

2000  
Colorado Bandmasters  
Association  
&  
American String Teachers  
Association w/NSOA  
Summer Convention



July 13-15, 2000  
Sheraton - Denver Tech Center  
7007 S. Clinton, Englewood



# CBA/ASTA Summer Convention Schedule

Be sure to visit the exhibits!!!

## Thursday, July 13th

<u>Time</u>	<u>Room</u>	<u>Session</u>
7:30 -		Registration
8:30-9:30	Event Center 3	"Overcoming Stress and Burnout" <b>Ed Huckeby</b> , Barnhouse Publishing Sponsored by Flesher Hinton Music Co.
10:00-10:50	Event Center 1	Cross-Training for Orchestra: Suzuki <b>John Fetter, Andrea Meyers</b> , students of Northeast & Cougar Run Elementary Schools
9:40-10:40	Event Center 3	"Conducting, but how do I get them to Watch" <b>Dr. Peter Loel Boonshaft</b> , Hofstra University Sponsored by Music and Arts Centers
10:00-10:50	Conference Room 8	Retired CBA Members Meeting <b>Jess Girardi</b> , CBA
10:50-11:50	Event Center 3	CBA General Meeting <b>Ken Sawyer</b> , President
11:00-11:50	Event Center 1	Taking Improvisation to the Next Level. Perpetual Motion <b>Josie Quick</b> , Violin; <b>Tom Carleno</b> , Guitar NO-Stress Participation- bring your instruments!
12:00 -	Conference Room 8	Marching Affairs Committee Meeting <b>Wayne Manzanares</b> , Marching Affairs Chairman
1:00-2:20	Event Center 3	"New Approaches to Conducting Technique" <b>Dr. Alan McMurray</b> , University of Colorado Sponsored by Music and Arts Centers
1:30-3:20	Event Center 1	New String Music Reading Session <b>Amber Martin</b> Sponsored by Flesher-Hinton Music Co.
2:30-3:30	Event Center 3	"The 33 p's of how to Conduct a Wonderful Rehearsal" <b>Dr. Peter Loel Boonshaft</b> , Hofstra University Sponsored by Music and Arts Centers
3:00-4:00	Conference Room 8	Concert Band Affairs Meeting <b>Richard Kusk</b> , Concert Band Chair
3:30-4:20	Event Center 1	The School Participation Requirement: Can it be Enforced? <b>Front Range Youth Symphony</b>



3:40-4:40	Event Center 3	New Jazz Music Reading Session <b>John Davis</b> , University of Colorado Sponsored by Flesher Hinton Music Co
4:45-5:15	Event Center 3	International Association of Jazz Educators Open Meeting for all Directors <b>John Davis</b> , IAJE President
6:00-9:00	Pool Side	<b>Open Jazz Jam Session</b> hors d' oeuvres by CBA Cash Bar Sponsored by CBA and IAJE

## Friday, July 14th

Be sure to visit the exhibits!!!

<u>Time</u>	<u>Room</u>	<u>Session</u>
7:30 -		Registration
8:30-9:30	Event Center 3	New Concert Band Music Reading Session <b>Dr. Ken Singleton</b> , University of Northern Colorado Sponsored by Flesher-Hinton Music Co. Directors bring your instruments!!!
9:00-9:50	Event Center 1	The Feldenkrais Method: Breath and Movement for Musicians <b>Bethany Cobb</b>
9:40-10:40	Event Center 3	"Marching Bands Rehearsal Strategies" <b>Dean Westman</b> , Santa Clara Vanguard Brass Arranger <b>Jim Cassela</b> , Santa Clara Vanguard Percussion Arranger
10:00-10:50	Event Center 1	The Thumb is the Secret - Cello Playing for the Non-Cellist <b>Lynne Latham</b> Sponsored by Music and Arts Centers
11:00-12:00	Event Center 3	Mile Hi All Star Jazz Band Performance <b>Ron Miles</b> , Metropolitan State College Sponsored by Flesher Hinton Music Co
11:00-11:50	Event Center 1	The Feldenkrais Method: Finding Ease in the Work and Play of your Arms; <b>Bethany Cobb</b>
1:00-2:00	Event Center 3	"What the Heck is General Effect?" <b>Wayne Markworth</b> , Centerville HS, Director of Bands <b>Scott Hickey &amp; Jack Chambers</b> , professional Marching Band Arrangers & Clinicians; Sponsored by Kolachy Music Co.
1:30-2:20	Event Center 1	Using Chamber Music in the Classroom <b>Lynne Latham</b> Sponsored by Music and Arts Centers



2:10-3:30	Event Center 3	"Teaching an Ensemble to Listen" <b>Dr. Alan McMurray</b> , University of Colorado Sponsored by Music and Arts Centers Special thanks to Dan Berard for putting together today's ensemble of high school students
2:30-3:20	Event Center 2	Teaching Materials Update-Exhibits
3:40-4:30	Event Center 3	<b>"SHELL SHOCK"-Performance</b> <b>Alan Herold</b> and the Army Ground Forces Band Tuba Quartet, from Ft. McPherson, Georgia
6:00 pm	Coors Field	<b>Colorado Rockies Game</b> Rehearsal & Performance Meet at Coors Field for the performance of the National Anthem before the Rockies/Reds game and then enjoy the game afterwards.

## Saturday, July 15th

<u>Time</u>	<u>Room</u>	<u>Session</u>
7:30-	Terrace "A"	Registration
8:00-9:00	Conference Room 7	PERA Session Bring your questions about the PERA
8:15-9:15	Event Center 3	"The Total Band Program" <b>Wayne Markworth</b> , Centerville HS, Director of Bands Sponsored by Kolacny Music Co.
9:00-9:50	Event Center 2	Basic String Techniques For the Band Director <b>Greg Hurley</b>
10:00-10:50	Event Center 2	ASTAWITHNSOA General Membership <b>Katherine Mason</b>
9:30-10:30	Event Center 3	"Composing and Arranging Literature for the Small and Young Band" <b>Ed Huckleby</b> , Barnhouse Publishing Sponsored by Flesher Hinton Music Co.
9:30-10:40	Conference Room 5,6	CBA Marching Band General Meeting <b>Wayne Manzanares</b> , Marching Band Affairs Chair
10:40-11:40	Event Center 3	"Jazz Articulations" <b>John Davis</b> , University of Colorado



11:00-11:50	Event Center 2	Managing Stage Fright: Preparing Students for Performance <b>Lynne Latham</b> Sponsored by Music and Arts Centers
12:00-1:15	Event Center 1	Convention Closing Luncheon <b>Ken Sawyer</b> , CBA President
1:30 pm	Event Center 3	CBA Closing Board Meeting <b>Ken Sawyer</b> , CBA President
6:00 pm	Mile High Stadium	<b>"Drums Along the Rockies"</b> Rehearsal & Performance Meet at Mile High Stadium for the performance of the National Anthem and Canadian Anthem before the "Drums Along the Rockies" and then enjoy the DCI show afterwards.

## **DR. PETER LOEL BOONSHAFT**

Peter Loel Boonshaft holds Bachelor of Music (Summa Cum Laude), Master of Music Education in Conducting, and Doctor of Musical Arts degrees. Dr. Boonshaft was also awarded a Connecticut General Fellowship for study at the Kodaly Musical Training Institute, from which he holds a Specialist Certificate. He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of Bands. He is Conductor of the Hofstra University Wind Ensemble and Symphonic Band, professor of conducting and music education, and Director of the graduate wind conducting program. In addition, he has served as a Senator for the Humanities on the University Senate and the Executive Board of the College of Liberal Arts and Sciences. Prior to this appointment, Dr. Boonshaft was on the faculty of Moravian College in Bethlehem, Pennsylvania, where he was Director of Bands, and Founder and Music Director of the Pennsylvania Youth Honors Concert Band. He was formerly on the faculty of the University of Hartford, where he was Founder and Music Director of the Connecticut Valley Youth Wind Ensemble, the high school honors band comprised of the finest musicians from throughout the entire State of Connecticut. In addition, he served as Director of the University's Summer Youth Music Program.

He was an Advisory Board member and Adjudicator for the Fiesta International Music Festivals in Mexico as well as Encore International, and is currently an adjudicator for Festivals of Music. In addition, he held the post of Music Director and Conductor of the Metropolitan Wind Symphony of Boston. Active as a proponent of new literature for concert band, he has commissioned and conducted over twenty-nine world premieres by such notable composers as W. Francis McBeth, Johan de Meij, Fisher Tull, H. Owen Reed, Vaclav Nelhybel, David Gillingham, Andrew Boysen, Robert W. Smith, David Holsinger, Robert Washburn, Elliot Del Borgo, Herbert Deutsch, Robert Hawkins, Larry Lipkis, Ian McDougall, Reber Clark, Gregory Sanders, Roland Barrett and Jera Spears. Dr. Boonshaft is also the author of *Vaclav Nelhybel: His Life and Works*, the only authorized biography of the composer, and articles for Instrumentalist Magazine, the National Band Association Journal, MENC's Teaching Music and Band Director's Guide. In addition, he holds the post of Band/Wind Ensemble Editor for the School Music News. Among the soloists who have appeared in performance with Dr. Boonshaft are John Marcellus, Harvey Phillips, Ed Shaughnessy, Lynn Klock, Don Butterfield, Gregory Zeitlin, Dave Steinmeyer and the United States Air Force "Airmen of Note", Maynard Gerguson, Chester Schmitz, and the Vienna Schubert Trio.



Dr. Boonshaft has been awarded membership in Pi Kappa Lambda and Alpha Chi, as well as twice receiving the University of Hartford Regent's Award. He was also given that University's Outstanding Music Educator Award. He has received official proclamations from the Governor of four states and a Certificate of Appreciation from President Ronald Reagan, as well as performing for President and Mrs. George Bush, and for Margaret Thatcher, Former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment of the Arts "Artist in Residence", a Commendation from the Music Educators National Conference, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University. Extremely active as a guest conductor and clinician for festivals, concerts, and workshops across the country and throughout Mexico, Canada, and the Caribbean, he was chosen to conduct the All-Eastern Band for the 1997 MENC Eastern Division Conference in Baltimore, Maryland, as a featured clinician at the 1997 National Convention of the Canadian Music Educators Association, and as conductor of the All-Eastern Directors Band for the 1999 MENC Eastern Division Conference in New York City, and as clinician for the 1999 European Music Educators Convention in Heidelberg, Germany.

### **DR. ED HUCKEBY**

Dr. Ed Huceby is currently an Associate Vice President for Academic Affairs at Northeastern State University (Oklahoma), serving as chief administrative officer for the Tulsa and Broken Arrow campuses. Prior to this appointment, he was an arts administrator for Tulsa Ballet Theaters, Inc., directing the general operations of Oklahoma's premiere international ballet company. He also holds the title of emeritus professor of music at Northwestern Oklahoma State University where he served as music department chairman and dean of the graduate school for 22 years.

Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools of Oklahoma led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 100 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels. Huckelby's performance background and experience is also very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for **The Instrumental, The American Music Teacher, and the Journal of the International Horn Society**, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he has served as a member of the national board of directors and state chapter president. Huceby was selected as an "Outstanding Young Man in America", is listed in the "International Who's Who in Music", and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 25 commissioned works and regularly serves as a clinician, adjudicator and conductor for instrumental music ensembles around the world.



## **WAYNE MARKWORTH**

Wayne has been Director of Bands at Centerville High School in Ohio for the past 30 years. He also served as Fine Arts Coordinator for the Centerville City Schools for five years and is presently High School Music Department Chair as well as Band Director.

The Centerville Band program involves over 250 students including three concert bands, three jazz ensembles, marching band, and Winter Guard and Percussion. They have received consistent superior ratings and awards. The Symphonic Band, Jazz Ensembles, and Marching Band have performed at OMEA state conventions. The marching band, known as "The Centerville Jazz Band", is a unique and entertaining ensemble of 200 members that performs an all-jazz format on the field. They have been finalists in Bands of America Regionals and Grand Nationals 53 times, with six regional championships and the 1992 Grand Nationals Championship.

Wayne has been a consultant, arranger, and instructor for many bands and drum corps. His articles have appeared in several national music publications. He also performed for four years as principal trumpet with the Dayton Philharmonic Orchestra and studied trumpet with Vincent Cichowicz of the Chicago Symphony. Wayne received a Bachelor of Music Education degree from Indiana University and a Master of Music degree from Northwestern University. In 1992, he received an Excellence in Teaching Award from the Dayton-Montgomery County Public Education Foundation and in 2000 received the Centerville Education Foundation Teacher of the Year Award. Wayne currently writes for Rocky Mountain Arrangements and Music Expresso and is an active clinician, adjudicator, arranger and trumpet performer.

### **Kip Mason and ASTA/NSOA would like to thank:**

**Music & Arts Centers, Kolacny Music and Flesher-Hinton Music** for all of their support.

Thanks to **John Fetter, Andrea Meyers, Josie Quick, Tom Carlano, Amber Martin, Michelle Ewer, Bethany Cobb, Lynn Latham, & Greg Hurley** who volunteered their time and shared their expertise through their presentations.

Thanks to the cooperation that we have with the members of CBA and the CBA board, especially **Darryl Bostwick**.

### **Darryl Bostwick and CBA would like to thank:**

**Doug Dalton** and **Chatfield High School** for loaning the music stands and percussion equipment for the convention.

A very special thanks to **Eric Brandhorst** and **Janelle Harlan** of Music & Arts Centers, **Ken Anderson** of Flesher-Hinton Music and **Max Wagner** and **Brad Brickley** of Kolacny Music for all of their extra help and support at this year's convention.

**Mike Alcorn** and **Gary Sidell** for taking care of this year's golf tournament.

Thanks to **Jess Girardi, Wayne Manzanares, Dr. Alan McMurray, Scott Hickey, Jack Chambers, Dick Kusk, John Davis,** and **Dr. Ken Singleton** for their hard work presenting at this year's convention.

A big thank you to **Ken Sawyer** for all of his help and support!!!



## ASTA/NSOA Board Members

Katherine Mason, President  
 Michelle Ewer, President-Elect  
 Greg Hurley, Past President  
 Nancy Allwein, Treasurer  
 Katherine Tischhauser, Secretary  
 Alice Caplinger, Southern Colorado

Andrea Myers, Denver Area  
 Troy Rapor, Western Slope  
 Beth Wells, Northern Colorado  
 Greg Hurley, Editor-String Vibrations

## 1999-00 CBA Officers

Ken Sawyer, President  
 Darryl Bostwick, President-Elect  
 Chris Hughes, 1st Vice President  
 Dick Kusk, 2nd Vice President/Concert Band Chair  
 Harley Brown, Executive Secretary  
 Doug Dalton, Recording Secretary  
 Del Brickley, Past President  
 Mike Smith, Northeast Area Representative

Jack Yonce, Southeast Area Representative  
 Genice Matzke, Western Slope Representative  
 Ed Cannava, Metro Area Representative  
 Craig Ketels, Jazz Committee Chair  
 Dee LeMaster, Historian  
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 Don Waltman, Newsletter Editor

## CBA Past Presidents

1966	George Rhodes	1981	Byron Ware
1967	Earl Faulkner	1982	Ed Tyler
1968	Bob Schroeder	1983	Joe Brice
1969	C.B. Abercrombe	1984	Nick Keelan
1970	Russ Wolz	1985	Bob Martin
1971	Joe "Ernie" Montoya	1986	Craig Harms
1972	Ralph Strouf	1987	Ted Worth
1973	David Glackin	1988	Sal Montorano
1974	Don Shupe	1989	Paul Weiss
1975	Bud Meisel	1990	Mike White
1976	Larry Cook	1991	Joe Brice
1977	Chuck Cassio	1992	Gary Ambrosier
1978	Frank Montera	1993-94	Kathy Joseph
1979	John Icabone	1995-96	Richard Weldon
1980	Duane Zanotelli	1997-98	Del Brickley

## CBA Hall of Fame Recipients

1976	Hugh Macmillen	1984	Joe Brice	1992	Harley Brown
1977	Wayman Walker	1985	John Kincaid	1993	Frank Montera
1978	Charles Nichols	1986	Robert Hurrell	1994	John Icabone
1979	Earl Faulkner	1987	John Shaw	1995	Ken Anderson
1980	J. L. Gerardi	1988	Joe E Montoya	1996	Larry Wallace
1981	Robert Jeffery	1989	C. Wayne Manzanares	1997	Duane Zanotelli
1982	Sid Rosen	1990	Chuck Cassio	1998	Ken Singleton
1983	Steve Ashiem	1991	Don Shupe	1999	Cecil Gutierrez