

**Colorado Bandmasters Association
Summer Convention
In Conjunction With
American String Teachers Association
National Association Of Jazz Educators
Colorado Unit
National School Orchestra Association
Percussive Arts Society**

August 2, 3, 4 1988

**Houston Fine Arts Center
7111 E. Montview Blvd.
Denver, Colorado**

**Co-Sponsored By
Lamont School Of Music**

TUESDAY, August 2nd

- 8:00-8:50 Registration & Visit Exhibits - Main Lobby
- 9:00-9:45 Marching Band Show Design - Foot Hall
Clinician: Craig Harms - Woodland Park
- "There's More To Life Than Boom Chuck" - Rm 41
A Bass Clinic
Clinician: Andy Holmes - Westminster School
District #50
- "Teaching Keyboard Percussion In Beginning
Instrumental Music" - Rm 39
Clinician: Keith Ewer
- 9:45-10:05 Visit The Exhibits
- 10:05-10:50 "Organization Of A Percussion Ensemble In The
Public School" - Foot Hall
Clinician: John Icabone - Overland HS
- 11:00-12:30 "Jazz Improvisation For Teachers" (1st Session) -
Grout Theatre
Clinician: Jamey Aebersold
CO-SPONSORED BY SELMER CORPORATION
- 12:30-1:30 LUNCH
CBA Business Meeting and Luncheon - Patio
- 1:30-3:00 "Jazz Improvisation For Teachers" (2nd Session) -
Grout Theatre
Clinician: Jamey Aebersold
- Suzuki Methods And Technics - Rm 41
Clinician: Barbara Wool - Aurora Public Schools
- 3:00-4:20 Jazz Reading Session - Grout Theatre
Clinician: Joy Cayler and Brass Beat
COURTESY OF FLESHER HINTON MUSIC COMPANY
- "Sound Secrets For Survival In Middle School" -
Rm 41
Clinician: Sally Barnes - Horizon HS
- 4:20-4:40 Visit The Exhibits
- 4:40-5:40 Marching Band Technics - Foot Hall
Panel: Joe Webb - Norwood HS
Gary Gaston - Monte Vista HS
Wayne Manzanares - Ponderosa HS
Wayne Iiams - Green Mountain HS
- "Auditioning For All-State Orchestra" - Rm 41
Clinician: Katherine Mason Stanley - CU

-Please take time to visit the exhibits-

WEDNESDAY, August 3rd

- 8:00-8:50 "The Concert Band Festival" - Foot Hall
Panel: Steve Asheim - Heritage HS
Gary Brunner - Berthoud HS
Mark Wurst - Douglas County HS
- "Making The Most Of Your Orchestra Rehearsal" -
Rm 41
Clinician: Brett Wallace - Fairview HS
- 9:00-9:50 Visit the exhibits
- 10:00-10:50 Mallet Technics - Rm 39
Clinician: Greg Carroll - Greeley Central HS
- "Teaching Beginning Strings With No String Back-
ground"(1st Session) - Rm 41
Clinicians: Michelle Ewer - Westminster School
District #50
Fred Marble - Denver Public Schools
- 11:00-11:50 "Scheduling For The Overall Music Program" -
Foot Hall
Panel: Ron Bollig - Golden HS
Cecil Guiterriiz - Walt Clark Jr. High
Cher Tufly - York Jr. High
Barbara Jo Unruh - Brighton HS
- 12:00-1:30 LUNCH
- 2:00-3:00 USAFA Falconaires In Concert - Grout Theatre
- 4:00-???? Beer and Brats On The Patio

-Be sure to visit the exhibits-

THURSDAY, August 4th

- 8:00-8:50 Timpani Technics - Rm 39
Clinician: Ted Small - Univ. of Denver
- 9:00-9:50 Concert Band Conducting Clinic - Foot Hall
Clinician: Dr. Ken Singleton - UNC
- 10:00-10:50 "The Band And Orchestra Directors Working
Together" - Rm 41
Clinicians: Becky Anderson - York Jr. High
Wes Showalter - York Jr. High
- 11:00-11:50 ASTA Business Meeting - Foot Hall
CBA Business Meeting - Grout Theatre
- 12:00-1:00 LUNCH
- 1:00-6:00 Marching Band Judging Clinic - Foot Hall
Clinician: Ray Baumgart - Central States
Judging
- 1:00-2:00 Bass Drum And Cymbal Technics - Room 39
Clinician: John Kinzie - Denver Symphony
Orchestra
- 1:00-1:50 "Teaching Beginning Strings With No String Back-
ground" (2nd Session) - Rm 41
Clinicians: Michelle Ewer
Fred Marble
- 2:00-2:50 "Where Do You Go After First Position?" (A Cello
Clinic) - Rm 41
Clinician: Carol Tarr - Cleveland Institute of
Music

JAMEY AEBERSOLD

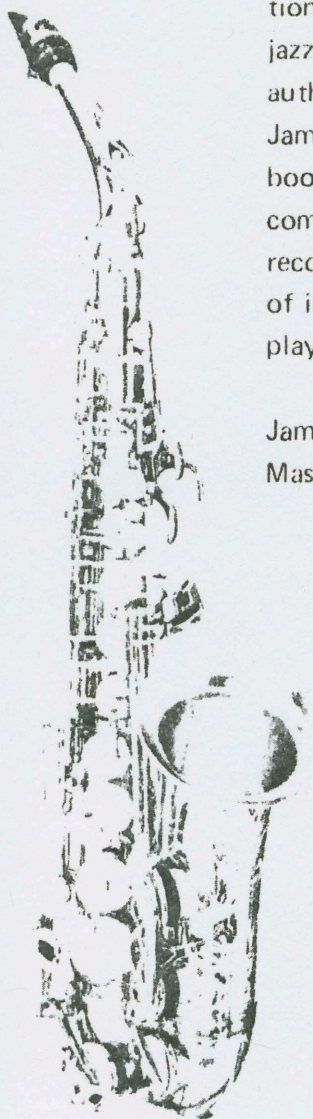
Saxophone Clinician

JAMEY AEBERSOLD is a nationally known alto and tenor jazz saxophonist and a noted authority on jazz improvisation. Jamey has written a number of books on improvisation, and has compiled some ten improvisation recordings for the development of improvisational skills. He also plays fine piano and bass.

Jamey earned his Bachelor of Music Education degree from Indiana University and a Master of Music in Performance from Indiana University Southeast, New Albany, Indiana and at Bellarmine College, Louisville, Kentucky. Jamey is also the director of the National Stage Band and Combo Camps.

Jamey Aebersold's performance credentials read like "who's who in the world of jazz," and he has recently been selected to record several solo albums in New York and Washington, D.C. He communicates in a fantastic way with both students and professionals, and is in constant demand across the U.S.A. as a soloist and a clinician.

For information relative to availability and fees, write: Selmer, P. O. Box 310, Elkhart, Indiana 46514.



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