



1994

COLORADO BANDMASTERS  
ASSOCIATION  
SUMMER CONVENTION

IN CONJUNCTION WITH  
ASTA & IAJE

JULY 25, 26, & 27

HOLIDAY INN  
DENVER DOWNTOWN  
HOTEL DENVER  
1450 GLENARM PLACE  
DENVER, CO. 80202

# CBA CONVENTION SCHEDULE

## JULY 25, 26, & 27, 1994

### MONDAY, JULY 25

8:00-12:00	Registration & Continental Breakfast
8:30-4:00	Exhibits Open.....SILVER HEELS & GOLD LINKS
8:30 AM	JEFFCO Director's Meeting.....SILVER HEELS
9:00 AM	Director's March Rehearsal.....CRIPPLE CREEK
9:00 AM	ASTA Board Meeting.....GOLD NUGGET
10:00 AM	Marching Band Workshop.....CRIPPLE CREEK
10:30 AM	ASTA "Technology in String Class" .....GOLD NUGGET Carol Neville - Clinician
11:00 AM	Marching Band Workshop.....CRIPPLE CREEK
12 NOON	Lunch Break - On your own!
1:30 PM	Visit Exhibits - CBA Discussion.....SILVER HEELS & GOLD [Meet with NEW President & Make Suggestions]
1:30 PM	IJAE Drum Clinic.....CRIPPLE CREEK Danny Gottlib - Clinician: Drumming Clinic
1:30 PM	ASTA "Grading Systems" .....GOLD NUGGET Jim Mc Neil - Clinician
2:30 PM	IJAE Drum Clinic, (Cont.).....CRIPPLE CREEK
2:30 PM	ASTA Reading Session.....GOLD NUGGET
3:30 PM	CBA General Meeting.....CRIPPLE CREEK Flag Swap-Sale: Bring your used Flags & Trade?
5:00 PM	Supper Time: Convention BBQ (See Map at Reg. Table)
7:00 PM	Creativity & Discussion Groups on "Surviving the Stress of Being a Music Director" .....See Next Page.

# Super Monday Evening Events

- 5:00 PM Convention Picnic BBQ  
 Sunken Gardens Park  
 8th & Speer Blvd.  
 Across from Denver General Hospital and/or  
 West High School  
 (Seven Blocks from Hotel - Map available at  
 registration table.)
- 7:30 PM Open Rehearsal - Denver Neophonic Orchestra  
 Denver Musician's Association Building  
 1165 Delaware St. (Only 2 Blocks from Picnic BBQ)  
Enter Rehearsal Hall from the Back of the Building.
- The Denver Neophonic Orchestra is a big Band with  
 5 saxes, 5 trumpets, 5 trombones, and 5 mellophones,  
 plus rhythm. They play the music of the original Stan  
 Kenton Band.
- CBA Members and Guests may attend this rehearsal!!  
Picnic dress is O K.
- 1:30 PM Panel Discussion  
 "How to Survive on Black Scheduling"  
 Lily Truitt, Gary Hall, Marty Kauritas
- 2:30 PM Bronco Band - Jazz Band Sight Reading Clinic  
 Dr. Jess Gessold - Clinician, Sight Reading Music  
 provided by Ken Anderson of Fischer-Hinton Music
- 3:30 PM ASTA - "Warm up Plan"  
 Brett Wallace - Clinician
- 3:30 PM ASTA General Meeting
- 4:00 PM Saxophone Clinic  
 Richard Inoué - Clinician
- 5:00 PM Supper Time (on your own)
- 7:30 PM EVENING CONCERT  
 The "Bronco Band and the AFA Falconettes  
 in Concert" - Open to the Public.

## TUESDAY, JULY 26

- 8:00 AM Registration & Continental Breakfast
- 8:30 AM Judging Clinic (Part 1).....GOLD LINKS-SILVER HEELS
- 8:30 AM ASTA - "Standards" .....GOLD NUGGET  
"Standards and Educational Topics"
- 8:30 AM IAJE - Drum Clinic (Cont.).....CRIPPLE CREEK
- 9:30 AM Judging Clinic (Part 2).....GOLD LINKS-SILVER HEELS
- 9:30 AM IAJE - Drum Clinic (Cont.).....CRIPPLE CREEK
- 10:30 AM Sight Reading Clinic.....GOLD LINKS-SILVER HEELS  
New Literature for Bands -Bring your instrument!  
Dr. Ken Singleton - Clinician - UNC  
Music Provided by Flesher Hinton Music.
- 10:30 AM ASTA - "Controlling Curve" .....GOLD NUGGET  
Cameron Law - Clinician
- 11:45 AM Director's Marches Band to Plaza for Concert.  
Dr. Ken Singleton - Clinician - UNC
- 12 NOON **CONCERT AT MARRIOTT HOTEL PLAZA FOR ALL.**
- 1:30 PM Panel Discussion.....GOLD LINKS-SILVER HEELS  
"How to Survive on Block Scheduling"  
Larry Trujillo, Gary Hall, Marty Krusniak
- 2:30 PM Bronco Band-" Jazz Band Sight Reading Clinic.....  
Dr. Jess Gerardi - Clinician. Sight Reading Music  
provided by Ken Anderson of Flesher Hinton Music
- 2:30 PM ASTA - "Warm up Plan" .....GOLD NUGGET  
Brett Wallace - Clinician
- 3:30 PM ASTA General Meeting.....GOLD NUGGET
- 4:00 PM Saxophone Clinic.....GOLD LINKS-SILVER HEELS  
Richard Inouye - Clinician
- 5:00 PM Supper Time (on your own)
- 7:30 PM **EVENING CONCERT.....BALLROOM**  
The "Bronco Band and the AFA Falconaires  
in Concert" Open to the Public.

# WEDNESDAY, JULY 26

8:00 AM	Registration & Continental Breakfast
8:30 AM	Judging Clinic (Part 3).....GOLD LINKS
8:30 AM	Promote your Band.....BLACK HAWK <small>Dr. Jess Gerardi - Clinician</small>
9:00 AM	ASTA - Chamber Music.....MOLLY GIBSON
9:30 AM	Judging Clinic (Part 4).....GOLD LINKS
10:30 AM	CBA General Meeting.....GOLD LINKS
10:30 AM	ASTA - Story Time.....MOLLY GIBSON
11:30 AM	Convention Luncheon...SILVER HEELS-CRIPPLE CREEK AWARDS AND PRESENTATIONS.
12:30 PM	CBA Officers Meeting IAJE Membership Meeting

## CBA HALL OF FAME

1976	HUGH MACMILLEN	1985	JOHN KINCAID
1977	WYMAN WALKER	1986	ROBERT HURRELL
1978	CHARLES NICHOLS	1987	JOHN SHAW
1979	EARL FAULKNER	1988	JOE E. MONTOYA
1980	J. L. GERARDI	1989	WAYNE MANZANARES
1981	ROBERT JEFFERY	1990	CHUCK CASSIO
1982	SID ROSEN	1991	DON SHUPE
1983	STEVE ASHIEM	1992	HARLEY BROWN
1984	JOE BRICE	1993	FRANK MONTERA

## CBA PAST PRESIDENTS

1966	GEORGE RHODES	1980	DUANE ZANOTELLI
1967	EARL FAULKNER	1981	BYRON WARE
1968	BOB SCHROEDER	1982	ED TYLER
1969	C.B. ABECROMBE	1983	JOE BRICE
1970	RUSS WOLZ	1984	NICK KEELAN
1971	JOE ERNIE MONTOYA	1985	BOB MARTIN
1972	RALPH STROUF	1986	CRAIG HARMS
1973	DAVID GLACKIN	1987	TED WORTH
1974	DON SHUPE	1988	SAL MARTORANO
1975	BUD MEISEL	1989	PAUL WEISS
1976	LARRY COOK	1990	MIKE WHITE
1977	CHUCK CASSIO	1991	JOE BRICE
1978	FRANK MONTERA	1992	GARY AMBROSIER
1979	JOHN ICABONE	1993-94	KATHY JOSEPH

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# Danny Gottlieb

## Ludwig Clinician

Danny Gottlieb is one of the dynamic personalities to emerge from the fusion groups of the late 1970's. While best known for his six years with the Pat Metheny Group, Danny has recently gained recognition with John McLaughlin and Mahavishnu, the Gil Evans Orchestra, and the progressive rock band, which Danny co-leads with former Metheny Group bassist Mark Egan. Danny is dedicated to the art of using acoustic drums, percussion, and electronics to their full potential.

### BIOGRAPHIES

**DR. KENNETH SINGLETON:** Director of Bands and Chairman of Wind Conducting at the University of Northern Colorado in Greeley, since 1985. Prior to that, he was Director of Concert Bands at New Mexico State University at Las Cruces. He also taught at the Hartt School of Music (University of Hartford), Albertus Magnus College and Yale University School of Music. Dr. Singleton has received Faculty Achievement Awards from both the College of Performing and Visual Arts and from the University of Northern Colorado. Dr. Singleton is very active in and out of the State as a Clinician, Director and Judge.

**DR. JESS GERARDI:** A well-known Music Educator who has spent over 32 years in Public School Education. He is involved in professional music and directs two Denver Bronco Bands, works with several Combos, the Denver Italian Concert Band and is a Consultant in Music Education. He has been active since he retired, in Music Education, as a Clinician, Judge and in CBA as Marching Affairs and Publicity Chairman.

# Danny Gottlieb

## *Ludwig Clinician*

Danny Gottlieb is one of the drumming personalities to emerge from the fusion groups of the late 1970's. While best known for his six years with the Pat Metheny Group, Danny has recently gained much notoriety for his work with John McLaughlin and Mahavishnu, the Gil Evans Orchestra, and the group Elements, which Danny co-leads with former Metheny Group bassist Mark Egan. Danny is dedicated to the art of using acoustic drumset, percussion, and electronics to their full potential.

Born in New York City on April 18, 1953, Danny grew up on Union, New Jersey, and began his musical career as a cello player in his local school music program. He started drum lessons at the age of 15, and while a senior in high school, he began studying with the legendary drum master, Joe Morello. Danny also took lessons with big band specialist Mel Lewis, who provided many insights into the use of cymbals and coloration within a musical ensemble.

Danny enrolled in the University of Miami Music Department, where he gained tremendous experience performing with artists such as Jerry Coker, Whit Sidner, Pat Metheny, Rod Morgenstein, Ira Sullivan, Jaco Pastorius, Ron Miller, and Hiram Bullock. In addition, Danny gained experience playing shows and concerts in the Miami area. Danny graduated with a BM degree in Music Performance in 1975, and in the spring of 1976, Danny was asked to join the Gary Burton Quartet, with Pat Metheny, Steve Swallow, and Burton. Danny toured Europe and the U.S. with the group, and recorded with album *Passengers* for ECM records.

In the spring of 1977, Danny and Pat left Gary Burton's group to start the Pat Metheny Group, along with Mark Egan and Lyle Mays. For the next six years, Danny toured with the group throughout the U.S., Europe, and Japan, and he is featured on the albums *Pat Metheny Group*, *American Garage*, *Offramp* (Grammy Award Winner), and the double lime album *Travels* (Grammy Award Winner).

In 1982, Danny and Mark Egan recorded an album entitled *Elements*, which featured Bill Evans and Clifford Carter. The album gained much critical acclaim, including a four-star review in *Down Beat*. In addition to recording with *Elements*, Danny continued to perform with a variety of musicians. Tours included: Stan Getz (U.S.); Flora Purim and Airto (U.S.); Randy Brecker and Eliane Elias (U.S. and Europe); and Michael Franks (U.S. and Europe).

In 1984, Danny was asked to join John McLaughlin's new reformed Mahavishnu, replacing Billy Cobham. Danny toured extensively with the group throughout Europe and the U.S., and is featured on the recordings *Mahavishnu* (Warner Bros.) and *Adventures in Radioland* (Relativity).

In 1986, Danny joined the legendary Gil Evans Orchestra, and his plans include: continued performances with Mahavishnu and the Gil Evans Orchestra; a third *Elements* album; a solo album; and continued study with Joe Morello.