

# **CBA/ASTA SUMMER CONVENTION SCHEDULE**

# THURSDAY, JULY 12TH

<u>Time</u> 7:30	Room Assembly Hall	Session Registration
8:30-9:30	Bergen Park	"Teaching Through Rain, Sleet, Snow and 7th Grade Fire Drills" Marguerite Wilder, Sponsored by Kolacny Music Co. & GIA Publications
9:40-10:30	Bergen Park	CBA General Membership Meeting Darryl Bostwick, President
9:45-10:45	Morrison Room	ASTA/NSOA General Membership Meeting Kip Mason, President
10:30-10:50	Assembly Hall	Visit the Exhibits
10:35-12:00	Theatre	Marching Band Judges Clinic 1-Jack Yonce, Wayne Manzanares -Sponsored by Music & Arts Co.
11:00-12:00	Morrison Room	"Do You Hear What I Hear?" Listening To, Analyzing and Describing Music Margaret Berg, Univ. of Colorado
12:00-1:15		Lunch
1:20-2:20	Bergen Park	New Jazz Music Reading Session John Davis, Univ. of Colorado-Sponsored by Flesher Hinton Music Co.
1:20-2:15	Morrison Room	"Re-scoring For Small Groups or Ensembles" Elliot Del Borgo-Sponsored by Kolacny Music Co.
2:20-3:20	Morrison Room	"Once Upon A Time" Teaching Techniques to Beginners Through Storytelling Scott Betts, Redlands Middle School
2:25-2:50	Theatre	IAJE Meeting-Lynn Baker, President
2:45-3:45	Bergen Park	"Programming for the Concert Band" Dr. Timothy Mahr, St. Olaf College Sponsored by Music and Arts
3:50-4:50	Bergen Park	"Band and You: Discuss"-Round Table Discussion Steve Martin, Deer Creek Middle School
3:50-4:50	Morrison Room	"String Stuff"-Round Table Discussion Michelle Ewer, South Lakewood Elementary
4:00-6:00	Theatre	Marching Band Judges Clinic 2-Gary Markham, Bands of America Chief Judge-Sponsored by Music & Arts Co.
5:15-8:00	Patio	Jam Session-Open Bar/Outside Patio Sponsored by IAJE and CBA

# FRIDAY, JULY 13TH

<u>Time</u> 7:30	Room Assembly Hall	Session Registration
8:00-9:40	Theatre	CBA Marching Band Judges Clinic 3-Gary Markham, BOA Chief Judge-Sponsored by Music & Arts Co.
8:30-9:45	Morrison Room	"Making The Band To String Transition" Elliot Del Borgo -Sponsored by Kolacny Music Co.
9:00-9:50	Bergen Park	"Moving Successfully from Beginning Instrumental Classes to Ensemble Performance" Marguerite Wilder, Sponsored by Kolacny Music Co. & GIA Publications
9:55-10:50	Bergen Park	"Strategies for Teaching Composition Within School Ensembles" <b>Dr. Timothy Mahr</b> , St. Olaf College Sponsored by Music and Arts Co.
10:00-11:00	Morrison Room	ASTA/NSOA Reading Session Michelle Ewer/Nancy Allwein, Presenters Sponsored by Flesher Hinton Music Co.
10:50-11:10	Assembly Hall	Visit the Exhibits
11:00-12:00	Theatre	CBA Judges Clinic-Visual/Gary Markham, BOA Chief Judge-Sponsored by Music & Arts Co.
11:10-12:15	Bergen Park	Mile Hi All Star Jazz Band- <b>Steve Christopher</b> , Fairview H.S. Sponsored by Flesher Hinton Music Co.
12:15-1:30		Lunch
12:15-1:30	Green Mtn.	ASBDA Luncheon <b>Dr. Ed Cannava</b> , Arapahoe High School
1:35-2:35	Bergen Park	New Music Concert Band Reading Session- <b>Dr. Ken Singleton</b> , Univ. of Northern Colorado Sponsored by Flesher Hinton Music Co. Directors bring your instruments!!!
1:35-2:35	Theatre	"Rehearsal Techniques" Elliot Del Borgo, Sponsored by Kolacny Music Co.
2:40-3:40	Bergen Park	"Teaching Total Performance: Advancing Music Education Through Attention to Detail" <b>Dr. Richard Mayne</b> , Univ. of Northern Colorado Sponsored by Flesher Hinton Music Co.
2:45-4:00	Morrison Room	"Incorporating Winds Into Your Orchestra" featuring the Ft. Collins Area Symphony Orchestra, <b>Mike Schaefer</b> , Webber Jr. High- <b>Jim McNeal</b> , Speaker
3:50-4:50	Bergen Park	"Teaching the Jazz Band Rhythm Section" John Davis, Univ. of Colorado
4:15-4:45	Morrison Room	"CSAP-Fight It or Join It" Michelle Ewer, South Lakewood Elementary
5:00-11:00	Hotel Lobby	Trip to Blackhawk

#### **ELLIOT A. DEL BORGO**

Born in Port Chester, N.Y., Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed. M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia Public Schools and was Professor of Music at the State University of New York, where he held teaching and administrative positions from 1966 to 1995. An award winning member of the American Society of Composers, Authors and Publishers (ASCAP), he is a frequent consultant, clinician, lecturer and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the anesthetics of twentieth century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

#### DR. TIMOTHY MAHR

A professor of music of St. Olaf College (Northfield, MN), Dr. Timothy Mahr conducts the St. Olaf Band, teaches courses in composition, music education, conducting and supervises instrumental music student teachers. He is the immediate Past President of the North Central Division of College Band Directors National Association and has served on the Board of Directors of the National Band Association and the Minnesota Band Directors Association. Mahr remains active as a guest conductor and clinician, in demand across the nation as well as Norway and Canada. He has been in residence as a guest composer/conductor on over twenty-five college and university campuses. He is also the principal conductor of the Minnesota Symphonic Winds.

Timothy Mahr is well known as a composer and has over 50 works to his credit, many of which are for band and are published. The first recipient of a commission from the American Bandmasters Association Commissioning Project, Mahr continues to be commissioned by universities, colleges, high schools, state bandmaster associations and community groups nationally. Recent commissions include works for the Music Educators National Conference, the United States Air Force Band and the Kappa Kappa Psi/Tau Beta Sigma National Intercollegiate Band. He received the 1991 ABA/Ostwald Award for his work, The Soaring Hawk. Dr. Mahr was elected to membership in the American Bandmasters Association in 1993.

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# SATURDAY, JULY 14TH

Time	Room	Session
7:30	Assembly Hall	Registration
8:00-9:00	Bergen Park	PERA Session Bring your questions about PERA
8:00-10:00	Theatre	Marching Band Judges Clinic 4-Gary Markham, BOA Chief Judge-Sponsored by Music & Arts Co.
8:30-9:30	Morrison Room	"Teaching the Basics" Help for Those New to Teaching Strings- Nancy Allwein, Bear Creek Area Strings
10:00-10:30	Bergen Park	CBA Marching Band General Meeting Wayne Manzanares, Marching Band Affairs Chair
9:45-10:40	Morrison Room	"Selecting Literature for Your Group" Elliot Del Borgo, Sponsored by Kolacny Music Co.
10:50-11:50	Bergen Park	"New Directions in Winds Teaching: Teaching From a Sound Source" <b>Marguerite Wilder,</b> Sponsored by Kolacny Music Co. & GIA Publications
12:00-1:15	City Lights 1/2	Closing Luncheon
1:30-2:00	Genesee	CBA Closing Board Meeting-New Board Members Darryl Bostwick, President

#### MARGUERITE WILDER

Mrs. Wilder is widely recognized as a conductor and clinician, having conducted Honor Bands throughout the United States, Canada, England, Italy, Turkey and Australia. Serving as a resource person for in-service sessions, she works with both local and regional school systems and universities. Her clinics on Motivational Techniques for the Beginning Band are often featured at state and national conventions. This year she presented clinics for the Georgia, Arizona, Texas, Pennsylvania, California and Minnesota State Conventions, During the summer, Mrs. Wilder serves as a conductor/clinician for the Bands of America Concert Band Camp and the University of Nebraska Middle School Band Camp and Clinic.

Mrs. Wilder was a director of the Lovett Middle School Band, Woodward Academy Band and Recorder programs and taught at Tapp Middle School for 11 years. While serving as middle school director she assisted with both the lower and upper school band programs in each school system. Mrs. Wilder is a contributing editor for the books: Do It! Play Recorder and Do It! Play Clarinet (etc) Band Method by James Froseth; GIA Publications, Inc. She is a writer for Teaching Music Through Performance in Band, Vol. 4; GIA Pub., Inc.

Marguerite is a graduate of the University of Georgia and Georgia State University. Professional organization affiliations include MENC, GMEA, NBA, and Phi Beta Mu.

## The following people need to be thanked on behalf of CBA and ASTA for helping to make this convention happen:

Mike Alcorn for taking care of this year's golf tournament.

Jack Yonce, W. L. Whaley and Wayne Manzanares for arranging the judges clinics.

Our exhibits chair, Ken Anderson, for arranging our exhibitors.

Thanks to Margaret Berg, Dave Wiske, Scott Betts, Steve Martin, Nancy Allwein, Steve Christopher, Dr. Ken Singleton, Dr. Richard Mayne, Mike Schaefer, Jim McNeal, John Davis, Michelle Ewer and PERA for their hard work presenting at this year's convention.

Our featured speakers, **Dr. Timothy Mahr, Elliot Del Borgo, Gary Markham and Marguerite Wilder.** We sincerely appreciate you coming to Colorado to highlight our convention.

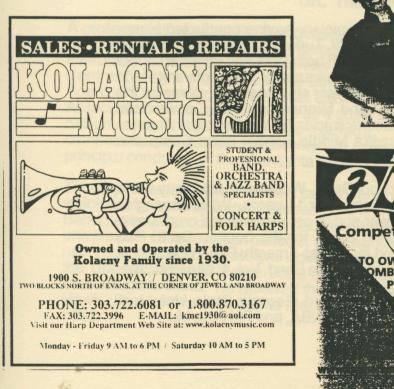
A very special thanks to **Ken Anderson** of Flesher Hinton Music, **Max Wagner** of Kolacny Music and **Eric Brandhorst** of Music and Arts for giving of their time to help sponsor our speakers and of thier help and support at this year's convention. We couldn't do it without you!

GIA Publications, Inc. for Marguerite Wilder.

To **Chatfield High School** for loaning the percussion equipment and music stands for the convention.

The Sheraton Denver West and thier Staff for a great place to have a convention.

A big thanks to Darryl Bostwick for all of his help and support!!!





# **ASTA/NSOA Board Members**

Katherine Mason, President Michelle Ewer, President Elect Greg Hurley, Past President Nancy Allwein, Treasurer Katherine Tischhauser, Secretary Andrea Myers, Denver Area Troy Raper, Western Slope Beth Wells, Northern Colorado Greg Hurly, Editor-String Vibrations Alice Caplinger, Southern Colorado

### 2000-01 CBA Board Members

Darryl Bostwick, President Doug Dalton, President Elect Chris Hughes, 1st Vice President Steve Martin, 2nd Vice President Mike Snell, Executive Secretary WL Whaley, Recording Secretary Ken Saywer, Past President Mike Smith, Northeast Area Representative Jack Yonce, Southest Area Representative Genice Matzke, Western Slope Representative Dan Berard, Metro Area Representative John Davis, Jazz Committee Chair Dee LeMaster, Historian Wayne Manzanares, Marching Band Chair Ken Anderson, Exhibits Chair Don Waltman, Newsletter Editor Dick Kusk, Concert Band Chair

#### **CBA Past Presidents**

1966	George Rhodes	1982	Ed Tyler
1967	EarlFaulkner	1983	Joe Brice
1968	Bob Schroeder	1984	Nick Keelan
1969	CB Abercrombe	1985	Bob Martin
1970	Russ Wolz	1986	Craig Harms
1971	Joe "Ernie" Montoya	1987	Ted Worth
1972	Ralph Strouf	1988	Sal Montorano
1973	David Glackin	1989	Paul Weiss
1973	Don Shupe	1990	Mike White
1975	Bud Meisel	1991	Joe Brice
	Larry Cook	1992	Gary Ambrosier
1976	Chuck Casio	1993-94	Kathy Joseph
1977		1995-96	Richard Weldon
1978	FrankMontera		
1979	John Icabone	1997-98	Del Brickley
1980	Duane Zanotelli	1999-2000	Ken Saywer
1981	Byron Ware		

## **CBA Hall of Fame Recipients**

1976	Hugh Macmillen	1985	John Kincaid		Frank Montera	
	Wayman Walker	1986	Robert Hurrell	1994	John Icabone	
	Charles Nichols	1987	John Shaw		Ken Anderson	
	EarlFaulkner	1988	Joe Montoya		Larry Wallace	
	J.L. Gerardi	1989	C. Wayne Manzanares		Duane Zanotelli	
	Robert Jeffrey		Chuck Cassio		Ken Singleton	
	Sid Rosen	1991	Don Shupe		<b>Ceceil Gutierrez</b>	
	Steve Ashiem	1992	Harley Brown	2000	Dick Kusk	
	Joe Brice					