

2003
Colorado Bandmasters
Association
&
Colorado American String
Teachers Association
w/NSOA

Summer Convention

July 10-11, 2003

Cherry Creek High School
9100 E Union Ave.
Greenwood Village, Colorado

2003 CBA/CASTA Summer Convention Schedule
Thursday, July 10th

<u>Time</u>	<u>Room</u>	<u>Session</u>
7:30-	Main Entrance	Registration
7:30-11:00	Main Hallway	Coffee, Juice, Bagels-Sponsored by CBA/CASTA
8:00-8:50	Room 645 (Band Room)	CBA General Meeting Doug Dalton , President
9:00-9:55	Room 643 (Choir Room)	“String Pedagogy form the Bottom Up” Learn new strategies for working with a heterogeneous sting class that will keep allstudents enthused and motivated! Kathleen Hovath , Clinician Sponsored by Kolacny Music Co. and FJH Music Company
9:00-9:55	Room 645 (Band Room)	“Assigning the Wrong Number of Parts to the Right Number of Percussionists” Bob Berheid , Clinician Sponsored by Ludwig/Musser, a Division of Conn-Selmer, Inc.
10:00-10:55	Room 642 (Choir Room)	“The Bass Demystified” This session will focus on a BASSic approach to teaching posture, fingering systems, and instrument maintenance that will result in pain-free playing Kathleen Hovath , clinician Sponsored by Kolacny Music Co. and FJH Music Company
	Theater Lobby	Visit the Exhibits!
10:00-11:00	Room 645 (Band Room)	“Choosing Appropriate Literature for your Ensemble” Elliot Del Borgo , Clinician Sponsored by Music and Arts Center
11:00-11:55	Room 642 (Choir Room)	“Bass Q&A Session” Kathleen Hovath , clinician Sponsored by Kolocny Music and FJH Music Company
11:10-12:10	Room 645 (Band Room)	Judging Guidelinesand New Information for 2003/CBA Marching Band Judges Jack Yonce , Clinician

CBA/CASTA Summer Convention Schedule
Thursday Continued

<u>Time</u>	<u>Room</u>	<u>Session</u>
12:30-2:00		Lunch
2:10-3:00	Room 645 (Band Room)	Concert Percussion Master Class "Even a Band Director Can Act Like a Drummer!" Bob Berheide , Clinician Sponsored by Ludwig/Musser, a division of Conn-Selmer, Inc.
2:10-3:00	Room 642 (Choir Room)	"Composing and Arranging for Orchestras" Elliot Del Borgo , Clinician Learn about the challenges and rewards of composing music for orchestras. Sponsored by Music and Arts Center
	Theater Lobby	Visit the Exhibits!
3:10-4:10	Theater	New Jazz Music Reading Session Sponsored by Flesher Hinton Music, Dr. Lynn Baker , Univ. of Denver
3:10-4:00	Room 642 (Choir Room)	"Teaching Tuning Independence" Stephanie Wallace , Clinician Learn steps for teaching students to develop the ability to tune properly and independently from the early stages through high school.
4:10-5:10	Room 642 (Choir Room)	"Fiddling for Classical Stiffs" Ed Caner , Clinician 'Extreme violinist' Ed Caner will help us explore various fiddling styles. Bring your instrument! Sponsored By Music and Arts Center and Latham Music
4:20-4:50	Room 645 (Band Room)	Saxophone "Tricks of the Trade" Raleigh Eversole , Clinician
4:20-5:20	Theatre	IAJE Meeting, Dr. Lynn Baker , President
4:20-5:20	Room 640 (Orchestra Room)	Using "Smart Music" for Instrumentalists. 50,000 skill building exercises in all keys, and 20,000 accompaniments! Dan Massoth , Clinician Sponsored by Make Music!- Coda Music Technologies

CBA/CASTA Summer Convention Schedule
Thursday Continued

<u>Time</u>	<u>Room</u>	<u>Session</u>
4:55-5:25	Room 645 (Band Room)	Clarinet "Tricks of the Trade" Linda Shea , Clinician
5:20-6:10	Room 642 (Choir Room)	Pilates/Ron Fletcher Towel Work for String Players Jennifer John and Jonathan Oldham , Clinicians This work is a concise, simple exercise program that counteracts the negative physical impact of playing a stringed instrument. It has also been shown to enhance sound quality and tone production. Please bring a bath towel to this session.
5:30-6:00	Room 645 (Band Room)	CBA Marching Band State Drawing, Doug Dalton, Wayne Manzanares
6:30-10:00	Come to Dave and Busters on 2000 S. Colorado Blvd for games/drinks/food/fun. Meet in the Midway Party Room. The first 40 people to sign up at the Registration Table will receive a free game card and drink ticket!	

Friday, July 11th

<u>Time</u>	<u>Room</u>	<u>Session</u>
7:30-	Main Entrance	Registration
7:30-11:00	Main Hallway	Coffee, Juice, Bagels-Sponsored by CBA/CASTA Visit the Exhibits!
8:00-9:00	Room 645 (Band Room)	"All Ears-Aural Exercises for Everyday" This session provides eight specific aural exercises that help open the door to creativity and improvisation. Teachers with little or no jazz/improv. Background are especially welcome to attend. Peter Blair , Clinician Sponsored by Flesher Hinton Music Co.
8:00-10:00	Room 642 (Choir Room)	CASTA New Music Reading Session Bring your instrument! Michelle Ewer , Presider Sponsored by Flesher Hinton Music Co.

CBA/CASTA Summer Convention Schedule

Friday Continued

<u>Time</u>	<u>Room</u>	<u>Session</u>
9:10-9:40	Room 645 (Band Room)	Flute "Tricks of the Trade" Shana Toews , Clinician
9:10-9:40	Room 640 (Orch. Room)	Trombone "Tricks of the Trade" Tom Ball , Clinician
9:45-10:15	Room 645 (Band Room)	Round Table Discussion--"Encouraging the next generation of Music Educators from YOUR program!" Ken Singleton, Shana Toews , Facilitators
10:10-11:10	Room 642 (Choir Room)	"Playing and Teaching the Blues" Ed Caner , Clinician In this session we'll explore the blues in depth. Bring your instrument! Sponsored By Music and Arts Center and Latham Music
10:15-11:15	Room 645 (Band Room)	"Score Interpretation and Preparation" Elliot Del Borgo , Clinician Sponsored by Music and Arts Center
11:20-12:30	Theater	Mile Hi All Star Jazz Band Performance Steve Christopher, Director Sponsored by Flesher Hinton Music Co.
11:20-12:20	Room 642 (Choir Room)	"Traveling Around the Cello Fingerboard with Ease" Katherine Tischhauser , Clinician A musical session to provide tips, techniques, and resources for shifting, thumb position, and extensions for all levels of players.
12:30-1:30	Lunch	
12:30-2:00	Teacher's Lounge	CASTA-CMEA Large Ensemble Tape Evaluation Committee Meeting
12:30-1:30	IC Cafeteria	ASBDA Colorado Luncheon/Meeting Dr. Ed Cannava , Presiding
1:30-3:20	Room 645 (Band Room)	"Teaching Comprehensive Musicianship Through the Marching Band" Dr. J. Steven Moore , Colo. St. University

CBA/CASTA Summer Convention Schedule
Friday Continued

<u>Time</u>	<u>Room</u>	<u>Session</u>
2:10-3:10	Room 642 (Choir Room)	<p>“Marking Orchestra Parts for the Band Director” Nancy Allwein, Clinician What makes one bowing of a passage better than another? Why do some fingerings yield better performance results? In this session you'll learn the answer to these and many other orchestra part marking questions.</p>
2:30-3:20	Room 645 (Orchestra Room)	<p>“Combo to Big Band, and Everything In-Between” Check out the latest addition to the Aebersold/Jazz Works educational series: Aebersold for Everyone. Peter Blair, Clinician Sponsored by Flesher Hinton Music Co.</p>
3:20-4:20	Room 642 (Choir Room)	<p>“How to Get to Carnegie Hall-Aweekly Practice Organizer” Diane Betkowski, Clinician Learn about a book and method for teaching your students to organize and refine their practicing, with amazing and surprisingly terrific results!</p>
3:30-4:30	Theater	<p>New Concert Band Reading Session, Dr. Ken Singleton, Univ. of Northern Colorado. Sponsored by Flesher Hinton Music Co. This year’s reading session will be presented only to those playing in the band. There will be no microphone or presentation to the audience. Don’t forget to bring your instrument!</p>
	Visit the Exhibits!	
4:20-5:20	Room 642 (Choir Room)	CASTA General Membership Meeting
4:40-6:00	Room 645 (Band Room)	<p>Marching Percussion as a Component of Music Education” Jeff Moore, Pro Mark, Paiste Clinician Sponsored by ASBDA Colorado</p>
5:20-6:00	Room 642 (Choir Room)	CASTA Executive Board Meeting
6:00-6:30	Room 645 (Band Room)	CBA Executive Board Meeting
7:00-9:00	Wyndham Hotel Ballroom 7675 E. Union Ave	Closing Dinner

Elliot Del Borgo

Born in Port Chester, NY, Elliot Del Borgo holds a B.S. degree from the State University of New York, an Ed.M. degree from Temple University, and an M.M. degree from the Philadelphia Conservatory of Music, where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. In 1973 he was granted the doctoral equivalency by the State University of New York and was elected to membership in the American Bandmasters Association in 1993.

Mr. Del Borgo taught instrumental music in the Philadelphia public schools and was professor of music at the Crane School of Music, where he held teaching and administrative posts from 1966 to 1995. An award-winning member of ASCAP, he is a frequent consultant, clinician, lecturer, and adjudicator in the United States and abroad. Mr. Del Borgo is an internationally known conductor of bands and orchestras.

In addition to his music for the 1980 Olympics in Lake Placid, he has published nearly 500 compositions for a variety of media. His music reflects the aesthetics of twentieth-century musical ideals through its eclectic nature and vigorous harmonic and rhythmic style.

Blair Bielawski (Peter Blair)

Blair Bielawski (Peter Blair) is the Creative Director for *Heritage JazzWorks*, a division of The Lorenz Corporation. An accomplished composer and arranger, Blair has over sixty compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States. Most recently, he was recognized by ASCAP (American Society of Composers and Publishers) for his compositions for young jazz ensemble. Before joining Lorenz, he was a member of the Hal Leonard editorial, arranging, and sales staff for 17 years, working on all aspects of the instrumental catalog.

Blair earned a B.A. in Music Education in 1981, and completed a Masters degree in saxophone performance at the University of Wisconsin in 1984. During his tenure as band director at Arrowhead High School (Hartland, WI), he developed both concert band and jazz ensemble programs. His groups were awarded outstanding ensemble honors at national competitions in Hollywood and Chicago. Blair also served as jazz ensemble director at Carroll College, having groups highlighted at college festivals in 1990 and 1991. He has appeared as a clinician at jazz festivals with Bob Mintzer, Frank Mantooth, and Doug Beach.

He has worked with many major print music retailers as a resource person and as an advocate for music education. He has served on the Board of Directors for the Wisconsin Music Education Association and the Retail Print Music Dealers Association.

Jeffrey M. Moore

Jeffrey Moore received his Bachelor's of Music Education Degree from the University of North Texas and his Master's Degree in Percussion Performance from the University of Wisconsin - Madison. Active in all facets of percussion, he has performed with several major symphony orchestras and is a frequent performer of chamber music. He also performs on drum set, and is an international clinician, lecturer, and soloist.

Professor Moore's duties at UCF include conducting the large "Pop" Percussion Ensemble, the Chamber Percussion Ensemble, the Marimba Band and the UCF Steel Drum Band. Additionally, he supervises the instruction and music arranging for the Marching Knights drumline. Professor Moore teaches all applied percussion majors and minors, as well as a percussion techniques class for music education majors.

Professor Moore has served as the Percussion Director of the internationally acclaimed Madison Scouts Drum and Bugle Corps, and as Program Consultant/Percussion Arranger with several European, Japanese, and Indonesian drum corps and bands. He was the battery arranger for the 1999 DCA World Champion Syracuse Brigadiers.

Professor Moore is an associate editor of *Percussive Notes*, and serves on the Education Advisory Committee for Latin Percussion International and Pro-Mark Incorporated. He is the Education Director of the Paiste Corporation based in Lucerne, Switzerland, and is also a member of the College Pedagogy Committee and Marching Percussion Committee within the Percussive Arts Society International.

Professor Moore is a Yamaha Performing Artist/Clinician, and endorses Paiste cymbal, sounds, and gongs. He endorses Pro-Mark sticks and mallets, and has a signature model marching stick. Professor Moore also endorses Remo Drum Heads, Latin Percussion, and Real Feel Drum Pads.

Ed Caner

Ed Caner holds a master's degree in violin performance from Cleveland State University, a master's degree in Physics Entrepreneurship from Case Western Reserve University, and undergraduate degrees with honors in physics and engineering from Miami University. Labeled by the Cleveland Plain Dealer as "One of the most versatile musicians on the planet," he has performed as soloist or back-up musician for over 50 major artists, including Wayne Newton, Smokey Robinson, Page and Plant, Luciano Pavarotti, and the bands Runaway Truck Ramp and Leftover Salmon. Ed's teaching credits include rock violin clinician with the Rock and Roll Hall of Fame, bluegrass instructor at the Rocky Grass Academy in Lyons, Colorado, bluegrass performer/lecturer at the Trinity Chamber Series in Cleveland, and clinician at the Western Slopes Summer Music Festival in Crested Butte, Colorado. Ed wrote the book, "Fiddling for Classical Stiffs" (available on Latham Music), during his tenure as the fiddling instructor at H.B. Woodsongs in Boulder, Colorado. He has published articles in the New York Times, The Cleveland Plain Dealer, and The Ohio Music Educator's Association Triad, and has appeared on CNN for his work in the Physics Entrepreneurship Program at Case Western Reserve University. Ed lives in Cleveland, Ohio, where he frequently gives clinics on alternative styles for strings in the surrounding school districts.

Dr. Kathleen Horvath

Dr. Kathleen A. Horvath, Assistant Professor of String Education and Pedagogy, joined the Case Western Reserve University faculty in 2001. Her duties include teaching undergraduate and graduate level courses in music education, string pedagogy, and directing the University Circle Chamber Orchestra. She holds a Bachelor of Music from the Eastman School of Music (Double Bass), a Master of Arts in Performance and String Pedagogy and Doctor of Philosophy in Music Education from The Ohio State University. Her research is primarily focused on the prevention of performance related injuries through correct positioning of the body and the accompanying teaching methodology that facilitates accurate development. Dr. Horvath taught public school strings in New York, Massachusetts, Ohio, and Georgia. She has served on the faculties of the University of Illinois and The Eastman School of Music.

Bob Berheide

Bob Berheide is currently a District Manager for the Selmer Company. Prior to joining Selmer, he was a teacher in Indiana for 13 years. Bob's teaching career included Percussion Specialist for the Anderson, Indiana Community Schools, Assistant Band Director at Eastside Middle School in Anderson, Indiana, Percussion Specialist for Concord Schools in Elkhart, Indiana and Adjunct Faculty for Taylor University in Upland, Indiana. As an Adjudicator, Bob is a member of the Central States Judges Association certified in Music Execution, Music GE and Percussion. Bob has judged several circuit championships in Wisconsin, Michigan, Illinois and Ohio. He was on the CSJA Board of Directors from 1993 to 1995. As a performer, Bob was a Section Percussionist with the South Bend Symphony and was Principal Percussionist with several community orchestras in central Indiana. Currently Bob lives in Olathe, KS and travels a five state territory for Selmer.

J. Steven Moore

J. Steven Moore is Director of Bands at Colorado State University where he conducts the wind ensemble, directs the marching band, and teaches conducting. He also directs the Rocky Mountain Summer Music Camp. Dr. Moore has a B.M.E. from the University of South Carolina and M.M. and D.M.A. in instrumental conducting from the University of Kentucky. He has 10 years experience as the band director at Lafayette High School and Jessie Clark Middle School in Lexington, Kentucky and 4 years as the Assistant Director of Bands at the University of Kentucky. Additionally he has served as the Director of Orchestras at UK and as the Conductor for the Central Kentucky Youth Orchestras. Under his direction, the Lafayette Band received many awards including an appearance at the Midwest Band and Orchestra Clinic, the Sudler Shield, the Macy's Parade, as well as 6 State Marching Band Championships. The Department of Education in 1993 selected him as the Kentucky High School Teacher of the Year. His wife, Tara, is a music teacher at Beattie Elementary in Fort Collins.

CBA would like to thank the following people:

Mike Alcorn for organizing this year's golf tournament.

Mike Snell for his hard work on the convention registration.

Genice Matzke for assembling and mailing the registration packets.

Tom Ball, Linda Shea, Shana Toews, and Raleigh Eversole for their "Tricks of the Trade" presentations.

Ken Anderson, for inviting and organizing the exhibits.

John Thomas, for organizing the Mile Hi All-Star Band.

Paul Weiss, for organizing the music for the reading sessions.

Thanks to **Doug Dalton, Bob Berheide, Jack Yonce, Dr. Lynn Baker, Wayne Manzanares, Dr. J. Steven Moore, and Dr. Ken Singleton** for their hard work and presentations at this year's convention.

Our featured guest speakers **Elliot Del Borgo, Peter Blair, and Jeff Moore**. We sincerely appreciate your contributions to the convention.

A very special thanks to **Ken Anderson** of Flesher Hinton Music, **Max Wagoner** of Kolacny Music and **Eric Brandhorst** of Music and Arts Center for sponsoring and inviting our guest speakers and for their help and support with this year's convention. We couldn't do it without you!

CASTA would like to thank the following people:

CASTA presenters: Thanks to **Stephanie Wallace, Jennifer John, Jonathan Oldham, Michelle Ewer, Katherine Tischauser, Nancy Allwein, and Dianne Betkowski** for their hard work presenting at this year's conference.

CASTA featured speakers: **Dr. Kathleen Horvath, Ed Caner, and Elliot Del Borgo**. We sincerely appreciate you coming to Colorado to highlight our convention.

Sponsorship: Music and Arts, Latham Music (Ed Caner); Kolacny Music, FJH Music Co. (Kathleen Horvath); Music and Arts (Elliot Del Borgo)

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1967	Earl Faulkner	1983	Joe Brice
1968	Bob Schroeder	1984	Nick Keelan
1969	CB Abercrombe	1985	Bob Martin
1970	Russ Wolz	1986	Craig Harms
1971	Joe "Ernie" Montoya	1987	Ted Worth
1972	Ralph Strouf	1988	Sal Montorano
1973	David Glackin	1989	Paul Weiss
1974	Don Shupe	1990	Mike White
1975	Bud Meisel	1991	Joe Brice
1976	Larry Cook	1992	Gary Ambrosier
1977	Chuck Casio	1993-1994	Kathy Joseph
1978	Frank Montera	1995-1996	Richard Weldon
1979	John Icabone	1997-1998	Del Brickley
1980	Duane Zanotelli	1999-2000	Ken Sawyer
1981	Byron Ware	2001-2002	Darryl Bostwick

CBA Hall of Fame Recipients

1976	Hugh Macmillen	1985	John Kincaid	1994	John Icabone
1977	Wayman Walker	1986	Robert Hurrell	1995	Ken Anderson
1978	Charles Nichols	1987	John Shaw	1996	Larry Wallace
1979	Earl Faulkner	1988	Joe Montoya	1997	Duane Zanotelli
1980	J.L. Gerardi	1989	C. Wayne Manzanares	1998	Ken Singleton
1981	Robert Jeffrey	1990	Chuck Cassio	1999	Cecil Gutierrez
1982	Sid Rosen	1991	Don Shupe	2000	Dick Kusk
1983	Steve Ashiem	1992	Harley Brown	2001	Fred Selby
1984	Joe Brice	1993	Frank Montera	2002	Mike White



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