

Colorado Bandmasters
Association

and

Colorado American String
Teachers Association

2008 Summer Convention
July 17 and 18, 2008

Cherry Creek High School
Greenwood Village, Colorado

Time	CBA Session	CBA Session	CASTA Session (Orchestra Room #642)
7:30	THURSDAY	Registration / Breakfast (Fine Arts Hallway / Atrium)	THURSDAY
8:00		Exhibits Open (Band Room)	
8:50	Welcome / Opening Session: Chuck Stephen and Don Emmons		AUDITORIUM
9:00	Opening Session: Richard Saucedo- <i>Rehearsal Techniques that REALLY Make a Difference</i> (Sponsored by Music and Arts Center) AUDITORIUM		
10:30	Session: Ken Singleton with the All-Star High School Reading Band: <i>Musicianship: Taking the Next Step</i> AUDITORIUM	Session: Retired Directors: <i>History of CBA / CBA founders</i> ROOM 643	Cello 101, 201, 301: Karen Terbeek - Metro Tips and techniques for teaching cello effectively at all levels.
11:30	Lunch / Exhibits	IAJE Meeting (11:30-12:30) Commons	The Lunch/Exhibits
12:30	Session: New Concert Band Reading Session: New Grade 1-5 Music with the High School All-Star reading Band (Sponsored by Flesher Hinton Music) AUDITORIUM		
1:45	Session: CBA Concert band: High school/Middle school, Regional and State festivals. ROOM 643	Booster Round Table (for music booster presidents) 2:00-4:00 Black Box Theater	Kirk Moss, ASTA President-Elect Advocacy: The Best Defense is a Good Offense 12:30 - 2:00pm Orchestra New Music Reading Session: Bring your instrument and play through New Grade 1-5 pieces. 2 - 4pm
2:45	Break/ Exhibits		
3:00	Session: Anne McGinty- <i>Secrets to Success</i> : little things that can make a big difference! (Sponsored by Flesher Hinton Music, Kjos Music Publishing Company and Queenwood Publishing) ROOM 643	Session: <i>Instrument Repair</i> : Basic Instrument repair for band directors (Sponsored by Flesher Hinton Music) ROOM 644	Orchestra New Music Reading Session: Bring your instrument and play through New Grade 1-5 pieces. 2 - 4pm
4:00	Session: Advocates for a Balanced Education: The current state of fine arts in Colorado AUDITORIUM		
5:00	Session: Darren Kramer: <i>Learning Vocabulary for Jazz Improvisation</i> ROOM 643	Session: Jess Gerardi, Ken Ovrebo, Dave Prichard: <i>So, you want to take your performing group to contest.....now what?</i> ROOM 642	
6:00	Activity: Colorado Rockies (7:05pm) Sign up at registration desk		

Time	CBA Session	CBA Session	CASTA Session (Orchestra Room #642)
8:30	FRIDAY	Registration / Breakfast (Fine Arts Hallway / Atrium)	FRIDAY
9:00		CMEA Instrumental Music meeting	AUDITORIUM
9:30	Session: Anne McGinty- <i>Imagination & Creativity</i> : developing musicianship in young instrumentalists (Sponsored by Flesher Hinton Music, Kjos Music Publishing Company and Queenwood Publishing)	AUDITORIUM	ASO Tapes - Nancy Allwein 10:30am - 9:30
10:00		EXHIBITS OPEN	
10:30	Session: WL Whaley- <i>Through the Judges' Eyes</i> : A Check List for Success Learn what some of the top judges from around the country have to say about the most common faults and fixes for the marching band	ROOM 643	Kirk Moss - ASTA President Elect Bigger and Better Part 1: Recruiting and Retaining String Students at all Levels
11:30	Mile High Jazz Festival All Star Band under the direction of Steve Christopher (Sponsored by Flesher Hinton Music)	AUDITORIUM	Jess Gerardi: New Orchestra Judges Training Session Come and be trained to adjudicate at CHSAA events.
12:30	Lunch / Exhibits	ASBDA Luncheon (12:30-1:45) BLACK BOX THEATER	Lunch / Exhibits
1:30	Session: New Jazz Band Music Reading Session (Sponsored by Flesher Hinton Music)	AUDITORIUM	Kirk Moss - ASTA President Elect Bigger and Better Part 2: Keeping the "Fun" in Fundamentals Bring your instrument for this session 12:30 - 2pm
2:30	Session: Richard Saucedo- <i>The Organized (and Efficient) Ensemble Rehearsal</i> (Sponsored by Music and Arts Center)	ROOM 643	EXHIBITS from 2 - 3pm
3:30	Session: Darren Kramer- <i>Beyond The Boneyard</i> : Creating Music Using Technology...and an Electric Trombone!	ROOM 643	Session: Kathy Joseph: <i>Getting the Most Out of Your Booster Program</i>
4:30		ROOM 644	Navigating and Utilizing the CASTA Web-site - Linda Johnson, CASTA Webmaster 3 - 4pm
6:00		CBA General Membership Meeting ROOM 643	CASTA General Membership Meeting 4 - 5pm
Closing Banquet : Dave and Busters 2000 S Colorado Boulevard Retail Complex, Suite D Denver, CO 80222			

Colorado Bandmaster Association

Board Members

President	Chuck Stephen	Western Slope	Travis Swanson
President-Elect	Clay Stansberry	Metro Area	Darren DeLaup
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Past Presidents

1966	George Rhode	1983	Joe Brice
1967	Earl Faulkner	1984	Nick Keelan
1968	Bob Schroeder	1985	Bob Martin
1969	CB Abercrombie	1986	Craig Harms
1970	Russ Wolz	1987	Ted Worth
1971	Joe "Ernie" Montoya	1988	Sal Martorano
1972	Ralph Strouf	1989	Paul Weiss
1973	David Glackin	1990	Mike White
1974	Don Shupe	1991	Joe Brice
1975	Bud Meisel	1992	Gary Ambrosier
1976	Larry Cook	1993-1994	Kathy Joseph
1977	Chuck Cassio	1995-1996	Richard Weldon
1978	Frank Montera	1997-1998	Del Brickley
1979	John Icabone	1999-2000	Ken Sawyer
1980	Duane Zanotelli	2000-2001	Darryl Bostwick
1981	Byron Ware	2002-2003	Doug Dalton
1982	Ed Tyler	2005-2006	Tim Libby
		2007-2008	Jack Yonce

Hall of Fame Recipients

1976 Hugh MacMillen	1992 Harley Brown
1977 Wayman Walker	1993 Frank Montera
1978 Charles Nichols	1994 John Icabone
1979 Earl Faulkner	1995 Ken Anderson
1980 J.L. Gerardi	1996 Larry Wallace
1981 Robert Jeffrey	1997 Duane Zanotelli
1982 Sid Rosen	1998 Dr. Ken Singleton
1983 Steve Asheim	1999 Cecil Gutierrez
1984 Joe Brice	2000 Richard Kusk
1985 John Kincaid	2001 Fred Selby
1986 Robert Hurrell	2002 Mike White
1987 John Shaw	2003 TedWorth
1988 Joe Ernie Montoya	2004 W.L. Whaley
1989 Wayne Manzanares	2005 Gary Hall
1990 Chuck Cassio	2006 Craig Ketels
1991 Don Shupe	2007 Kathy Joseph

Colorado – American String Teachers Association

Board Members

President	Don Emmons		
President-Elect	Barbara Risner	Northern Rep.	Jennifer John
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National ASTA “Member-at-Large” 2007			
Dr. Katharine “Kip” Mason			

Colorado ASTA, Inc.

Past Presidents

2008 Andrea L. Meyers	1988 Michelle Ewer
2006 Dr. Margaret Berg	1986 Richard Fuchs
2002 Michelle Ewer	1984 Barbara Risner
2000 Dr. Katharine “Kip” Mason	1979 Larry Overton
1998 Dr. Greg Hurley	1977 Mike Pearce
1996 Cameron Law	1974 Howard Mickens*
1994 Scott Betts	1976 Gerald Karre
1991 Vanda Skadden	

Colorado ASTA, Inc.

Life Time Service Award

2008 Gerhard & Joann Wolter	2002 Will Schwartz
2007 Carol Tarr	2001 Tom & Barbara Humphrey
2006 Jim McNeal	2000 Dan Giullian
2005 Larry Lashley	1999 Vanda Skadden
2004 Larry Overton	1998 Steven McNeal
2003 Leonard Diggs	1997 Virgil Rosenberger

Colorado ASTA, Inc.

Outstanding String Teacher

2007 Pattie Nelson	2002 Cameron Law
2006 Andrea L. Meyers	2001 Judy Elgethun
2005 Nancy Allwein	2000 Susan Day
2004 Becky Anderson	1999 Scott Betts
2003 Barbara Rino	1998 Brett Wallace

Selected Clinician Biographies

Anne McGinty

The most prolific woman composer in the field of concert band literature. Her many compositions and arrangements for concert band, string orchestra, flute, and flute ensembles (over 225 titles), all but one of which have been published, extend from the elementary through the professional level. More than 40 of these compositions were commissioned from bands in the United States. Ms. McGinty was also the first woman commissioned to write an original work for the United States Army Band. That composition, entitled "Hall Of Heroes", featured the US Army Band & Chorus and was premiered in March, 2000, with the composer conducting. She was also commissioned to write an original composition for the Bicentennial of the United States Military Academy at West Point. Entitled "To Keep Thine Honor Bright," it was premiered in September, 2001.

Ms. McGinty and John Edmondson formed Queenwood Publications in 1987 and were responsible for the creation, production, promotion, and international sales and distribution of Queenwood's catalog of concert band, jazz band and string orchestra music. They sold their company to the Neil A. Kjos Music Company in March, 2002, and are writing exclusively for them under the Queenwood/Kjos company name.

She began her higher education at The Ohio State University, where Donald McGinnis was her mentor, band director and flute teacher. She left OSU to pursue a career in flute performance, and played principal flute with the Tucson (Arizona) Symphony Orchestra, Tucson Pops Orchestra, and in the TSO Woodwind Quintet, which toured Arizona under the auspices of a government grant. When she returned to college, she received her Bachelor of Music, summa cum laude, and Master of Music from Duquesne University, Pittsburgh, Pennsylvania, where she concentrated on flute performance, music theory and composition. She studied flute and chamber music with Bernard Goldberg and composition with Joseph Willcox Jenkins.

She is a life member of the National Flute Association and served on its Board of Directors. She taught flute at several colleges in the Mid-West, taught flute and chamber music to underprivileged children and was leader of a Royal American Regiment Fife and Drum Corps. She continued to perform professionally in orchestras, chamber groups and as a flute clinician for a manufacturer.

Although no longer performing as a flutist, Ms. McGinty remains well known as a flute choir specialist and was the first person to convince two major educational music publishers to publish a series for flute choir. As the flute editor at Hansen Publications in Miami Beach, Florida, she arranged and produced the first such flute choir series. She has composed and arranged music for solo flute, flute with piano accompaniment, flute duets, trios and quartets, as well as flute choirs. Ms. McGinty is also active as a guest conductor, clinician and speaker throughout the United States and Canada. She has conducted regional and all-state bands, given clinics at many state conventions and universities on band performance, literature and emotions in music, and has given speeches at state and national conventions, with many diverse topics, all of which are related to the performance and enjoyment of music and the values of music education.

Richard L. Saucedo

Currently in his 21st year as Director of Bands and Music Technology at Carmel High School in Carmel, Indiana. Under his direction, Carmel bands have received numerous state and national honors in the areas of concert, jazz and marching. The Carmel High School Wind Symphony was the Indiana Concert Band State Champion in 1999 and 2002, and also participated in the Bands of America National Concert Band Festival. The Carmel Marching Greyhounds have finished in the top 10 at the Bands of America Grand National Championship for the past six years. The marching band visited Europe for 8 days in April of 1998, while the Jazz Ensemble and the Show Choir were featured at Disney World's American Pavilion during March of 1988.

Mr. Saucedo had been selected "Bandmaster of the Year" for the 1998-99 school year by the Indiana Bandmaster's Association.

The band program at Carmel currently serves 350 instrumentalists in four concert bands, four jazz ensembles, a 200-member marching band, a 140-member pep band, 3 music theory classes, a jazz improvisation class, a music technology class and two percussion classes.

Mr. Saucedo is also a freelance arranger and composer, having released several marching band arrangements and concert band pieces. He is currently on the writing staff for the Hal Leonard Publishing Corporation and will again be one of its featured writers in the marching band and concert band area during 2003 & 2004. Among Mr. Saucedo's newest works for concert band are "Odyssey," "Angelic Festival Overture" and "Triumphant Fanfare."

Mr. Saucedo is constantly in demand as an adjudicator, clinician and guest conductor for concert band, jazz band, marching band, orchestra and show choir. He has served as Music Caption Head for the Drum Corps Midwest Judges Guild and as a brass and music judge for Drum Corps International. In the summer of 2004 Mr. Saucedo will be composing and arranging the Cavaliers summer field program for the fifth consecutive year. Mr. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his masters' degree at Butler University in Indianapolis.

Dr. Kirk Moss

Associate Professor of Music at Minnesota State University Moorhead where he leads orchestral activities and string education. Under his baton, the University Symphony Orchestra has tripled in size and it performed for the 2007 North Dakota MEA Conference. He has appeared as a guest conductor, clinician, or adjudicator in over twenty states, including presenting sessions for The Midwest Clinic: An International Band and Orchestra Conference, MENC: The National Association for Music Education National Conference, and ASTA: American String Teachers Association National Conference.

The American String Teachers Association, comprised of nearly 11,500 members, recently voted him President-Elect; he will serve as national President from 2010-12. Kirk is the recipient of three ASTA National Citations for Leadership & Merit. His past service to ASTA includes an elected term as Secretary of the national Board of Directors, chair of the National Orchestra Festival®, president of the Georgia chapter, and member of the Minnesota board.

Ms Lee-Terbeek

Artistic Director and resident cellist for the Music at Saddle Rock chamber music series. Her musical career began at the age of 19 as cellist with the Tucson Symphony, while she was attending the University of Arizona. Her cello professor was Dr. Gordon Epperson. With her undergraduate degree in Cello Performance, she was hired by the Omaha Symphony as Assistant Principal Cello. While in Omaha she also held principal positions with Opera Omaha. As a graduate student she performed with the Dallas Opera and the Fort Worth Symphony.

After earning her Masters degree in Cello Performance under Lev Aronson at SMU in Dallas, Texas, she joined the New Mexico Symphony Orchestra as Assistant Principal Cello, a position she held for 10 years. While in New Mexico she performed with the Santa Fe Opera. She has also served as Principal Cello of the Chamber Orchestra of Albuquerque, and during the summer currently serves as Principal Cello with the Des Moines Metro Opera, a position she has held for over 10 years. She has also performed as guest Principal Cello with the Amarillo Symphony. Appointed Principal Cello with the Memphis Symphony in 1998, she now plays Principal Cello with the Colorado Opera Troupe. She plays part-time with the Colorado Symphony Orchestra and the Colorado Springs Philharmonic and is a member of the Boulder Philharmonic.

In the world of chamber music, Ms Lee-Terbeek has held the position of Associate Principal Cello in the Nebraska Sinfonia, and served as cellist with the Santa Fe Pro Musica, the Omaha String Quartet, the Ensemble of Santa Fe, Serenata of Santa Fe, Colorado Chamber Players, and the Columbine String Quartet. In Texas, she was resident cellist with the Perspectives New Music Ensemble.

The Colorado Council of the Arts selected her as a Young Audiences of Colorado Residency Artist for 2001-2003. She can be heard as solo cellist on many commercial recordings produced at Coupe Studios in Boulder, Colorado.

As of September 2006, Ms. Lee-Terbeek will begin her most recent appointment as cello instructor at Metropolitan State College of Denver. She will continue to maintain her private studio and remain active in the performing community.

Acknowledgements

Rob Yost, CBA Golf Tournament

Genice Matzke, (CBA Executive Secretary) and **Nancy Allwein** (CASTA),
Registration

Ken Anderson, Exhibits, Mile-High All Star Jazz Band (and much more!)

Eric Branhorst and Music and Arts Centers for sponsoring Richard
Saucedo

Ken Anderson and Flesher Hinton Music for sponsoring Anne McGinty
and Instrument Repair session

Laura Libby, Hotel Arrangements, Food Arrangements and Activities
Coordinator

Jack Yonce, CBA President and help with convention details

Tim Libby, CBA Past-President and convention site host

Stoney Black, Organizing the personnel for the Concert Band New Music
Reading Session

Kenneth Singelton, Concert Band Reading Session and Musicianship
Session

Steve Christopher, All Star Jazz Band

Don Emmons (CASTA President)

Ted Worth, Retired Directors Liaison and History of CBA Coordinator

**Local Clinicians: Ken Singelton, Darren Kramer, J.L. Gerardi, Ken
Ovrebo, Dave Prichard, WL Whaley, Shilo Stroman, Kathy Joseph**

Convention Planners: Don Emmons-CASTA President, **Chuck Stephen**-
CBA President-Elect