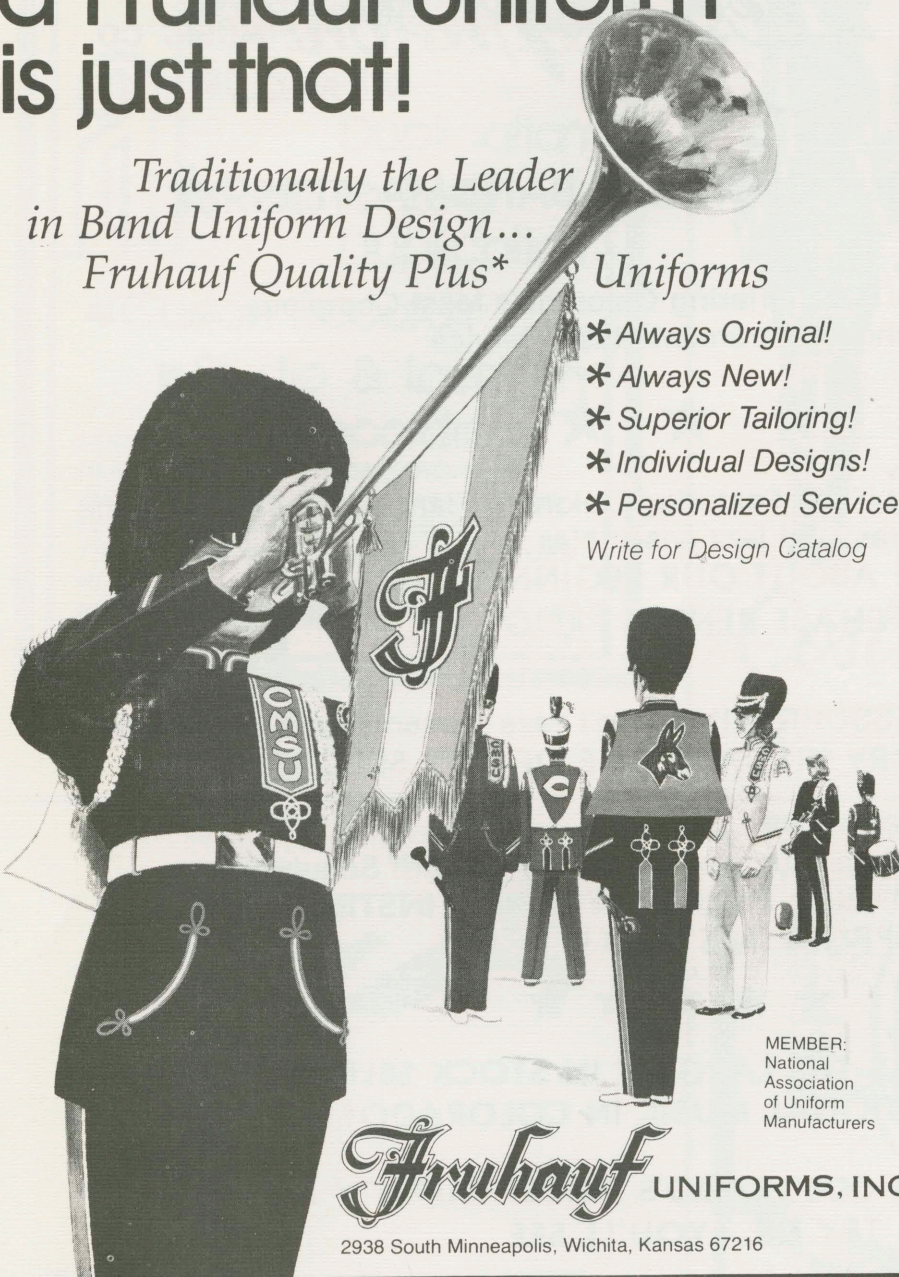
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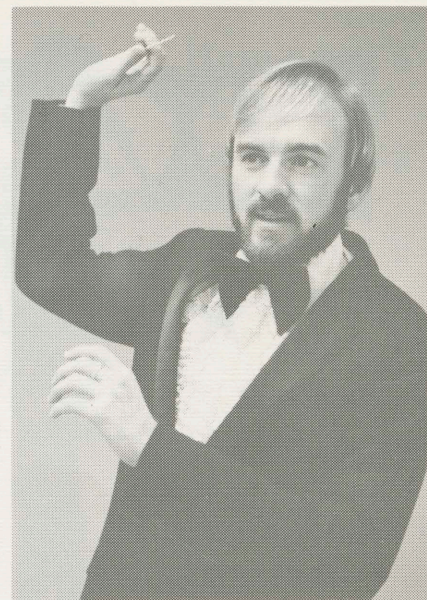
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**TIM LAUTZENHEISER**  
Marching Band

Tim Lautzenheiser is a native of Indiana and a graduate of Ball State University. He has served as assistant Director of Bands at the University of Alabama, Director of the Marching Band at Northern Michigan University, Associate Director of Bands at the University of Missouri, and as of August 1976 as Director of Bands at New Mexico State University.

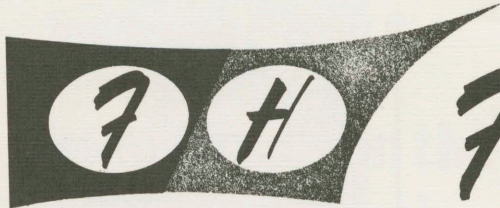
The New Mexico State Band is known throughout the Southwest for their innovative style of show, representing an artistic blend of the traditional marching band and the modern corps techniques. Their musical impact combined with precision marching execution inevitably has the spectators "on their feet" in a resounding show of appreciation.



### **ROGER PEMBERTON - Woodwind Specialist and Jazz Clinician**

Roger Pemberton earned his BME from the University of Evansville where he also received the Presser Foundation Award for academic achievement. In 1961 he received his Masters in Music in Woodwinds from Indiana University. The same year he was appointed to the faculty of I.U. as the first instructor in Saxophone and Jazz Composition.

Roger has recorded with the great jazz bands of Woody Herman, Maynard Ferguson and Les Hooper. In New York City, Mr. Pemberton was a studio musician and arranger for the Westinghouse and C.B.S. Television Networks. As an arranger and woodwind specialist, he has worked with many renowned artists including Merv Griffin, Sammy Davis, Jr., Judy Garland and the Fifth Dimension.



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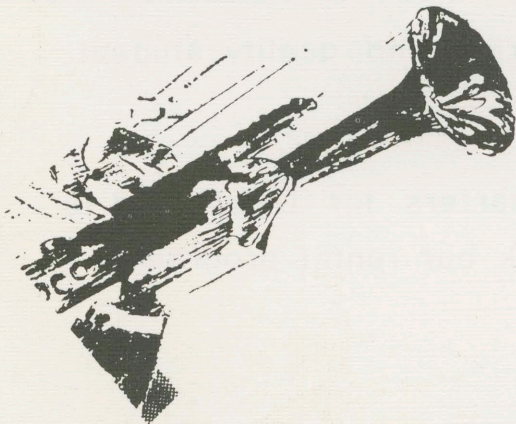


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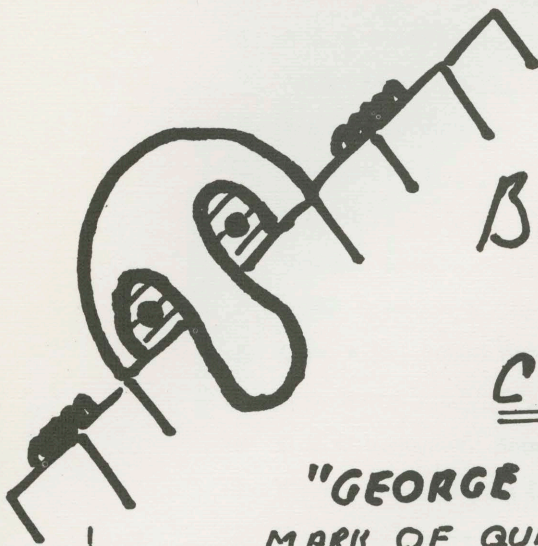
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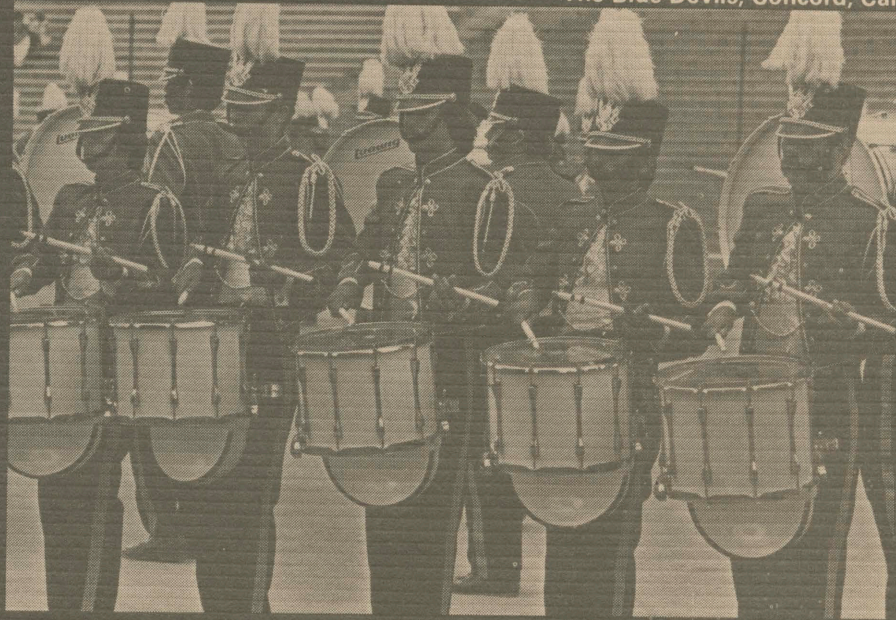
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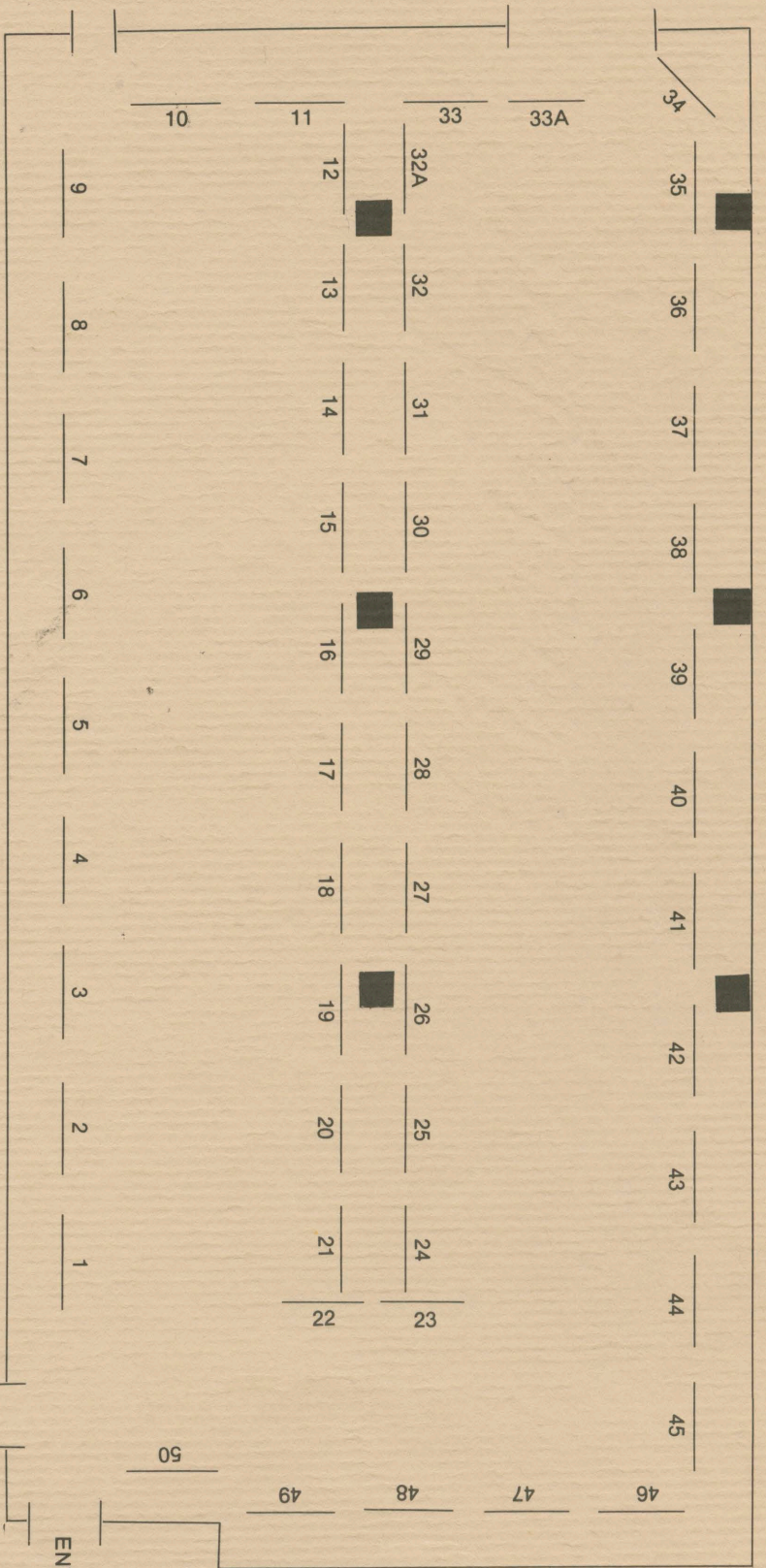


The Phantom Regiment, Rockford, IL.

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