



COLORADO BANDMASTERS
ASSOCIATION
SUMMER CONVENTION

IN CONJUNCTION WITH *NAJE, AND ASTA*

July 31st, August 1st and 2nd

Ramada Conference Center
Denver South

**1475 S. Colorado Blvd.
Denver, Co. 80222**

1990 CBA CONVENTION SCHEDULE

Tuesday, July 31st

ROOM

A.M.	8:00 - 12:00	REGISTRATION	LOBBY
	8:00 - 8:30	Coffee & Danish Visit (Complimentary) Exhibits	GABRIEL'S
	8:30 - 9:30	Concert Band Clinic: Claude Greever, Abingdon, VA Topic: "Eliminating Beginning Band Dropouts Through Proper Screening Part 1."	GABRIEL'S
	9:30 - 10:00	VISIT EXHIBITS	GABRIEL'S
	10:00 - 11:00	Clinic: Steve Asheim, Heritage H.S. Topic: "Developing That Awesome Trumpet Sound in Your Band"	GABRIEL'S
	11:00-12:00	CBA MEMBERSHIP MEETING President, Mike White Presiding	GABRIEL'S
P.M.	12:00 - 1:00	LUNCH	
+	1:00 - 2:30	Jazz Clinic: Lou Fisher, Evergreen, CO Topic: "Jazz Ensemble Rehearsal Techniques"	GABRIEL'S
*	1:30 - 2:30	String Clinic: Katherine Mason, C.U. Boulder, CO Topic: "New Strategies for Teaching Music Reading Part 1"	ROOM 107
	2:30 - 3:00	VISIT EXHIBITS	
*	2:45 - 3:45	String Clinic: Katherine Mason Topic: "New Strategies for Teaching Music Reading Part 2"	ROOM 107
	3:00 - 5:30	Marching Band Judging Workshop 1 Kevin McNulty, Matteson, IL	GABRIEL'S
	4:00 - 5:00	Video Presentation: "You Make The Difference" Dr. Tim Lautzenhauser All Convention Attendees Invited!	GABRIEL'S
	5:30 - 6:30	DINNER	
	7:00-9:00	Marching Band Judging Workshop 2 Kevin McNulty, Matteson, IL	GABRIEL'S

Note: + Denotes I.A.J.E. Sponsored Clinic
* Denotes A.S.T.A. Sponsored Clinic

1990 CBA CONVENTION SCHEDULE

Wednesday, August 1st

ROOM

A.M.	8:00 - 12:00	REGISTRATION	LOBBY
	8:00 - 9:15	Concert Band Clinic: Claude Greever, Abingdon, VA Topic: "Eliminating Beginning Band Dropouts Through Proper Screening, Part 2."	GABRIEL'S
	9:15-9:30	VISIT EXHIBITS	GABRIEL'S
+	9:30 - 10:45	"New Jazz Music Reading Session" Sponsored by Ken Anderson, Flesher Hinton Music Co. Featuring the Bronco Band, Dr. J.L. Geradi, Director	GABRIEL'S
	10:45 - 11:00	VISIT EXHIBITS	GABRIEL'S
	11:00 - 12:30	New Concert Band Reading Session (Bring your Instrument) Sponsored by Flesher Hinton Music Co. Conducted by Dr. Ken Singleton, U.N.C.	GABRIEL'S
P.M.	12:30 - 1:30	LUNCH	
*	1:30 - 2:30	ASTA Discussion Subject: Arts Organizations in the Schools. Dr. John Grady, Cherry Creek School District. Administrative Representatives from: Colorado Symphony Orchestra, Denver Chamber Orchestra, Colorado Springs Symphony, Young Artist's Orchestra, Colorado Youth Symphony, Young Audiences, Arvada Center for the Arts and Humanities, and the Denver Musicians Association.	ROOM 107
	1:30 - 2:30	Panel: Dr. J.L. Geradi, Moderator Topic: "How not to get a "I" at Contest with your Band" Joe Brice, Wayne Manzaneres, Panelists	GABRIEL'S
	2:30 - 2:45	VISIT EXHIBITS	GABRIEL'S
*	2:45 - 3:45	ASTA Discussion Topic: "Arts Organization in the Schools Part 2"	GABRIEL'S
+	2:45 - 4:15	Jazz Clinic: "Rhythm Section Techniques" Nick Gnojek - Drums, Jeff Jacobson - Bass, Doug Roche - Piano	GABRIEL'S
	4:00 - 5:00	General ASTA Meeting	ROOM 107
	4:30 - 6:00	Jazz Session Featuring: The Jazz Explosion. Mike White, Director Walter Barr, Soloist	GABRIEL'S
	6:00 - 7:00	DINNER	
	7:00 - 9:00	Special Sessions	GABRIEL'S

1990 CBA CONVENTION SCHEDULE

Thursday, August 2nd

ROOM

A.M.	8:00 - 10:00	Band Clinic: Rick Lambrecht, Coronado High School, El Paso, TX Topic: "Getting the Best Sound in Marching and Concert Season through Proper Rehearsal Techniques."	GABRIEL'S
	10:00 - 10:30	VISIT EXHIBITS	
	10:30 - 12:00	CBA Membership Meeting Including Performance by Andrea Anderson, Bear Creek H.S. 1990 CBA Scholarship Winner and Announcement of 1990 CBA Hall of Fame Recipient.	GABRIEL'S
P.M.	12:00 - 1:00	LUNCH	
	1:15 - 2:30	Panel Discussion: Joe Brice, Moderator Topic: "The eligibility issue in Today's Colorado High Schools" Gary Ambrosier, Band Director, Grand Junction H.S., Dr. Eric Eversley, Executive Director of Administration, Cherry Creek School District. Dr. Norma Hess, Fine Arts Supervisor, Adams Co. School District #12. Dr. Bill Reader, Administrative Assistant, CHSAA.	GABRIEL'S
*	1:30 - 2:30	String Clinic: Barbara Risner, Cherry Creek School District Topic: "Intermediate Cello Techniques: Shifting and Vibrato"	BALLROOM
*	2:45 - 3:45	ASTA Reading Session: Vanda Skannen, Widefield CO, Clinician Music Provided by Flesher Hinton Music Co.	BALLROOM
+	3:00 - 4:30	Jazz Clinic: Tom Myer, Director of Jazz Studies, C.U. Boulder, CO Topic: "Jazz Saxophone Techniques"	GABRIEL'S
*	4:00 - 5:00	ASTA Reading Session: Peggy Collins, Prairie Middle School, Clinician Chamber Music. Music provided by Flesher Hinton	BALLROOM
	5:00-6:00	DINNER	
	6:00-9:00	Special Sessions	GABRIEL'S

BIOGRAPHY OF GUEST CLINICIANS

PEGGY COLLINS

Peggy, a recent graduate of U.N.C., has taught at Prairie Middle School this past semester. She is also an active private teacher. In August of this year, she will assume a new position as string specialist in Reno, Nevada.

KATHERINE MASON

Katherine Mason is an assistant professor of Viola and String Education at C.U. Boulder. She received her B.M.E. from Murray State University in Kentucky, her M.M. in viola from the University of Illinois and is currently completing her doctorate in education from the University of Wisconsin, Madison. She will be speaking on her research in field dependence and independence and new strategies for teaching music.

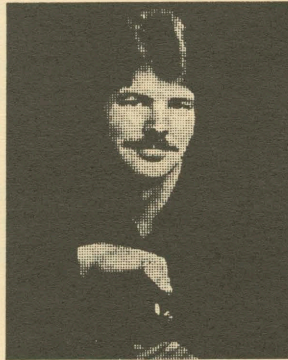
BARBARA RISNER

Barbara is currently orchestra director at Prairie Middle School in Cherry Creek Schools. She taught previously in Adams County District #14. She is active as private teacher and performer on the cello. She holds a B.M.E. degree from the University of Northern Colorado.

VANDA SKANNEN

Vanda is the orchestra director in the Widefield School District where she initiated the string program in 1968. She is a native of Pueblo and a graduate of Denver University. Vanda is President Elect of ASTA.

LOU FISHER



Lou Fisher received his formal education at North Texas State University where he was a member of the internationally-renowned One O'Clock Lab Band 1971-1974. An active jazz bassist, currently touring with the Bill Watrous Quartet, Lou has also performed extensively with such greats as Charlie Bryd, The Crusaders, Airtio, Tony Bennett, The Les Hooper Big Band, and Andy Williams to name just a few. Lou currently has four international big band album releases to his credit, and is in great demand as a clinician, performer, and guest soloist at universities and high schools nationwide. Clinic and adjudication credentials include the Vandercook College Workshop, Mesa State, The University of Texas at El Paso, the Mile High Jazz Festival, Middle Tennessee State University, Dallas Arts Jazz, high School for the Performing Arts/Houston, among many others. Lou has worked over fifty musicals and was first call studio bassist throughout the seventies in Dallas, Texas prior to settling in Evergreen, CO.

Locally Lou is the leader of the house trio at Denver's newest jazz nightspot, Jazz Works, and is the director of the Colorado Jazz Workshop, where he directs a large jazz ensemble, a small group, and teaches jazz improvisation.

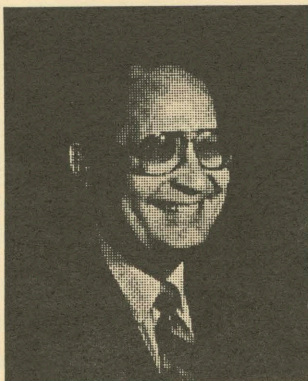
Educational materials authored by Lou include several articles in the IAJE Jazz Journal, the most recent of which are "Setting Up the Big Band", "Electric Bass Techniques", and "New Music Sight-Reading"; and as owner-operator of his own music publishing company, a book entitled, Stylistic Etudes In The Jazz Idiom, and most recently Electric Bass Techniques, scheduled for release this year. As a composer he has over thirty jazz compositions in print or on recordings. Recently named to the 1988 edition of Marquis' Who's who in American Entertainment, Mr. Fisher is currently Chairman of New Music Sight-Reading for the International Association of Jazz Educators and an IAJE Patron Member.

BIOGRAPHY OF GUEST CLINICIANS (CONT'D)

TOM MYER

Tom is the director of Jazz Studies at the University of Colorado, Boulder. He is in high demand as a saxophone performer and teacher. Tom was selected to direct the A-AA All State Jazz Band in 1987.

CLAUDE GREEVER



Mr. Greever is an elementary band director in Abingdon, Virginia. In his many years of experience he has successfully developed a system for screening and teaching beginners that has astounding results. He is in constant demand all over the country as a clinician and teacher. He has appeared at such prestigious events as the National Bandmaster's Convention and the Midwest International Bandmaster's Convention.

RICK LAMBRECHT

Mr. Lambrecht is the director of bands at Coronado High School in El Paso, Texas. His concert and marching bands have received acclaim throughout the United States for their wonderful sound and excellence in performance. Mr. Lambrecht is in constant demand as a conductor, teacher, lecturer, clinician, adjudicator, and performer. He is a French Hornist with the El Paso Symphony.

KEVIN MCNULTY

Kevin is one of the country's most versatile band and drum corp judges qualified in music, visual, auxiliary, and percussion. He has been a member of the Central States Judges Association since 1977. He has been a member of the Board of Directors of that organization since 1984. He is currently the caption coordinator.

Kevin has judged DCI finals since 1980 and has judged marching bands and Corps in over 20 states. He was a high school band director for 15 years in Illinois and Indiana. His bands were M.B.A. finalists in 1980, 81, 82. He was drill instructor for the Cavaliers Drum and Bugle Corps in 1980-81 and is currently drill instructor for the Marian Catholic High School Band. He is in constant demand as a composer, arranger, and drill designer for high school bands.

Kevin holds a B.A. from Illinois State and a M.S. from the University of Illinois. He is currently Director of Membership for the Chicago Chamber of Commerce.

CBA PAST PRESIDENTS

1966	George Rhodes	1978	Frank Montera
1967	Earl Faulkner	1979	John Icabone
1968	Bob Schroeder	1980	Duante Zanutelli
1969	C.B. Abercrombe	1981	Byron Ware
1970	Russ Wolz	1982	Ed Tyler
1971	Joe Earnie Montoya	1983	Joe Brice
1972	Ralph Strouf	1984	Nick Keelan
1973	David Glackin	1985	Bob Martin
1974	Don Shupe	1986	Craig Harms
1975	Bud Meisel	1987	Ted Worth
1976	Larry Cook	1988	Sal Martarano
1977	Chuck Cassio	1989	Paul Weiss

CBA HALL OF FAME WINNERS

1976	Hugh MacMillen	1983	Steve Asheim
1977	Wayman Walker	1984	Joe Brice
1978	Charles Nichols	1985	John Kinkaid
1979	Earl faulkner	1986	Robert Hurrell
1980	J.L. Geradi	1987	John Shaw
1981	Robert Jeffrey	1988	Joe Earnie Montoya
1982	Sid Rosen	1989	Wayne Manzanares

1990 Nominees are: Chuck Cassio and Byron Syring

CBA OFFICERS

President	Mike White
President Elect	Joe Brice
First Vice President	W.L. Whaley
Second Vice President	Scott Bett
Recording Secretary	Joe Webb
Immediate Past President	Paul Weiss
Metro District Chairman	Rob Yost
N.E. District Chairman	Tom Leyba
So. Dist. Chairman	Mike Perry
Western Slope Chairman	Greg Carley
Executive Secretary	Kathy Joseph
Newsletter Editor	Steve Martin
Chairman of Marching Affairs	Ken Sawyer
Chairman of Concert Band Affairs	Mark Wurst

ASTA

President	Ellen Ravnan
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IAJE COLO.

President	Paul Weiss
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NEW OFFICERS

Joe Brice
Gary Ambrosier
Rob Yost
Del Brickley
Joe Webb
Mike White
Harley Brown
Bill Biscup
Ken Sawyer, Wayne Manzaneres



Convention Program designed and prepared by Steve Martin

