

Colorado Bandmasters
Association

and

Colorado American String
Teachers Association

2005 Summer Convention

July 21 and 22, 2005

Cheyenne Mountain High School
Colorado Springs, Colorado

Colorado - American String Teachers Association Board Members

President	Dr. Margaret Berg	Western Slope	Gretchen Hartop
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Past President	Michelle Ewer	Southern Area	Ed Deepe
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Treasurer	Nancy Allwein		
Editor	Fred Jewell		
Webmaster	Linda Johnson		
National Member-At-Large	Dr. Katherine "Kip" Mason		

Colorado ASTA with NSOA Past Presidents

2002	Michelle Ewer
2000	Dr. Katherine "Kip" Mason
1998	Dr. Greg Hurley
1996	Cameron Law
1994	Scott Betts
1991	Vanda Skadden; Retired
1988	Michelle Ewer
1986	Richard Fuchs
1979	Larry Overton; Retired
1977	Mike Pearce
1976	Gerald Karre
1974	Howard Mickens; Retired

CASTA with NSOA Life Time Service Award

2004	Larry Overton
2003	Leonard Diggs
2002	Will Schwartz
2001	Tom & Barbara Humphrey
2000	Dan Giullian
1999	Vanda Skadden
1998	Steve McNeal
1997	Virgil Rosenberger

CASTA with NOSA Outstanding String Teacher Award

2005	Nancy Allwein
2004	Becky Anderson
2003	Barbara Rino
2002	Cameron Law
2001	Judy Elgethun
2000	Susan Day
1999	Scott Betts
1998	Brett Wallace

Colorado Bandmasters Association Board Members

President	Tim Libby	Western Slope	Paul Traugott
President-Elect	Jack Yonce	Metro Area	Dennis Sullivan
1st Vice Pres.	Peter Toews	Southeast Area	Gary Arrasmith
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Exec. Secretary	Genice Matzke	Jazz Band Chair	Rex Matzke
Recording Sec.	Sara Wynes	Exhibits Chair	Ken Anderson
Marching Chair	Wayne Manzaneras		

Past Presidents

1966	George Rhodes	1982	Ed Tyler
1967	Earl Faulkner	1983	Joe Brice
1968	Bob Schroeder	1984	Nick Keelan
1969	CB Abercrombie	1985	Bob Martin
1970	Russ Wolz	1986	Craig Harms
1971	Joe "Ernie" Montoya	1987	Ted Worth
1972	Ralph Strouf	1988	Sal Martorano
1973	David Glackin	1989	Paul Weiss
1974	Don Shupe	1990	Mike White
1975	Bud Meisel	1991	Joe Brice
1976	Larry Cook	1992	Gary Ambrosier
1977	Chuck Cassio	1993-94	Kathy Joseph
1978	Frank Montera	1995-96	Richard Weldon
1979	John Icabone	1997-1998	Del Brickley
1980	Duane Zantelli	1999-2000	Ken Sawyer
1981	Byron Ware	2001-2002	Darryl Bostwick
		2003-2004	Doug Dalton

Hall of Fame Recipients

1976	Hugh MacMillen	1986	Robert Hurrell	1996	Larry Wallace
1977	Wayman Walker	1987	John Shaw	1997	Duane Zantelli
1978	Charles Nichols	1988	Joe "Ernie" Montoya	1998	Kenneth Singleton
1979	Earl Faulkner	1989	C. Wayne Manzaneras	1999	Cecil Gutierrez
1980	J. L. Gerardi	1990	Chuck Cassio	2000	Richard Kusk
1981	Robert Jeffrey	1991	Don Shupe	2001	Fred Selby
1982	Sid Rosen	1992	Harley Brown	2002	Mike White
1983	Steve Ashiem	1993	Frank Montera	2003	Ted Worth
1984	Joe Brice	1994	John Icabone	2004	W.L. Whaley
1985	John Kincaid	1995	Ken Anderson		

Clinician Biographies

Dr. **Marty Courtney** is in his 21st year as a music educator and his 6th year as Director of Bands at Lewisville High School (Texas). Under Dr. Courtney's direction the Lewisville Bands have been consistent Sweepstakes Award winners at the University Interscholastic League competitions in both fall and spring. His marching band has been chosen as finalist in the last four Bands of America Regional Marching Championships they have attended. The marching band advanced to the Texas State Marching Band Contest for the first time in the school's 100-year history in the fall of 2002. The Wind Symphony has received numerous awards at the World of Music Festival in Anaheim, California and the Buccaneer Classic in Corpus Christi, Texas. Three concert bands and a percussion ensemble under his supervision were invited to perform in the Bands of America National Concert Band festival in 2003, a first in the history of Bands of America.

Prior to his appointment at Lewisville High School, Dr. Courtney was the Associate Director of Bands and Coordinator of Music Education at The University of Memphis. He received the Bachelor of Arts degree from Louisiana Tech University and the Master of Music and the Doctor of Musical Arts degrees from Memphis State University.

Sandra Dackow earned the Bachelor of Music, Master of Music and the Ph.D. from the Eastman School of Music of The University of Rochester. An Aspen Conducting fellow in 2001, she was also awarded the Silver Medal in the 2001 Vakhtang Jordania/New Millennium International Conducting Competition in Kharkov, Ukraine. She is currently serving as Music Director of the Hershey Symphony Orchestra in Pennsylvania and is a former Music Director of the Ridgewood Symphony Orchestra in New Jersey. Recent guest conducting has included appearances with the Helena Symphony, Montana, the All-Queensland Honors Orchestra in Brisbane, Australia, the Kharkov Philharmonic in Ukraine, the Rapides Symphony, Alexandria, Louisiana and the Monroe Symphony, also in Louisiana and the Spartanburg Philharmonic, South Carolina. Upcoming appearances include concerts with the Danbury Symphony, Connecticut, and an Australian tour with the Moriah College Orchestra, as well as many appearances with Festival and student Honors Orchestras.

A Native of East Paterson (Elmwood Park), New Jersey, Dr. Dackow has conducted bands and orchestras in the schools of Glen Rock and East Brunswick, New Jersey, and served as Supervisor of Music for the Ridgewood NJ public schools. A former chair of the string department and orchestra director at Slippery Rock University in Pennsylvania, she has been a visiting faculty member during the summer sessions of the Eastman School of Music, Temple University, Montclair State College NJ, Wichita State University, the University of Alaska, Fairbanks and the Cork School of Music, Ireland. She most recently served on the faculty of Brandeis University, Waltham, Massachusetts, as director of the University Symphony Orchestra and Wind Ensemble.

An annual ASCAP award winning arranger, Dr. Dackow has generated over seventy published works for young orchestras and is an author of the Warner Brothers *Orchestra Expressions* curriculum. She is active as a guest conductor, adjudicator and clinician across the nation and Canada, in England, Hong Kong, Singapore, Ukraine, South Africa and throughout Australia and Ireland. Articles of hers have appeared in major professional journals and she has contributed to, or co-authored music reference books, methods and texts. Dr. Dackow currently serves as President-elect of the Conductors Guild, an international organization.

Steve Martin is the band and orchestra teacher at Falcon Bluffs Middle School. Steve has been a middle school director in the Chatfield area for the past 10 years. He has used his Mac computers to aid his instruction since 1989.

Wes Kenney is the Music Director of the Fort Collins Symphony Orchestra, Music Director of Opera Fort Collins and Associate Professor at Colorado State University where he conducts the University Symphony, Chamber Orchestra and teaches graduate conducting. Prior to coming to Colorado, Maestro Kenney was the Associate Conductor of the Virginia Symphony where he appeared with that orchestra in over 350 performances. Mr. Kenney has guest conducted the Buffalo Philharmonic, Savannah Symphony, Acadiana Symphony, Alabama Symphony, Dubuque Symphony, New Mexico Symphony, San Juan Symphony, and many others. He is also nationally known as an adjudicator, clinician, and lecturer. He holds degrees from the University of Southern California, San Francisco State University and has studied in Vienna at Die Hochschule für Musik and Darstellende Kunst. He has been a fellow at the Conductors Institute and counts amongst his teachers Harold Farberman, Daniel Lewis, Miltiades Carides, Karl Oesterreicher and Hans Swarovsky.

Allan McMurray is Distinguished Professor, Robert and Judy Charles Professor of Conducting, Chair of the Conducting Faculty and Director of Bands at the University of Colorado, Boulder. He has held this position since 1978.

Considered an international expert in the teaching of conducting Professor McMurray is the creator of two DVDs on "Conducting from the Inside Out". The first DVD, *Gesture and Movement*, is published by GIA. The second, *Conductor and Composer*, with Frank Ticheli, featuring *An American Elegy* is published by Manhattan Beach Music. Professor McMurray's third DVD with Richard Floyd, Craig Kirchoff, Tom Lee and Robert Reynolds is in production and will be released by GIA at the Midwest Band and Orchestra Clinic in December 2005.

Professor McMurray is in demand as a clinician and conductor throughout the United States, Europe, Australia, China, Japan, Canada and Mexico. He is the host of the College Band Directors National Association Conducting Symposium and includes among his former conducting students successful middle school, high school, university and professional conductors throughout North America and Asia. In addition to wind conducting, Professor McMurray is the Principal Guest Conductor of the Colorado Ballet Orchestra and has appeared as a guest conductor of the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra.

A proponent of new music for band, Professor McMurray has been actively involved in commissioning and performing new compositions for winds. He has won praise from numerous composers including Pulitzer Prize winners Michael Colgrass, George Crumb, Michael Daugherty, Joseph Schwantner and Steven Stucky for his expressive interpretations of their works.

David Newell taught full-time for thirty years in the public schools of Berea, Ohio, and additionally, part-time for fifteen years in the Music Education Department at the college level. His degrees are from Baldwin-Wallace College. He has taken postgraduate courses at Akron, Cleveland State, Kent State, and Northwestern Universities. Currently, he publishes with the Neil A. Kjos Music Company. Among his works are *Bach and Before for Band*, *Classic Christmas Carols for Band*, *Bach and Before for Strings*, and *Classic Christmas Carols for Choir*.

Ellen Ravnar is in her 20th year of teaching in the Cherry Creek School District where she teaches orchestra and guitar at Thunder Ridge Middle School. She has taught all levels of strings, 4 years at the elementary level, 7 years of high school before deciding the energy and idealism of the middle school students were her favorite. Her groups have been selected three times to perform at the Colorado Music Educators Association state convention, most recently in 1999. In addition to her public school teaching, Ellen maintains a small private studio of viola students.

An active freelance violist in the Front Range area, she is currently Principal Viola in the Arapahoe Philharmonic Orchestra. For ten years she was Associate Principal Viola in the Cheyenne Symphony Orchestra. Additionally, she was a member of the Colorado Springs Symphony from 1984 - 87 and the Colorado Music Festival Orchestra from 1985 - 94.

Ellen earned her B.M. degree from Manhattan School of Music in New York City and her M.M. degree from the University of Illinois, both with a major in viola performance. Her teaching certificate was earned at the University of Wisconsin-Madison.

Dr. **Kenneth Singleton** directs the UNC Wind Ensemble and Concert Band and is Chairman of the Wind Conducting Program. He has also served as Director of Concert Bands at New Mexico State University, and has directed ensembles at the Hartt School of Music, Albertus Magnus College, and Yale University. Singleton holds a bachelor's degree from the University of South Florida, and two master's degrees from the Yale University School of Music. His doctorate in tuba performance was the first awarded by Yale University in that area.

An avid transcriber of brass music (over 1,000 titles) and a music editor for the Charles Ives Society, Singleton has some 30 publications to his credit. His editions have been recorded by the Chicago Symphony, the St. Louis Symphony, the Concertgebow Orchestra, the Cleveland Orchestra, and numerous other ensembles. He is presently conductor of the Denver Brass, the region's premiere brass ensemble. He is in constant demand around the nation as a guest clinician and conductor, and has conducted All-State Bands in New York, New Mexico, North Dakota and Colorado. He was named the 2000–2001 College of Performing and Visual Arts Scholar of the Year, and recently received the Kappa Kappa Psi Distinguished Service to Music Award. He is an elected member of the American Bandmasters Association.

W L Whaley is the Director of Bands at Pomona High School, Arvada, Colorado. A graduate of Oklahoma State University, Mr. Whaley has been director at Pomona High School for the past 17 years.

The Pomona High School Instrumental Music program has become recognized as one of the superior programs in Colorado and the country. The Pomona Marching Band is the Colorado Bandmasters Association Class 5A State Champion. They have won 6 consecutive State Championships and 9 in the last 10 years. The Pomona Marching Band performed in the 2005 Tournament of Roses Parade in Pasadena, California. Their previous performance was in 1996. The band also has performed in London for the 2001 New Years Day Parade. The Pomona Band is a past BOA Grand National Finalist and Semi-finalist.

The Pomona Symphonic Band is a past Colorado Music Educators Association Honor Band for 2000 and 2003, performing at the Broadmoor Hotel and Convention Center. The Band received "Superior with Distinction" and the CBA State Concert Band Festival in 2004 and 2005.

The Pomona Color Guard is a 2-time WGI Scholastic Open World Champion. Both the Color Guard and Percussion Ensemble are World Class finalists and board members of Winter Guard International

Mr. Whaley was recently selected into the Colorado Bandmasters Association "Hall of Fame". He was also honored by the city of Arvada as one of the "100 Most Influential People in the History of Arvada" in 2004. In 1999 Mr. Whaley was honored by the Northwest Metro Area Chamber of Commerce as "Arvada Man on the Year." Mr. Whaley is widely sought as a clinician and adjudicator and was recognized in the School Band and Orchestra magazine article, "50 Directors Who Make a Difference," December 1999. Mr. Whaley is a member of NEA, CMEA, JCEA, CBA, and Phi Beta Mu.

Violist **Juliet White-Smith** is an active soloist and chamber recitalist and has appeared in professional ensembles in the United States, Europe, and the Middle East to critical acclaim. Her chamber music collaborations have brought her onstage with such luminaries as violinists Andres Cardenes and Benny Kim and pianist Gilbert Kalish. She has been a featured artist at various summer music festivals including Strings in the Mountains at Steamboat Springs, Colorado and the Fontana Festival in Michigan.

A devoted educator with a history of printed contributions in *American String Teacher* and *Journal of the American Viola Society*, Dr. White-Smith maintains an active teaching and performing schedule. Her students have gone on to earn advanced degrees at many of this country's most respected music conservatories, including the Eastman School of Music and Cleveland Institute of Music, and have won performing and teaching positions in professional ensembles and institutions of education across the United States. Dr. White-Smith has taught on the faculties of the Interlochen Arts Camp and Bravo! Summer Institute. A prominent advocate of the viola, Dr. White-Smith is the founder of the Rocky Mountain Viola Society and is currently President-Elect of the American Viola Society.

A recipient of the Doctor of Musical Arts degree at the Eastman School of Music, she currently serves as Associate Professor of Viola and Director of the String Chamber Music Program at the University of Northern Colorado.

Colorado Bandmasters Association
2005 Summer Convention

All-Star High School Concert Reading Band

as of 7/19/05

(Players listed in no particular order)

FLUTE

Erin Hough (CMHS)
Stephanie Martin (LPHS)
Ashleigh Willis (CMHS)
Austina Lee (Air Academy)
Melissa Spencer (Air Academy)
Roxy Steinberg (Arapahoe)

OBOE

Rachel Witte (LPHS)
Anna Morris (Coronado)

CLARINET

Elyse Blazosky (CMHS)
Carolyn Smith (LPHS)
Joann Mueller (CMHS)
Tanya Cook (CMHS)
Michelle Sage (CMHS)
Sarah Fish (LPHS)
Katie Stafford (LPHS)
Katy Simpson (Coronado)
Brandon Kouri (Air Academy)
Samantha Lindsay (Rampart)
Stephanie James (Arapahoe)
Carrie Lovett (CMHS)
Mia Hanson (CMHS)

BASS CLARINET

Gabrielle Miller (Arapahoe)

BASSOON

Sean Arnold (LPHS)

ALTO SAX

Jaime Liljegren (Arapahoe)
Elizxabeth Ridsdel (LPHS)

TENOR SAX

Eddie Lyon (Arapahoe)

BARI SAX

Mathew Gilbert (CMHS)

TRUMPET

Ken Bidmead (Air Academy)
Tonya Johnson (Air Academy)
Bobby Cassara (Arapahoe)
Erica Behm (LPHS)
Todd Shaw (Arapahoe)
Peter Mitchell (Arapahoe)

HORN

Llz Melahn (Air Academy)
Patrick Nashleanas (Rampart)

TROMBONE

Katie Oldberg (Coronado)
Sean Keenan (Rampart)
Nic Mahoy (Coronado)
Ben Wolf (Coronado)
Taylor Hutchins (Air Academy)
Emmanuel Verges (Arapahoe)

EUPHONIUM

Kenneth Lattimer (Rampart)
Will Gamache (Arapahoe)

TUBA

Greg McWilliams (Air Academy)
Jayson Clasquin (Rampart)
Dan Wood (Arapahoe)

PERCUSSION

Sean Case (Arapahoe)
Jenna James (Arapahoe)
Mike VanWirt (LPHS)
Kyle Demuth (Air Academy)

Acknowledgements

Seth Gentry, CBA Golf Tournament

Genice Matzke (CBA Executive Secretary) and **Nancy Allwein** (CASTA), Registration

Ken Anderson, Exhibits, Mile-High All Star Jazz Band (and lots more!)

Rex Matzke, New Jazz Music Reading Band Coordinator

Joe Anderies, New Jazz Music Reading Session

Raleigh Eversole (Lewis-Palmer), **Ed Cannava** (Arapahoe), **Stoney Black** (Air Academy), **Gary Arrasmith** (Rampart), **Alan Combs** (Coronado), **Tim Libby** (Cherry Creek), and **Jack Yonce** (Cheyenne Mountain) for providing students for the High School Reading Band

Students from **Lewis Palmer High School**, **Arapahoe High School**, **Air Academy High School**, **Rampart High School**, **Coronado High School**, and **Cheyenne Mountain High School** for playing in the All Star High School Concert Reading Band

John Orthel and **Flesher Hinton Music** for providing and organizing music for the reading sessions

Eric Brandhorst and Music and Arts Centers for sponsoring Marty Courtney and Sandra Dackow

Ken Anderson and Flesher-Hinton Music for sponsoring David Newell, Sandra Dackow, and Kenneth Singleton

Kolacny Music for sponsoring Sandra Dackow and Randy Sabien

Warner Bros./Alfred Music for travel arrangements for Sandra Dackow

Ludwig Music for orchestra reading session music contributions

Joe Anderies, IAJE President Elect

Jim Farrell, IAJE President

Laura Libby, Hotel Arrangements and Activities Coordinator

Doug Dalton, CBA Past President

Tim Libby, CBA President

Kenneth Singleton, Concert Band Reading Session

Nick Knobbs, Lights and Sound

Rudy Juvera and the CMHS Custodial Staff.

Michelle Ewer (CASTA Past President) and **Linda Johnson** (CASTA Webmaster)

**Colorado Bandmasters Association
Colorado / American String Teachers Association**

2005 Summer Convention
Thursday, July 21 2005

TIME	CBA SESSION	CBA SESSION2	CASTA SESSION
7:30am		Registration / Breakfast (Aux. Gym)	
8:00am		EXHIBITS OPEN (Aux. Gym)	
8:45am		WELCOME / OPENING SESSION (Auditorium)	
9:00am		Allan McMurray "REHEARSING TO TEACH, MOTIVATE, AND INSPIRE" (Auditorium)	
10:30am	Allan McMurray "LOOKING LIKE THE MUSIC: THE CONDUCTOR'S VOCABULARY IN REHEARSAL AND PERFORMANCE". With CBA All-Star Concert Band (Auditorium)		Juliet White-Smith "VIOLA TECHNIQUE: IT ISN'T JUST A BIG VIOLIN!" (Bandroom)
11:30am	LUNCH / EXHIBITS (Aux. Gym)	"Meet the Masters" (Aux. Gym)	LUNCH / EXHIBITS (Aux. Gym)
12:30pm	NEW CONCERT BAND MUSIC READING SESSION Kenneth Singleton and the CBA All-Star Concert Band (Auditorium/Stage)		Stephanie Wallace "GOT NOTES? STRATEGIES FOR TEACHING NOTE READING" (Bandroom)
1:30pm	Kenneth Singleton "LITERATURE SESSION - THE BEST NEW MUSIC (AT ALL LEVELS) OF THE LAST 10 YEARS (and when to use it!)" (Bandroom)		NEW ORCHESTRA MUSIC READING SESSION (FULL AND STRING) Wes Kenney
2:30pm	BREAK / EXHIBITS		
3:00pm	REGIONAL CONCERT BAND FESTIVAL PRESENTATION AND DISCUSSION (Lecture Hall A)	MIDDLE SCHOOL BAND ROUNDTABLE DISCUSSION (Singmaster / Siloway, leaders) (Bandroom)	"CONDUCTING IS MORE THAN A BEAT PATTERN!" Wes Kenney
4:00pm	WL Whaley "HOW TO CREATE AND MAINTAIN SUPPORT FOR YOUR PROGRAM" (Lecture Hall A)	Steve Martin "TECHNOLOGY AND ASSESSMENTS" (Bandroom)	
5:00pm	MARCHING COMMITTEE PRESENTATION (Lecture Hall A)	Colorado IAJE Meeting (Lecture Hall B)	CASTA-CMEA ENSEMBLE AUDITIONS (Bandroom)
6:30pm	Flying W Ranch (Sign up at Registration)		

Colorado Bandmasters Association
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 2005 Summer Convention
 Friday, July 22 2005

TIME	CBA SESSION	CBA SESSION	CASTA SESSION
7:30am		Registration / Breakfast (Aux. Gym)	
8:00am		EXHIBITS OPEN (Aux. Gym)	
8:30am	Marty Courtney "ENSEMBLE TIME - INCORPORATING FUNDAMENTALS INTO REHEARSALS" Session#1: TONE (Auditorium)		Nancy Allwein / Peter Toews ASO TAPE PREP (Lecture Hall A)
9:30am	David Newell "MANAGEMENT TECHNIQUES AND MUSICAL SKILLS: TWIN FOUNDATIONS OF "PIN-DROP-QUIET" REHEARSALS" (Auditorium)		
10:30am	MILE-HIGH ALL STAR JAZZ BAND (Auditorium / Stage)	Joe Brice ASBDA Mentoring Session (Choir Room)	Sandra Dackow "ORCHESTRA EXPRESSIONS" (Bandroom)
11:30am	LUNCH / EXHIBITS	ASBDA Luncheon (upper Commons)	LUNCH / EXHIBITS CASTA Board Meeting
12:30pm	NEW JAZZ BAND MUSIC READING SESSION (Auditorium / Stage)		Sandra Dackow "MOSTLY LUDWIG READING SESSION: OLDIES AND GOODIES!" (Bandroom)
1:30pm	Marty Courtney "ENSEMBLE TIME - INCORPORATING FUNDAMENTALS INTO REHEARSALS" Session#2: TECHNIQUE (Auditorium)		Ellen Ravnar "TEACH IT! PERFORM IT! GREAT USEABLE TEACHING TECHNIQUES" (Bandroom)
2:30pm	David Newell "IMPROVING INTONATION AND EXPRESSIVE PLAYING IN THE SCHOOL BAND: THE POWER OF UNISON" (Auditorium)		String Teachers Round Table Discussion
3:00pm	Sandra Dackow "CONDUCTING AND REHEARSAL TECHNIQUES FOR ALL DIRECTORS" (Auditorium)		
3:30pm			
4:30pm	CBA General Membership Meeting (Auditorium)		CASTA General Membership Meeting (Lecture Hall A)
6:00pm		Closing Banquet and Awards - Buca di Beppo	