



***COLORADO BANDMASTERS ASSOCIATION
SUMMER CONVENTION***

in conjunction with NAJE, ASTA, and NSOA

August 1, 2, 3, 1989

***HOLIDAY INN
I-25 SOUTHEAST
9009 E. Arapahoe Road***

1989 CBA CONVENTION SCHEDULE

		<u>Clinic Room:</u>
Tuesday, August 1st		
A.M.	8:00-8:30 REGISTRATION - VISIT EXHIBITS Free Coffee and Danish	1,3 (exhibits)
	8:30-9:30 CONCERT BAND CLINIC: Ms. Marie Cotaya, Baton Rouge, LA Topic: Rehearsal Techniques	2,4
	9:30-9:50 VISIT EXHIBITS	
	9:50-11:05 PANEL: Scheduling for the Entire Music Program Panelists: Dr. Norma Hess - Fine Arts Coordinator, Adams #12; Dr. Barbara Unruh - Principal, Brighton High; Mr. Henry Staub - Principal, Pecos Jr. High; Ms. Cher Tufly - Principal, York Jr. High	2,4
	11:05-11:15 VISIT EXHIBITS	
	11:15-12:15 CBA Membership Meeting	2,4
P.M.	12:15-1:15 LUNCH	
	*1:00-2:00 ORCHESTRA READING CLINIC: Brett Wallace Topic: New Music for Middle School/Jr. High Orchestra	5
	1:15-2:05 CONCERT BAND CLINIC: Ms. Marie Cotaya Topic: Methods and Materials that Work	
	*2:00-3:00 ORCHESTRA READING CLINIC: Brett Wallace Topic: New Music for High School Orchestra	5
	2:05-2:30 VISIT EXHIBITS	
	2:30-5:15 MARCHING BAND - Judging Workshop - PART ONE Clinician: Ray Baumgart, Executive Director, Central States Judging Assoc. **Note: Participation in this workshop will apply towards certification in the new Colorado Bandmasters Judges Assoc. (CBA). Future CBA Regional Marching Contests will utilize only members of this judges association.	2,4
	*3:30-4:30 PANEL: Speaking "Administrator-ese"	5
	5:15-6:30 DINNER	
	6:30-9:15 MARCHING BAND - Judging Workshop - PART TWO Clinician: Ray Baumgart	2,4

Note - * Denotes an ASTA sponsored clinic.

We invite you to please visit the EXHIBITORS located in Rooms 1 and 3 whenever there is a break in the clinic schedule.

Wednesday, August 2

Disposal Form

Clinic
Room:

A.M.	8:00-8:45	REGISTRATION - VISIT EXHIBITS Free Coffee and Danish	1,3 (Exhibits)
	8:45-9:35	WOODWIND CLINIC: Wayne Iams and Mike Lucas Topic: Techniques to improve tone and intonation within the Woodwind Section	5
	9:50-10:50	CONCERT BAND: Dr. Ken Singleton Topics: Developing Better Intonation Within the Band/and Preparing for Contest	2,4
	10:50-11:00	BREAK - Set up for Reading Session - VISIT EXHIBITS	
	11:00-12:30	CONCERT BAND MUSIC READING SESSION New and Old, Junior and Senior High Literature Conductor/Clinician: Dr. Ken Singleton +Reading Band: CBA Members, Directors, Students, Wives, Friends, Lovers, Enemies, Any and all are welcome to play. Fingering charts available upon request. Music provided by Flesher-Hinton.	2,4
✓	P.M. 12:30-1:30	LUNCH	
✓	*1:00-2:30	PANEL: Private Teachers' Forum	5
✓	1:30-2:30 1:40 -	JAZZ BAND: Techniques for Building a Solid Rhythm Section in the Junior and Senior High Jazz Ensemble Clinicians: Dr. Jeff Jacobsen, Bass; Nick Gnojek, Drums; Jim Riddle, Piano	2,4
	2:30-2:45	VISIT EXHIBITS	
	2:45-3:30	JAZZ BAND: Rehearsal Techniques Clinician: Jeff Tower, Director of Bands, Hemet H.S., California	2,4
	*3:00-4:00	ASTA/NSOA Business Meeting	5
	3:30-3:45	VISIT EXHIBITS	
	3:45-4:30	JAZZ BAND: Methods Towards Improving Improvization Skills in the Junior and Senior High Jazz Ensemble	2,4
	4:45-6:15	JAZZ in the Holiday Lounge and Restaurant - with <u>Cash Bar</u> ; JAZZ EXPLOSION, Directed by Mike White Featuring Professional Trombonist, Teacher, and Clinician, Jeff Tower	Upstairs Lounge

Note - * Denotes an ASTA sponsored clinic.

Thursday, August 3rd

Clinic
Room:

A.M.	8:00-8:45	REGISTRATION - VISIT EXHIBITS Free Coffee and Danish	1,3 (Exhibits)
	8:45-10:00	PANEL: Coping with the "Middle School Concept", and Its Effects on the Music Program at All Levels Panelists: Barb Humphrey - East Middle School Ed Cannava - Arapahoe High Michelle Ewer - Scott Carpenter Middle School	2,4
	10:00-10:15	VISIT EXHIBITS	
	10:15-11:00	GREEN EARTH PERCUSSION ENSEMBLE Directors: Alan Martin and Kathy McFaddin	2,4
	11:00-11:50	CBA Membership Meeting	
	11:50-1:00	LUNCH	
P.M.	1:00-2:00	PANEL: MARCHING BAND: Developing a Championship Program with the Marching Band Panelists: 1988 Class A, Marching Champions Joe Webb, Norwood H.S. 1988 Class AA, Marching Champions Gary Gaston, Monte Vista H.S. 1988 Class AAA, Marching Champions Wayne Manzanares, Ponderosa H.S. 1988 Class AAAA, Marching Champions Mike White, Northglenn H.S.	2,4
	*1:00-2:00	ORCHESTRA: Scott Betts Topic: Strings Can Swing Too!	5
	*2:00-3:00	ORCHESTRA: Ellen Ravan Topic: Bowings: Up, Down and Around	5
	2:15-3:15	PANEL: Maintaining a Successful "Band Booster" Organization Panelists: Shirley Priola, Northglenn H.S. Kathy Stephen, Northglenn H.S. Judy Buinicki, Northglenn H.S. Chuck Ahlbrecht, Ponderosa H.S. Ed St. Geme, Ponderosa H.S. Mike Owsiany, Ponderosa H.S.	2,4
	3:15-3:30	BREAK	
	3:30-4:30	JAZZ BAND: Reading Session "Non-Festival" Program Music Featured Group: DENVER BRONCO BAND Director: Dr. Jess Gerardi	2,4
	*3:30-4:30	ORCHESTRA: Rod Wylie Topic: Basic Stringed Instrument Repair	5

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BIOGRAPHICAL INFORMATION OF GUEST CLINICIANS

RAY BAUMGART (No picture available)

Mr. Ray Baumgart taught concert band, marching band, jazz band, concert choir, and swing choir in the Wisconsin public schools for 16 years from 1962-1978. He has taught all levels from elementary through the university level. Since 1978, Ray has served as President and Founder of Arrangements Unlimited. Ray's other experiences include 11 years, 1969-1979, as the Brass Arranger and Instructor for the Madison Scouts Drum and Bugle Corps, the Brass Arranger and Instructor for the Spirit of Atlanta Drum and Bugle Corps in 1985, the Educational Director and Marching Consultant for the E. K. Blessing Co., 1985-1986, and a Staff Arranger for Columbia Pictures Publications. Ray also has been affiliated for several years with the Central States Judges Association (CSJA) specializing in the areas of Music, Brass, and General Effect, and is presently serving as the Executive Director of such organization.



MARIE COTAYA

Marie Cotaya, Chairman of the Fine Arts Department at Scotlandville Magnet High School, has just finished her 33rd year of teaching. She has taught band on all levels and in very different situations. Prior to going to Scotlandville, she served as Band Director of Woodlawn High School in Baton Rouge, Louisiana and Jackson High School in Jackson, Louisiana.

Marie serves as adjudicator and clinician throughout the state of Louisiana. In 1983, she was voted by her peers as the Band Director of the Year in East Baton Rouge Parish. During the 1984-85 school year, Marie was selected by The School Musician magazine as one of the ten music educators to be featured in the magazine's monthly column entitled "They are Making America Musical". In 1986 she was honored to be a guest conductor of The United States Army Band in Washington, D.C.

She earned her BMEd at Southeastern Louisiana University and her MMEd at VanderCook College of Music in Chicago in 1974. Since that time Marie has been certified for her Thirty Plus work at California State University in Long Beach, Northeast Louisiana University, Southern University, and Louisiana State University. She is state certified in vocal and all instrumental music.

Miss Cotaya is a member of the American School Band Directors Association, Phi Beta Mu, Music Educators National Conference, Louisiana Bandmasters Association, National Band Association, Women Band Directors National Association, and Delta Omicron International Music Fraternity.

She is the immediate National Past President of the Women Band Directors Association, a Past President of the Louisiana Bandmasters Association, a member of the North American Band Directors Coordinating Council, has been the District Director for Louisiana Music Educators Association for the past six years and coordinates the dorms at the Louisiana Bandmasters Association's All-Star Marching Band.

In her spare time she is the Choir Director of the Baker Presbyterian Church and is restoring an 1820 historical cottage.



JEFF TOWER

Jeff Tower graduated from the University of Northern Iowa in 1975 with a Bachelor of Arts degree in music education, with an emphasis on trombone performance. While at UNI, he participated in all the top performing organizations which are traditionally considered part of the nation's finest, and studied trombone under Jon Hansen. He earned his Masters in Music Degree (Trombone Performance) in 1982 at the University of Redlands. There he studied under James R. Jorgenson and Roy Main.

Serving as Director of Junior High Instrumental Music and High School Marching and Jazz Studies, Tower taught two years at Osage, Iowa, before coming to Hemet. In the ten years Mr. Tower has been in Southern California, he has established himself as one of the top educators in high school instrumental music and

low brass instruction. Mr. Tower has upgraded the standards of musicality at Hemet High as well as broadening the competition to the international level.

In conjunction with his work at Hemet, Tower instructs the trombone and low brass players at Fullerton College and is also involved with the jazz program there and coordinates their Summer Jazz Camp. Mr. Tower serves as a clinician and adjudicator in the Southern California area. He has been in demand as a guest conductor at music camps not only in the area of jazz, but in the concert band domain as well.

As a professional trombonist in Southern California, Jeff has played behind such artists as Frank Sinatra, Bob Hope, Vicki Carr, Red Skelton, Gary Burton, Louie Bellson, Sarah Vaughn, Peggy Lee, Mel Torme, Gordon MacRay, Sammy Davis, Jr. and Tony Bennett. He has done studio recording work for several films and also plays lead trombone with several area jazz bands, and bass trombone in the Redlands Bowl Symphony Orchestra. Professional memberships include NAJE, SCSBOA, Local #47 AFNM, International Trombonists Association and California Teacher's Association. He has participated in over 30 record projects as a performer and conductor. Mr. Tower served the Southern California School Band and Orchestra Assoc. four years as jazz coordinator and is presently serving as president for the Nat. Assoc. of Jazz Educators in So. California. Tower was selected Hemet Jaycees, Teacher of the Year in 1983, and the World Music Festivals voted him Outstanding Conductor at their events in Ft. Worth, Texas, and San Jose, California. Mr. Tower's most recent honors include being awarded an Honorary Doctorate Degree in Music from Pacific Western University for his musicality and educational accomplishments at the high school level in So. California, and being selected Summer Jazz Chairman of Idyllwild School of Music and the Arts.