

Colorado Bandmasters
Association

and

Colorado American String
Teachers Association

2006 Summer Convention

July 20 and 21, 2006

Cherry Creek High School
Greenwood Village, Colorado

Colorado Bandmasters Association
Colorado / American String Teachers Association
 2006 Summer Convention
Thursday, July 20, 2006

TIME	CBA SESSION (Large Choir Room #643)	CBA SESSION (Choir Room #644)	CASTA SESSION (Orchestra Room #642)
7:30am	Registration / Breakfast (Fine Arts Building Hallway / Atrium)		
8:00am	EXHIBITS OPEN (Band Room, Hallway)		
8:50am	WELCOME / OPENING SESSION Jack Yonce and Andrea Meyers (Auditorium)		
9:00am	Richard Miles "TEACHING MUSIC THROUGH PERFORMANCE" (Auditorium) (Sponsored by Music and Arts Centers)		
10:30am	"DYNAMIC MARCHING TECHNIQUES" Jeff Young	"JAZZ LITERATURE - THE TRIED AND TRUE" Raleigh E. Eversole, IV	Carrie Lane Gruselle Session 1: "MUSIC SELECTION AND CREATIVE CONCERT PROGRAMMING" (Sponsored by FJH Music)
11:30am	LUNCH / EXHIBITS (Cafeteria / Band Room)		
12:30pm	NEW CONCERT BAND MUSIC READING SESSION Kenneth Singleton and the CBA All-Star Concert Band (Auditorium/Stage) (Sponsored by Flesher-Hinton Music)		
1:45pm	Steven Moore "EXPRESSIVE CONDUCTING" (Large Choir Room #643)		
2:45pm	BREAK / EXHIBITS		
3:00pm	CBA CONCERT BAND FESTIVALS REPORTS AND DISCUSSION		MIDDLE SCHOOL BAND TOPICS ROUNDTABLE DISCUSSION
3:30pm	BREAK / EXHIBITS		
4:00pm	"SMARTMUSIC" Steve Martin (Sponsored by Smartmusic)	"PREPARING PERCUSSIONISTS FOR HONOR GROUP AUDITIONS" Shilo Stroman	VIBRATO STRATEGIES Panel Discussion with Barb Cawelti, Kim Watkins, and Brian Knott
5:00pm	MARCHING COMMITTEE PRESENTATION		Colorado LAJE Meeting
6:00pm	FAMILY AND FUN AT DAVE AND BUSTERS!!! First 50 people to sign up receive FREE Game Card. Appetizers and Drinks Provided.		

**Colorado Bandmasters Association
Colorado / American String Teachers Association**

2006 Summer Convention
Friday, July 21 2006

TIME	CBA SESSION (Large Choir Room #643)	CBA SESSION (Choir Room #644) Registration / Breakfast (Fine Arts Hallway / Atrium)	CASTA SESSION (Orchestra Room #642)
7:30am		EXHIBITS OPEN (Band Room)	
8:00am	Richard Miles "TEACHING MUSIC THROUGH PERFORMANCE" Part 2 (Sponsored by Music and Arts Centers) (Large Choir Room #643)		ASO TAPE PREPARATION Nancy Allwein / Peter Toews
8:30am			
9:30am	Dean Sorenson "BEYOND THE METHOD BOOK: Incorporating Solo and Chamber Music Into The Middle School Band"	"ACHIEVING EXCELLENCE THROUGH STUDENT LEADERSHIP" Ed Cannava and Kathy Joseph (Sponsored by ASBDA-Colorado)	Carrie Lane Gruselle Session 2: "MUSIC SELECTION AND CREATIVE CONCERT PROGRAMMING" (Sponsored by Kolaeny Music)
10:30am		MILE-HIGH ALL STAR JAZZ BAND	
11:00am		LUNCH / EXHIBITS	LUNCH / EXHIBITS
11:30am		ASBDA Luncheon (The Commons)	
12:00pm			More NEW ORCHESTRA MUSIC READING Bring Your Instrument! (Sponsored by Flesher-Hinton and FJH)
12:30pm		NEW JAZZ BAND MUSIC READING SESSION (Auditorium) (Sponsored by Flesher-Hinton Music and Colorado IAJE)	
1:30pm	Dean Sorenson "IMPROVISATION: ONE STEP AT A TIME" (Sponsored by Flesher-Hinton Music)	"CHOOSING LITERATURE FOR FESTIVALS AND CONCERTS - YOUR BAND AT ITS BEST" Panel Presentation / Discussion	
2:30pm	"LARRY'S NUTS AND BOLTS: Ideas for Young Teachers" Larry Wallace	INSTRUMENT TECHNIQUES: Double Reeds (Genice Matzke) and Brass Class (Mike Mozingo) 25 Minutes Each	"CONDUCTING TIPS AND TACTICS" Mindl Loewen
3:30pm	"PUTTING THE FUN IN FUNDAMENTALS" Daniel Berard	"RHYTHM SECTION TECHNIQUES" Joe Anderies (Sponsored by Colorado IAJE)	"PROMOTING YOUR MUSIC PROGRAM" WL Whaley
4:30pm		CBA General Membership Meeting (Auditorium)	Cruising the CASTA Website Linda Johnson Round Table Wrap-Up: Sharing Ideas
6:00pm		Closing Banquet and Awards - Il Fornaiio Restaurant (8000 E. Bellevue)	Seating Limited - Sign up at the Registration Desk!

Colorado Bandmasters Association Board Members

President	Tim Libby	Western Slope	Paul Traugott
President-Elect	Jack Yonce	Metro Area	Chuck Stephen
1st Vice Pres.	Stoney Black	Southeast Area	Gary Arrasmith
2nd Vice Pres.	Laura Garrison	Northeast Area	Dan Berard
Past President	Doug Dalton	Concert Band Chair	Richard Kusk
Exec. Secretary	Genice Matzke	Jazz Band Chair	Rex Matzke
Recording Sec.	Sara Wynes	Exhibits Chair	Ken Anderson
Marching Chair	Wayne Manzaneras		

Past Presidents

1966	George Rhodes	1982	Ed Tyler
1967	Earl Faulkner	1983	Joe Brice
1968	Bob Schroeder	1984	Nick Keelan
1969	CB Abercrombie	1985	Bob Martin
1970	Russ Wolz	1986	Craig Harms
1971	Joe "Ernie" Montoya	1987	Ted Worth
1972	Ralph Strouf	1988	Sal Martorano
1973	David Glackin	1989	Paul Weiss
1974	Don Shupe	1990	Mike White
1975	Bud Meisel	1991	Joe Brice
1976	Larry Cook	1992	Gary Ambrosier
1977	Chuck Cassio	1993-1994	Kathy Joseph
1978	Frank Montera	1995-1996	Richard Weldon
1979	John Icabone	1997-1998	Del Brickley
1980	Duane Zanotelli	1999-2000	Ken Sawyer
1981	Byron Ware	2001-2002	Darryl Bostwick
		2003-2004	Doug Dalton

Hall of Fame Recipients

1976	Hugh MacMillen	1986	Robert Hurrell	1996	Larry Wallace
1977	Wayman Walker	1987	John Shaw	1997	Duane Zanotelli
1978	Charles Nichols	1988	Joe "Ernie" Montoya	1998	Kenneth Singleton
1979	Earl Faulkner	1989	C. Wayne Manzaneras	1999	Cecil Gutierrez
1980	J. L. Gerardi	1990	Chuck Cassio	2000	Richard Kusk
1981	Robert Jeffrey	1991	Don Shupe	2001	Fred Selby
1982	Sid Rosen	1992	Harley Brown	2002	Mike White
1983	Steve Ashiem	1993	Frank Montera	2003	Ted Worth
1984	Joe Brice	1994	John Icabone	2004	W.L. Whaley
1985	John Kincaid	1995	Ken Anderson	2005	Gary Hall

Colorado - American String Teachers Association Board Members

President	Andrea Meyers	Western Slope	Gretchen Hartop
President-Elect	Don Emmons	Metro Area	Mike Nelson
Past President	Dr. Margaret Berg	Southern Area	Ed Deepe
Secretary	Dr. Katherine Jetter-Tischhauser	Northern Area	Juliet White-Smith
Treasurer	Nancy Allwein		
Editor	Fred Jewell		
Webmaster	Linda Johnson		
National Member-At-Large	Dr. Katherine "Kip" Mason		

Colorado ASTA with NSOA Past Presidents

2006	Margaret Berg
2002	Michelle Ewer
2000	Dr. Katharine "Kip" Mason
1998	Dr. Greg Hurley
1996	Cameron Law
1994	Scott Betts
1991	Vanda Skadden; Retired
1988	Michelle Ewer
1986	Richard Fuchs
1984	Barbara Risner
1979	Larry Overton; Retired
1977	Mike Pearce
1976	Gerald Karre
1974	Howard Mickens; Retired

CASTA with NSOA Life Time Service Award

2006	Jim McNeal
2005	Larry Lashley
2004	Larry Overton
2003	Leonard Diggs
2002	Will Schwartz
2001	Tom & Barbara Humphrey
2000	Dan Giullian
1999	Vanda Skadden
1998	Steve McNeal
1997	Virgil Rosenberger

CASTA with NOSA Outstanding String Teacher Award

2006	Andrea Meyers
2005	Nancy Allwein
2004	Becky Anderson
2003	Barbara Rino
2002	Cameron Law
2001	Judy Elgethun
2000	Susan Day
1999	Scott Betts
1998	Brett Wallace

Selected Clinician Biographies

Dan Berard is beginning his third year as Director of Bands at Fossil Ridge High School in Fort Collins. Prior to his current appointment, Dan served 5 years as Director of Bands at Douglas County High School and 5 years as Associate Band Director at Ponderosa. Dan is a native of Wisconsin, with degrees from University of Wisconsin - Stevens Point and a Masters Degree from Colorado State University.

Carrie Lane Gruselle is a native of Wisconsin and currently teaches elementary and middle school strings for the Appleton Area School District in Appleton, Wisconsin. IN addition to teaching, composing and arranging, Ms. Gruselle is a lead teacher and coordinator of the ASTA with NSOA String Project, a teacher training program at Lawrence University, in Appleton. She is also actively involved with the Wisconsin School Music Association where she worked for five years with the Middle Level Honors Project, and is currently a member of the CMP (Comprehensive Musicianship through Performance) Committee. She received a Bachelor of Music Education from the University of Wisconsin - Eau Claire, and a Masters of Music Education from the University of Wisconsin - Stevens Point (Suzuki emphasis)

Steve Martin is the band and orchestra teacher at Falcon Bluffs Middle School. Steve has been a middle school director in the Chatfield area for the past 10 years. He has used his Mac computers to aid his instruction since 1989.

Richard Miles, professor of music and director of bands at Morehead State University in Morehead, Kentucky, holds a doctor of philosophy degree from the Florida State University and graduate and undergraduate degrees from the University of Illinois and Appalachian State University. In addition to the supervision and administration of the MSU Bands, Miles teaches undergraduate and graduate conducting. Since coming to MSU in 1985, the Symphony Band under his direction has received national and international recognition, having performed for conventions of the Music Educators National Conference, the College Band Directors National Association, the National Band Association, and the Kentucky Music Educators Association as well as going on a concert tour to China and Brazil.

Miles currently serves as president of the Kentucky Music Educators Association and past president of the College Band Directors National Association, Southern Division and is in demand as a guest conductor, clinician, and adjudicator. Internationally, he has conducted concerts and clinics throughout Europe, Canada, the United Kingdom, China, Russia, Brazil, Argentina, and South Africa. Recently, Miles was awarded the Distinguished Alumnus Award from Appalachian State University, the Presidential Service Award from the Kentucky Music Educators Association, and the Phi Beta Mu Outstanding Contribution to Bands Award from the Psi Chapter.

J. Steven Moore is Director of Bands at Colorado State University where he conducts the Wind Ensemble, directs the Marching Band, and teaches conducting. He also directs the Rocky Mountain Summer Music Camp. Dr. Moore has a B.M.E. from the University of South Carolina and M.M. and D.M.A. in instrumental conducting from the University of Kentucky. He has 10 years experience as the band director at Lafayette High School and Jessie Clark Middle School in Lexington, Kentucky and 4 years as the Assistant Director of Bands at the University of Kentucky. Additionally he has served as the Interim Director of Orchestras at UK, as the Conductor for the Central Kentucky Youth Orchestras, and Conductor for the CSU Symphony Orchestra in a performance at the CMEA convention. Under his direction, the Lafayette Band received many awards including an appearance at the Midwest Band and Orchestra Clinic, the Sudler Shield, the Macy's Parade, as well as 6 State Marching Band Championships. The Department of Education in 1993 selected him as the Kentucky High School Teacher of the Year.

Dr. Kenneth Singleton directs the University of Northern Colorado Wind Ensemble and Concert Band and is Chairman of the Wind Conducting Program. He has also served as Director of Concert Bands at New Mexico State University, and has directed ensembles at the Hartt School of Music, Albertus Magnus College, and Yale University. Singleton holds a bachelor's degree from the University of South Florida, and two master's degrees from the Yale University School of Music. His doctorate in tuba performance was the first awarded by Yale University in that area. An avid transcriber of brass music (over 1,000 titles) and a music editor for the Charles Ives Society, Singleton has some 30 publications to his credit. His editions have been recorded by the Chicago Symphony, the St. Louis Symphony, the Concertgebow Orchestra, the Cleveland Orchestra, and numerous other ensembles. He is presently conductor of the Denver Brass, the region's premiere brass ensemble. He is in constant demand around the nation as a guest clinician and conductor, and has conducted All-State Bands in New York, New Mexico, North Dakota and Colorado. He was named the 2000–2001 College of Performing and Visual Arts Scholar of the Year, and recently received the Kappa Kappa Psi Distinguished Service to Music Award. He is an elected member of the American Bandmasters Association.

Dean Sorenson (b. 1963) is the Director of Jazz Studies at the University of Minnesota as well as a prolific and highly sought-after composer, arranger, trombonist, educator, and clinician. He received his bachelor's degree in trombone performance from the University of Minnesota and his master's degree in jazz arranging and composition from the Eastman School of Music.

Mr. Sorenson is the co-author of the highly successful Standard of Excellence Jazz Ensemble Method, an innovative and comprehensive method book for young jazz ensembles. The highly anticipated follow-up book, Standard of Excellence Advanced Jazz Ensemble Method, was released to rave reviews and continues the solid, practical techniques introduced in the first book. He is also the author of Standard of Excellence Jazz Combo Session, and composer of numerous pieces for concert band and jazz ensemble published by the Neil A. Kjos Music Company. As an advocate of jazz education and the expansion of the repertoire, he continues to develop creative materials and methods to help students and teachers better understand the art form. An outstanding clinician, conductor, and soloist, he is frequently featured at festivals and conventions around the country and abroad. He also maintains a full schedule of concert and recording dates as a Yamaha performing artist.

Mr. Sorenson has composed and arranged for numerous ensembles including the Glenn Miller Orchestra, the Airmen of Note, the United States Air Force Band, and for brass ensembles Proteus 7 and the Chestnut Brass Company. He is active as a commissioned composer and arranger for jazz ensemble, concert band, and chamber ensembles, and has also written several sacred choral pieces. For more information please visit www.deansorensonmusic.com.

Shilo Stroman is currently the Assistant Director of Bands and Director of Jazz and Percussion at Mountain View High School in Loveland, Colorado and also the Percussion Instructor at Fossil Ridge High School in Ft. Collins, Colorado.

Carol Tarr is an active teacher and performer in the United States. Currently, she is an adjunct professor of Cello Pedagogy at University of Denver, Lamont School of Music. She maintains a busy studio in her home in Lakewood, Colorado. She also teaches students at the Beth Eden Baptist School, Lakewood. She has taught at the Cleveland Institute of Music, Metropolitan State College of Denver, University of Northern Colorado, and Beloit College, Wisconsin.

Larry Wallace retired in 1987 from Wheat Ridge High School where he served for twenty-nine years as instrumental music instructor; Larry's responsibilities at Wheat Ridge included teaching and directing three large concert bands, orchestra, jazz band, and music theory and history. Under Larry's direction, the Wheat Ridge Band Program received local, regional, and national recognition as a model band program. The Wheat Ridge Band performed numerous times at the Colorado Music Educators Association annual state convention; participated in three joint concerts with the Denver Symphony (now the Colorado Symphony Orchestra); gave numerous concerts with college bands and orchestras, including the University of Colorado, Colorado State University, and the University of Denver; performed for the National School Board Convention; and was a featured group on the Taos, New Mexico Artists Series. The band also had the honor of hosting many fine guest conductors, including Dr. Francis McBeth and Russian orchestral conductor Alexandr Lazarev. Since his retirement, Larry has been a volunteer probation officer for the Wheat Ridge Municipal Court and has invested countless hours at area schools teaching music theory and mentoring band directors.

W L Whaley is the Director of Bands at Pomona High School, Arvada, Colorado. A graduate of Oklahoma State University, Mr. Whaley has been director at Pomona High School for the past 17 years.

The Pomona High School Instrumental Music program has become recognized as one of the superior programs in Colorado and the country. The Pomona Marching Band is the Colorado Bandmasters Association Class 5A State Champion. They have won 6 consecutive State Championships and 9 in the last 10 years. The Pomona Marching Band performed in the 2005 Tournament of Roses Parade in Pasadena, California. Their previous performance was in 1996. The band also has performed in London for the 2001 New Years Day Parade. The Pomona Band is a past BOA Grand National Finalist and Semi-finalist.

The Pomona Symphonic Band is a past Colorado Music Educators Association Honor Band for 2000 and 2003, performing at the Broadmoor Hotel and Convention Center. The Band received "Superior with Distinction" and the CBA State Concert Band Festival in 2004 and 2005.

The Pomona Color Guard is a 2-time WGI Scholastic Open World Champion. Both the Color Guard and Percussion Ensemble are World Class finalists and board members of Winter Guard International

Mr. Whaley was recently selected into the Colorado Bandmasters Association "Hall of Fame". He was also honored by the city of Arvada as one of the "100 Most Influential People in the History of Arvada" in 2004. In 1999 Mr. Whaley was honored by the Northwest Metro Area Chamber of Commerce as "Arvada Man on the Year." Mr. Whaley is widely sought as a clinician and adjudicator and was recognized in the School Band and Orchestra magazine article, "50 Directors Who Make a Difference," December 1999. Mr. Whaley is a member of NEA, CMEA, JCEA, CBA, and Phi Beta Mu.

Acknowledgements

WL Whaley, CBA Golf Tournament

Genice Matzke (CBA Executive Secretary) and **Nancy Allwein** (CASTA), Registration

Ken Anderson, Exhibits, Mile-High All Star Jazz Band (and lots more!)

Rex Matzke, New Jazz Music Reading Band Coordinator

Joe Anderies, New Jazz Music Reading Session

Raleigh Eversole and Mike Mozingo (Lewis-Palmer), **Ed Cannava** (Arapahoe), **Stoney Black** (Air Academy), **Alan Combs** (Coronado), **Tim Libby** (Cherry Creek), and **Jack Yonce** (Cheyenne Mountain), **Keith Farmer** (Grandview High School) for providing students for the High School Reading Band

Students from **Arapahoe High School, Air Academy High School, Coronado High School, Cheyenne Mountain High School, Lewis Palmer High School, and Grandview High School** for playing in the All Star High School Concert Reading Band

John Orthel and Flesher Hinton Music for providing and organizing music for the reading sessions

Eric Brandhorst and Music and Arts Centers for sponsoring Richard Miles.

Ken Anderson and Flesher-Hinton Music for sponsoring Dean Sorenson, Carrie Lane Gruselle, and Kenneth Singleton

Kolacny Music for sponsoring Carrie Lane Gruselle.

Kjos for Dean Sorenson.

Joe Anderies, IAJE President

Laura Libby, Hotel Arrangements and Activities Coordinator

Doug Dalton, CBA Past President

Tim Libby, CBA President and Convention Site Host

Kenneth Singleton, Concert Band Reading Session

Michelle Ewer (CASTA Past President) and **Linda Johnson** (CASTA Webmaster)

“Local” Clinicians: **Kenneth Singleton, Steven Moore, Raleigh Eversole, Steve Martin, Shilo Stroman, Ed Cannava, Kathy Joseph, Larry Wallace, Genice Matzke, Mike Mozingo, Dan Berard, Joe Anderies, WL Whaley, Carol Tarr, Barb Risner, Linda Johnson, Nancy Allwein, Peter Toews, Mindi Loewen, Barb Cawelti, Kim Watkins, and Brian Knott.**

Convention Planners: Andrea Meyers, CASTA President, **Jack Yonce**, CBA President Elect.