



**1 9 9 1**  
**COLORADO BANDMASTERS**  
**ASSOCIATION**  
**SUMMER CONVENTION**

**IN CONJUNCTION WITH NAJE, AND ASTA**

**July 30<sup>TH</sup>, 31<sup>ST</sup> and August 1<sup>ST</sup>**

**RAMADA CONFERENCE CENTER**  
**DENVER SOUTH**

**1475 S. Colorado Blvd.**  
**Denver, CO 80222**



# 1991 CBA CONVENTION SCHEDULE

**TUESDAY, JULY 30<sup>TH</sup>**

**ROOM**

**A.M.**

08:00 - 12:00	REGISTRATION	Lobby
08:00 - 09:00	Complimentary Coffee and donuts	Gabriel's
09:00 - 10:30	Clinic: BEGINNER'S CONDUCTING - Dr. Ken Singleton from UNC TOPIC: Basics of intermediate conducting with emphasis on the beginning teacher and helpful hints for directors of small ensembles.	Gabriel's
10:30 - 11:00	B R E A K - Visit exhibits	
11:00 - 12:00	Clinic: MARCHING AND SHOW DESIGN - Jerry Hoover from SW Missouri State University TOPIC: A practical approach to the marching band. This session is designed for the small band and those needing some added dimension in their show writing.	Gabriel's

**P.M.**

12:00 - 01:00	L U N C H - Registration until 3:00	
01:00 - 02:30	Clinic: STATE FINALS BECOME BIG BUSINESS-Wayne Manzanares TOPIC: CBA Promotion, Rules Congress update and what big business thinks of our organization and how they can help.	Gabriel's
02:30 - 03:00	B R E A K - Visit exhibits	Gabriel's
03:00 - 04:30	Clinic: PREVENTING INJURIES - Scott Coleman P.T., Grand Jct TOPIC: What to do for those injuries acquired during marching season or during concert band.	Gabriel's
04:30 - 05:00	Visit exhibits	Gabriel's
05:00 - 06:00	CBA meeting	Gabriel's
06:00 - 08:00	D I N N E R	
08:00	WORKSHOP: Developing a <b>BIG</b> Sound Outdoors - Greg Karly	Gabriel's



# 1991 CBA CONVENTION SCHEDULE

**WEDNESDAY, JULY 31<sup>ST</sup>**

**ROOM**

**A.M.**

08:00 - 12:00	REGISTRATION	Lobby
08:00 - 09:00	Clinic: LEADERSHIP WITH KIDS - Wayne Iams from UNC TOPIC: How to use students in your band as leaders in rehearsals and class.	Gabriel's
09:00 - 10:00	Clinic: MARCHING AND SHOW DESIGN #2 - Jerry Hoover TOPIC: Rehearsal techniques and show designing for larger bands.	Gabriel's
10:00 - 10:30	Visit exhibits	Gabriel's
10:30 - 12:00	Clinic: CONDUCTING PART TWO - Dr. Ken Singleton from UNC TOPIC: Learn how to direct those difficult rhythm patterns, cues and rehearsal techniques to make your band sound and performance more accurate.	Gabriel's

**P.M.**

12:00 - 01:00	LUNCH	Gabriel's
01:00 - 01:30	Visit exhibits	Gabriel's
01:30 - 03:00	Clinic: MIDDLE SCHOOL AND BLOCK SCHEDULING - Dave Reul, TOPIC: How to set up a schedule for middle school bands.	Gabriel's
03:00 - 03:30	BREAK - Visit exhibits	Gabriel's
03:30 - 05:00	Clinic: SIGHT READING - Ken Singleton and Ken Anderson TOPIC: <i>NEW</i> concert music for this year. (Sponsored by Flesher Hinton Music and Ken Anderson) <b>Bring your horns!!!</b>	Gabriel's
05:00 - 05:30	Visit exhibits	Gabriel's
05:30 - 08:00	DINNER IN THE PARK - hamburgers, hot dogs, potato salad, drinks, fun and friendship	
08:00	WORKSHOP: Fundamental embouchure problems in woodwinds - Del Brickley	Gabriel's



# 1991 CBA CONVENTION SCHEDULE

**THURSDAY, AUGUST 1<sup>ST</sup>**

**ROOM**

**A.M.**

08:45 - 10:30 Clinic: NEW JAZZ MUSIC READING - Dr. Jess Gerardi & the  
Bronco Band (Sponsored by Flesher Hinton Music & Ken Anderson) Gabriel's

10:30 - 12:00 Panel Discussion: Dave Reul on successful middle school band  
programs in Colorado. Gabriel's

Mike Wilson - Fruita Middle School  
Don Shupe - Flood Middle School  
Dick Brickley - Music Supervisor, St. Vrain Valley RE 1J  
Judy Hilton - Laredo Middle School

**P.M.**

12:00 - 01:30 General meeting Gabriel's

01:30 - 02:30 L U N C H - meeting with new board, Gary Ambrosier CBA President Gabriel's

02:30 - 03:00 Meeting with new board Gabriel's

03:00 - Clinic: Fundamental embouchure problems in percussion -  
Joe Brice Gabriel's



# 1991 CBA CONVENTION SCHEDULE

## A. S. T. A.

### TUESDAY, JULY 30<sup>TH</sup>

### ROOM

#### A.M.

08:30 - 10:15	Clinic: BEGINNING TECHNIQUES FOR THE VIOLIN AND VIOLA - Unknown	Room 107
10:15 - 10:30	B R E A K	Room 107
10:30 - 12:00	Clinic: INTERMEDIATE TECHNIQUES FOR THE VIOLIN AND VIOLA - Unknown	Room 107

#### P.M.

12:00 - 01:30	L U N C H	Room 107
01:30 - 03:15	Panel Discussion: The Private and Public String Teacher	Room 107
03:15 - 04:30	Sight Reading of Tried and True Literature <b>Bring your instrument!!!</b>	Room 107
04:30	D I N N E R	Room 107

### WEDNESDAY, JULY 31<sup>ST</sup>

#### A.M.

08:30 - 12:00	Clinic: CELLO TECHNIQUES FROM BEGINNER TO ADVANCED - Brett Wallace	Room 107
---------------	--	----------

#### P.M.

12:00 - 01:00	L U N C H	Room 107
01:00 - 03:30	Join the CBA portion for the Block Scheduling Session - Dave Reul	Gabriel's
03:30 - 04:30	New Literature for Strings (Sponsored by Ken Anderson and Flesher Hinton Music)	Room 107

### THURSDAY, AUGUST 1<sup>ST</sup>

#### A.M.

08:30 - 12:00	Clinic: BASS TECHNIQUES FROM BEGINNER TO ADVANCED - James Vaughn from UNC TOPIC: Learn up right and electric techniques.	Room 107
---------------	--	----------

#### P.M.

12:00 - 01:30	L U N C H	
01:30 - 04:00	Clinic: CONDUCTING WORKSHOP FOR THE STRING TEACHER - Calvin Rogers, Ashland College, Ohio	Room 107
04:00	Wrap up of convention	



## BIOGRAPHIES OF GUEST CLINICIANS

### JERRY HOOVER

Jerry Hoover graduated from Drury College and began his teaching career in Cabool, where he taught every aspect of music in this small school. He then became director of bands at Lebanon and also earned his Masters Degree from Missouri University. After earning his degree he took a position at Jefferson City Senior High and then accepted the band position at New Mexico State University in Las Cruces, New Mexico. In 1985 he returned to Missouri where he became the Director of Bands at Southwest Missouri State University. His duties consist of directing the 364 piece marching band, symphonic band, jazz band, four of the entertainment ensembles and teaching classes in marching techniques and band administration. He and his wife, Betty, will celebrate their 34th wedding anniversary in August. They have three sons, Doug, David, and Chris, and 3 grandchildren.

Over his career his high school bands have been selected to perform at the Midwest National Band Clinic in Chicago, and many other conventions in Chicago and Memphis. His marching bands have performed in the Pasadena's Rose Bowl and Nixon's Inaugural Parade in Washington D.C. At the University level, his bands have performed in Mexico City, Switzerland, Germany, Austria, England, Orange Bowl, and Macy's Thanksgiving Parade.

### DAVID G. REUL

Mr. Reul has taught in Oconomowoc, Wisconsin since 1958. In addition to teaching in the middle school, he serves as coordinator of music for the district's nine schools. During his tenure in Oconomowoc he has taken the junior high (now middle school) bands to four state and three national conventions.

Mr. Reul's interests lie in the area of curriculum development. He serves on both the MENC's Future Directions-Music In Middle School Task Force and the committee on development of a national curriculum for band. He is active as a speaker and clinician and has served as president of the American School Band Directors Association and the Wisconsin Music Educators Association.

His awards include:

HUGO ANHALT AWARD - given to UW-M Music Alumni Association for outstanding contributions to music in the community; DISTRICT TEACHER OF THE YEAR, given by the State of Wisconsin Department of Education; CITED FOR DISTINCTION BY MENC for having developed an exemplary school band program under the heading of Teaching Musicianship Through Performance; MEDAL OF HONOR 1970, 1975, and 1980 given by the Midwest Band and Orchestra Clinic; CITATION OF EXCELLENCE given by the National Band Association; Cited by SCHOOL MUSICIAN MAGAZINE as one of ten outstanding music teachers in the United States in 1985; awarded the SUDLER CUP by John Philip Sousa Society for having achieved outstanding success as a junior high school band director on a national level; appointed to the Board of Directors of the JOHN PHILIP SOUSA SOCIETY; cited as one of TEN OF THE BEST by BANDWORLD MAGAZINE 1990.

### JESS GERARDI

For 24 years Jess Gerardi has been director of the Bronco Band in Denver. He has taught in the public school system for 28 years, 2 years as a consultant and currently serves as assistant principal at Flood Junior High. Mr. Gerardi is available as an adjudicator and as a clinician.

A Colorado native, born in Trinidad, Jess Gerardi has a B.S. Degree from University of Northern Colorado at Greeley; a Master from UCLA; a PhD from University of Colorado and a Type D Degree from University of Colorado.



**KENNETH SINGLETON**

Mr. Singleton is Director of Bands and Chairman of Wind Conducting Program at the University of Northern Colorado in Greeley, a position he has held since June, 1985. Prior to that he was Director of Concert Bands at New Mexico State University at Las Cruces. He has also taught at the Hartt School of Music (University of Hartford), Albertus Magnus College and Yale University, both located in New Haven, Connecticut.

Kenneth Singleton holds a B.A. Degree from the University of South Florida; Master of Music, Master of Musical Arts and Doctor of Musical Arts Degrees from the Yale University School of Music. His doctorate in tuba performance was the first awarded by Yale in that area.

Mr. Singleton has conducted many varied performing groups and is an avid transcriber of brass music and music editor for the Charles Ives Society. He has some 25 publications to his credit.

Kenneth Singleton belongs to numerous professional organizations and is in constant demand as a guest clinician and conductor. This past year he received Faculty Achievement Awards from both the College of Performing and Visual Arts and from the University. He has also been named Scholar of the Year.

Kenneth and his wife, Elizabeth (a free lance flutist and teacher) presently live in Evans, Colorado with their thirteen cats.

**WAYNE LIAMS**

Mr. Wayne liams has been teaching school for 12 years, in that period he has had superior programs. Wayne liams graduated from the University of Northern Colorado with his B.A. degree and this summer he will receive his Masters from the University of Colorado. Wayne liams was the director of bands of Green Mountain for 10 years before accepting the position of Associate Director of Bands at UNC. During his teaching career at Green Mountain his bands received superior ratings in Large Group contest. In 1985, his jazz band performed in the International Music Festival in Florida and received the highest award presented, the Gold Medal. Then the following year his symphonic band received the Gold Medal in Washington D.C. at the International Music Festival. Since 1983, while Wayne was director at Green Mountain, his marching band was in the finals every year they participated in Class AAAA, winning State twice.

**SCOTT COLEMAN**

Mr. Scott Coleman became interested in physical therapy while attending high school at Central in Grand Junction, Colorado. Scott Coleman received his A.S. degree from Mesa Junior College in 1974, diploma in 1975 from the University of Utah, and his B.S. in Health Science in 1977 from the University of Colorado. Scott enjoys snow skiing, tennis, bicycling, body building (former Mr. Colorado in 1978), and former power lifter from 1972-76. Scott started working at Hilltop Rehab Hospital in 1977, then opened his private practice in 1980 which is Outpatient Orthopedic and Sports Medicine Clinic. The service his clinic provides in acute care and consultation of all sports and extra curricular activities and includes acute treatment. He is a member of the Sports Medicine Society APTA, Orthopedic Society APTA, Private Practice Society APTA, and currently a Board Member of the Colorado Chapter APTA.



## CBA PAST PRESIDENTS

1966 GEORGE RHODES  
1967 EARL FAULKNER  
1968 BOB SCHROEDER  
1969 C. B. ABERCROMBE  
1970 RUSS WOLZ  
1971 JOE ERNIE MONTOYA  
1972 RALPH STROUF  
1973 DAVID GLACKIN  
1974 DON SHUPE  
1975 BUD MEISEL  
1976 LARRY COOK  
1977 CHUCK CASSIO  
1978 FRANK MONTERA

JOHN ICABONE 1979  
DUANE ZANOTELLI 1980  
BYRON WARE 1981  
ED TYLER 1982  
JOE BRICE 1983  
NICK KEELAN 1984  
BOB MARTIN 1985  
CRAIG HARMS 1986  
TED WORTH 1987  
SAL MARTORANO 1988  
PAUL WEISS 1989  
MIKE WHITE 1990

## CBA HALL OF FAME WINNERS

1976 HUGH MacMILLEN  
1977 WAYMAN WALKER  
1978 CHARLES NICHOLS  
1979 EARL FAULKNER  
1980 J. L. GERARDI  
1981 ROBERT JEFFREY  
1982 SID ROSEN  
1983 STEVE ASHEIM

JOE BRICE 1984  
JOHN KINCAID 1985  
ROBERT HURRELL 1986  
JOHN SHAW 1987  
JOE ERNIE MONTOYA 1988  
WAYNE MANZANARES 1989  
CHUCK CASSIO 1990

## CBA OFFICERS

Gary Ambrosier President  
Kathy Joseph President-Elect  
Mark Emery First Vice-President  
Rick Shaw Second Vice-President  
Larry West Recording Secretary  
Joe Brice Immediate Past President  
Rob Yost Metro District Chairman  
Tom Leyba North East District Chairman  
Mike Perry South District Chairman  
Greg Karly Western Slope Chairman  
Bill Biscup Executive Secretary  
Steve Martin Newsletter Editor  
Wayne Manzanares Chairman of Marching Affairs  
Mark Wurst Chairman of Concert Band Affairs

## A.S.T.A.

Vanda Skadden President

## IAJE COLORADO

Paul Weiss President

