

1999  
Colorado Bandmasters  
Association  
&  
American String Teachers  
Association w/NSOA  
Summer Convention



July 26-28, 1999  
Holiday Inn - Northglenn  
120th ave. and Interstate 25

## ASTA/CBA Summer Convention Schedule

### Monday, July 27th

<u>Time</u>	<u>Room</u>	<u>Session</u>
7:30 -	Terrace "A"	Registration
8:30-9:30	Pikes Peak	"Recruiting: The Ongoing Process" <b>Bruce Pearson</b> , Kjos Publishing Sponsored by Flesher Hinton Music Co.
9:40-10:40	Crested Butte	CBA State Concert Band Festival <b>Richard Kusk</b> , Committee Chair
10:00-11:00	Grays Peak	ASTA Board Meeting <b>Greg Hurley</b> , ASTA President
10:50-11:50	Continental Divide	"Emergency Instrument Repair for the Director-Part 1" String Repair <b>Ed Davenport</b> , Schmitt Music Sponsored by Wells Music Co
11:00 -	Crested Butte	Marching Affairs Committee Meeting <b>Wayne Manzanares</b> , Marching Affairs Chairman
11:00-12:00	Grays Peak	The Science of Sound: Discovering Acoustics <b>Jim Skadden</b> , ASTA
11:30-	Pikes Peak	International Association of Jazz Educators Open Meeting for all Directors <b>John Davis</b> , IAJE President
1:00-2:00	Continental Divide	"Effective Programing for the Marching Band: Don't shoot yourself in the foot before you start!" <b>Glen Adsit</b> , University of New Mexico former director of bands at Plymouth-Canton HS Sponsored by Kolacny Music Co
1:30-2:30	Grays Peak	"Cello Tips-and End Pins! (A Guide to Cello Playing for the Non-Cellist)" <b>Dr. Bob Jesselson</b> , University of South Carolina
2:10-3:10	Continental Divide	"Using A Database To Manage Your Band Program!" <b>Mike Snell</b> , Director of Bands Thunder Ridge HS
2:30-4:30	Grays Peak	Music Technology for the String Teacher <b>John McLaird</b> , University of Northern Colorado
3:20-4:20	Continental Divide	"Emergency Instrument Repair for the Director-Part 2" Woodwind and Brass Repair <b>Ed Davenport</b> , Schmitt Music Sponsored by Wells Music Co
4:10-5:10	Pikes Peak	New Jazz Music Reading Session <b>John Davis</b> , University of Colorado Sponsored by Flesher Hinton Music Co
5:45-9:00	E.B. Raines Park	CBA Members - Free Picnic and Live Band. Bring your families!!! Catered by Bennett's Barbecue!!! Pan Jumbies Steel Drum Band will perform!!! Sponsored by Wells Music Co and C.B.A. No Alcohol, please.

## Tuesday, July 27th

<u>Time</u>	<u>Room</u>	<u>Session</u>
7:30 -	Terrace "A"	Registration
8:30-9:30	Continental Divide	"How the Beauty of Music Can Change Your Life!!! P.S. Your Band Will Also Play Better" <b>Dr. Ken Singleton</b> , University of Northern Colorado
8:30-9:30	Pikes Peak	"Practically Perfect Practicing - Some Thoughts on Inspiring your Students (and You!)" <b>Dr. Bob Jesselson</b> , University of South Carolina
9:30-11:30	Pikes Peak	New Orchestra Music Reading Session <b>Alice Caplinger</b> , Palmer High School
9:40-10:40	Continental Divide	"Marching Bands: What Do Judges Look For?" <b>Glen Adsit</b> , University of New Mexico; former director of bands at Plymouth-Canton HS Sponsored by Kolacny Music Co Ward Durret, W.L. Whaley & Scott Hickey will also be on this panel.
10:50-11:50	Continental Divide	CBA General Meeting <b>Ken Sawyer</b> , CBA President
1:00-2:00	Pikes Peak	New Concert Band Music Reading Session <b>Ken Singleton</b> , University of Northern Colorado Sponsored by Flesher Hinton Music Co. <u>Directors bring your instruments!!!</u>
1:30-2:30	Continental Divide	"Creative Teaching in the Studio: Nurturing your Left and Right Brain" <b>Dr. Bob Jesselson</b> , University of South Carolina
2:10-3:10	Pikes Peak	"The Band Rehearsal: Where It All Begins" <b>Bruce Pearson</b> , Kjos Publishing Sponsored by Flesher Hinton Music Co <u>Directors please bring your instruments!!!</u>
2:10-3:10	Crested Butte	ASBDA Meeting <b>Rich Patterson</b> leads a discussion on the upcoming National Convention
2:30-4:30	Continental Divide	ASTA & NSOA General Meeting <b>Greg Hurley</b> , ASTA President Including: Input from membership for the upcoming National President of ASTA with NSOA, <b>Dr. Bob Jesselson</b>
3:20-4:20	Pikes Peak	"Beginning Jazz Improvisation-Getting Kids Comfortable with Jazz Improvisation" <b>Steve Martin</b> , Director of Bands-Deer Creek MS & Deer Creek MS Band Students
4:30-4:45	Pikes Peak	"Rockies game" performance Rehearsal A short rehearsal and information meeting on tonight's performance
6:00 pm	Coors Field	Rockies Game Performance-Meet at Coors Field for the performance of the National Anthem before the Rockies/Astros game and then enjoy the game afterwards.

## Wednesday, July 28th

<u>Time</u>	<u>Room</u>	<u>Session</u>
7:30-	Terrace "A"	Registration
8:00-9:30	Pikes Peak	CBA Marching Band Contests <b>Wayne Manzanares</b> , CBA Marching Band Chairman
8:30-9:30	Crested Butte	Beginning Band Share Session <b>Bob Zachman</b> , Director of Bands-Green Mountain Area Elementaries and Dunstan Jr High <b>Scott Schlup</b> , Director of Bands-Lesher Jr High
8:30-9:30	Continental Divide	"Shifting and Vibrato Explained!!!" <b>Jennifer John</b> , University of Colorado-Boulder
9:30-10:45	Continental Divide	"It's a Cellobration! (Give your Cellists Their Own Identity with a Cello Choir in Your School)" <b>Dr. Bob Jesselson</b> , University of South Carolina
9:40-10:40	Pikes Peak	"30 Minute to a Better Jazz Ensemble: Foolproof Techniques to Make Your Band Groove" <b>Bruce Pearson</b> , Kjos Publishing Sponsored by Flesher Hinton Music Co
11:00-12:00	Pikes Peak	Mile Hi All Star Jazz Band Performance <b>John Davis</b> , University of Colorado Sponsored by Flesher Hinton Music Co
11:00-12:00	Continental Divide	Sound Production and Basic Bow Strokes <b>Jennifer John</b> , University of Colorado-Boulder
11:30-	Crested Butte	ASBDA Meeting <b>Rich Patterson</b> leads a discussion on the upcoming National Convention
12:00-1:15	Terrace "A"	Convention Closing Luncheon <b>Ken Sawyer</b> , CBA President <b>Greg Hurley</b> , ASTA President
1:30 pm	Pikes Peak	CBA Closing Board Meeting <b>Ken Sawyer</b> , CBA President

## Glen Adsit

**Glen Adsit** is the Associate Director of Bands at the University of New Mexico, where he directs the Spirit Marching Band, the Symphonic Band, the New Mexico Youth Band and teaches courses in music education. His most recent professional conducting included a series of concerts with the New Mexico Symphony Orchestra. Prior to his appointment to the University of New Mexico, Mr. Adsit taught for seven years at the Plymouth Centennial Educational Park in Plymouth-Canton, Michigan. Under his direction the Plymouth Centennial Marching Band was a two-time Bands of America Grand National Champion and six-time Michigan Open Class Champions. Mr. Adsit also conducted the All-State Intermediate Orchestra for seven years at the Interlochen Center for the Arts in Interlochen, Michigan. He is an active clinician and adjudicator throughout the country. He holds a bachelor's degree in music education and trombone performance and a master's degree in wind conducting both from the University of Michigan.

## Ed Davenport

Ed Davenport is owner of the Davenport Repairs Shops located in Minneapolis, MN; Omaha, NE; and Denver, CO. Ed has over 30 years of repair experience and is an accomplished musician on string bass.

## Robert Jesselson

Robert Jesselson is currently Professor at the University of South Carolina where he teaches cello and plays in the American Arts Trio. His performance degrees are from the Staatliche Hochschule fuer Musik in Freiburg, West Germany, from the Eastman School of Music and from Rutgers where he studied with cellist Bernard Greenhouse. Dr. Jesselson has performed in recital and with orchestras in Europe, Asia, South America, and the United States, and has participated in the Music Festivals at Nice, Granada, Santiago, Aspen, Spoleto and the Grand Tetons. He has been principal cello of the Orquesta-Sinfonica de Las Palmas, Spain and taught at Montana State University before the University of South Carolina. In 1983 Prof. Jesselson was in China for a six-month tour, during which he performed as soloist, gave master classes, and taught at several conservatories (including Beijing, Shanghai, and Canton). He is currently principal cello of the South Carolina Philharmonic Orchestra and cello teacher at the S.C. Governor's School of the Arts. Dr. Jesselson is former conductor of the USC University Orchestra and the Columbia Youth Orchestra, and has conducted numerous all-state and regional orchestras, including the Virginia Western Regional Orchestra, the S.C. Junior and Senior All-States, the Charleston County Youth Orchestra and the Florence Festival Orchestra. For 15 years he was the director of the USC String Project, building the program into one of the largest and most prominent string education programs in the country. He is the recipient of the 1989 S.C. Arts Commission Artist Fellowship, the 1992 Verner Award, and the 1995 Mungo Teaching Award. In 1998 he was voted to be the next national President of ASTA, the American String Teacher Association.

## Bruce Pearson

**Bruce Pearson** is an internationally known author, composer, clinician and conductor. He is perhaps best known for his authorship of the **Standard of Excellence** Comprehensive Band Method (Neil A. Kjos Music Company) that is currently regarded as the single most important publication for beginning band instruction. In addition to Standard of Excellence, Mr. Pearson is widely known for his first contribution to the band curriculum, **Best in Class** and as composer of many widely performed compositions for concert band.

Mr. Pearson has led clinics in all fifty states of the United States and has been guest conductor and clinician, by invitation, of countries throughout the Pacific Rim, the Orient, Europe, and the Canadian provinces. In the United States he has also conducted many All-State and Honor Bands. He has appeared as guest lecturer at over seventy-five colleges and universities, and has been well received as keynote speaker for state and national music educators conventions.

Bruce Pearson has taught at the elementary, junior high, high school and college levels for thirty years. Twice nominated for the prestigious **Excellence in Education Award**, he was honored as "Most Outstanding in the Field of Music" for the State of Minnesota. In December of 1998 Mr. Pearson, "in recognition of this *outstanding contribution to music education*", was awarded the prestigious **Midwest Clinic Medal of Honor**.

## **Greg Hurley and ASTA/NSOA would like to thank:**

**Wells Music, Fred's Music, Kolacny Music and Flesher-Hinton Music** for all of their support.

A big thank you to **Glaesel String Instrument Division of the Selmer Company** as the major financial contributor toward support for bringing Dr. Bob Jesselson to Colorado.

Thanks to **Jim Skadden, John McLaird, Alice Caplinger, Jennifer John**, clinicians from Colorado who volunteered their time and shared their expertise through their presentations.

Thanks to the cooperation that we have with the members of CBA and the CBA board, especially **Darryl Bostwick**.

Thanks to **Andrea Myers, Kip Mason, and Beth Ellison** for help with some of the details of this convention.

## **Darryl Bostwick and CBA would like to thank:**

**Ken Sawyer** and **Alameda High School** for loaning the music stands and percussion equipment for the convention.

**Jeremy Sandoval** for the use of some percussion instruments during the convention.

**Doug Dalton** and **Mike Alcorn** for their extra help and support.

A very special thanks to **Eric Brandhorst** of Wells Music, **Ken Anderson** of Flesher-Hinton Music and **Max Wagner** and **Brad Brickley** of Kolacny Music for all of their extra help and support at this years convention.

**W.L. Whaley, Gary Sidell** and **Michelle Ewer** for taking care of this year's golf tournament.

Thanks to **Mike Snell, Dr. Ken Singleton, Ward Durret, W.L. Whaley, Scott Hickey, Steve Martin, Bob Zachman,** and **Scott Schlup** for their hard work presenting at this year's convention.

A big thank you to **Ken Sawyer** for all of his help and support!!!

## **ASTA/NSOA Board Members**

Greg Hurley, President  
Katherine Mason, President-Elect  
Nancy Allwein, Treasurer  
Katherine Tischhauser, Secretary  
Alice Caplinger, Southern Colorado  
Beth Ellison, Northern Colorado

Andrea Myers, Denver Area  
Troy Rapor, Western Slope  
Greg Hurley, Editor-String Vibrations  
Amber Campbell, Awards Chair  
Troy Raper, Membership Chair  
James Fittz, University Representative

## **1998-99 CBA Officers**

Ken Sawyer, President  
Darryl Bostwick, President-Elect  
Mark Emery, 1st Vice President  
Dick Kusk, 2nd Vice President/Concert Band Chair  
Harley Brown, Executive Secretary  
Lloyd Carson, Recording Secretary  
Del Brickley, Past President  
Mike Smith, Northeast Area Representative

Jack Yonce, Southeast Area Representative  
Chris Hughes, Western Slope Representative  
Ed Cannava, Metro Area Representative  
Craig Ketels, Jazz Committee Chair  
Dee LeMaster, Historian  
Wayne Manzanares, Marching Chair  
Ken Anderson, Exhibits Chair  
Don Waltman, Newsletter Editor

## CBA Past Presidents

1966	George Rhodes	1981	Byron Ware
1967	Earl Faulkner	1982	Ed Tyler
1968	Bob Schroeder	1983	Joe Brice
1969	C.B. Abercrombe	1984	Nick Keelan
1970	Russ Wolz	1985	Bob Martin
1971	Joe "Ernie" Montoya	1986	Craig Harms
1972	Ralph Strouf	1987	Ted Worth
1973	David Glackin	1988	Sal Montorano
1974	Don Shupe	1989	Paul Weiss
1975	Bud Meisel	1990	Mike White
1976	Larry Cook	1991	Joe Brice
1977	Chuck Cassio	1992	Gary Ambrosier
1978	Frank Montera	1993-94	Kathy Joseph
1979	John Icabone	1995-96	Richard Weldon
1980	Duane Zanotelli	1997-98	Del Brickley

## CBA Hall of Fame Recipients

1976	Hugh Macmillen	1983	Steve Ashiem	1991	Don Shupe
1977	Wayman Walker	1984	Joe Brice	1992	Harley Brown
1978	Charles Nichols	1985	John Kincaid	1993	Frank Montera
1979	Earl Faulkner	1986	Robert Hurrell	1994	John Icabone
1980	J. L. Gerardi	1987	John Shaw	1995	Ken Anderson
1981	Robert Jeffery	1988	Joe E Montoya	1996	Larry Wallace
1982	Sid Rosen	1989	C. Wayne Manzanares	1997	Duane Zanotelli
		1990	Chuck Cassio	1998	Ken Singleton