

Colorado Bandmasters
Association

and

Colorado American String
Teachers Association

2009 Summer Convention

July 16 and 17, 2009

Cherry Creek High School
Greenwood Village, Colorado

Colorado Bandmasters Association Board Members

President	Chuck Stephen	Western Slope	Travis Swanson
President-Elect	Clay Stansberry	Metro Area	Darren DeLaup
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Marching Chair	Wayne Manzanares		

Past Presidents

1965	George Rhoads	1985	Bob Martin
1966	Ralph Strouf	1986	Craig Harms
1967	Earl Faulkner	1987	Ted Worth
1968	Dave Glackin	1988	Sal Martorano
1969	Dave Glackin	1989	Paul Weiss
1970	Bob Schroeder	1990	Mike White
1971	Don Shupe	1991	Joe Brice
1972	C.B. Abercrombie	1992	Gary Ambrosier
1973	Bud Meisel	1993-1994	Kathy Joseph
1974	Russ Wolz	1995-1996	Richard Weldon
1975	Larry Cook	1997-1998	Del Brickley
1976	Joe E. Montoya	1999-2000	Ken Sawyer
1977	C. J. Cassio	2000-2001	Darryl Bostwick
1978	Frank Montera	2002-2003	Doug Dalton
1979	John Icabone	2005-2006	Tim Libby
1980	Duane Zanotelli	2007-2008	Jack Yonce
1981	Byron Ware		
1982	Ed Tyler		
1983	Joe Brice		
1984	Nick Keelan		

Hall of Fame Recipients

1976 Hugh MacMillen	1993 Frank Montera
1977 Wayman Walker	1994 John Icabone
1978 Charles Nichols	1995 Ken Anderson
1979 Earl Faulkner	1996 Larry Wallace
1980 J.L. Gerardi	1997 Duane Zanotelli
1981 Robert Jeffrey	1998 Dr. Ken Singleton
1982 Sid Rosen	1999 Cecil Gutierrez
1983 Steve Asheim	2000 Richard Kusk
1984 Joe Brice	2001 Fred Selby
1985 John Kincaid	2002 Mike White
1986 Robert Hurrell	2003 Ted Worth
1987 John Shaw	2004 W.L. Whaley
1988 Joe Ernie Montoya	2005 Gary Hall
1989 Wayne Manzanares	2006 Craig Ketels
1990 Chuck Cassio	2007 Kathy Joseph
1991 Don Shupe	2008 Denny Sullivan
1992 Harley Brown	

Colorado Bandmasters Association and Colorado ASTA Summer Conference
Thursday, July 16, 2009

Time	CBA Session	CBA Session	CSTA Session (Orchestra Room #642)
7:30 - Noon		Registration / Breakfast (Fine Arts Hallway / Atrium)	
8:00 - 8:45 AM		EXHIBITS OPEN (Band Room 8:00 AM - 4:00 PM)	
8:50 - 9:00 AM	AUDITORIUM	Welcome / Opening Session: Clay Stansberry and Kim Watkins	AUDITORIUM
9:00 - 10:15 AM	AUDITORIUM	Opening Session: Doug Akey - MOTIVATIONS (Sponsored by Flesher Hinton Music)	AUDITORIUM
10:30 - 11:15 AM	Session: Mark Higginbotham - <i>Designing a Successful Marching Show</i> (Sponsored by Music and Arts Center)	Session: Mike Gill - <i>Why the Fat Lady Sings or How To Teach Music History</i> ROOM 643	Session: Marcia Neel - <i>Learn to Play Mariachi - Part 1 - Guitars provided</i> (Sponsored by Northeast Music, Wenger, Flesher Hinton Music, Kolancy Music, and Golden Music) (10:30 - 11:45 AM)
11:30 AM - 12:30 PM	Lunch / Exhibits - CBA Concert Band Committee Meeting BLACK BOX THEATRE	Lunch Exhibits - CBA Marching Band Qualifying Sites Meeting ROOM 643	Lunch/Exhibits
12:30 - 1:15 PM	Session: Dr. Ken Singleton - <i>The Best of New Band Music and Tips on Selecting New Music for Your Band!</i> - Part 1 AUDITORIUM	Session: Dr. Ken Singleton - <i>The Best of New Band Music and Tips on Selecting New Music for Your Band!</i> - Part 2 AUDITORIUM	Session: Marcia Neel - <i>Learn to Play Mariachi - Part 2 - Guitars provided</i> (Sponsored by Northeast Music, Wenger, Flesher Hinton Music, Kolancy Music, and Golden Music) (1:00 - 2:15 PM) Session: Part 2 Continued- Marcia Neel 1:00 - 2:15 PM
2:30 - 3:15 PM	Session: Doug Akey - <i>Selecting Quality Literature for Young Band</i> (Sponsored by Flesher Hinton Music) AUDITORIUM	Session: Wayne Manzanares and WL Whaley - <i>CBA General Marching Band Informational Meeting</i> ROOM 643	Session: Ellen Ravnan and Margaret Miller - <i>All About the Bow Part 1</i>
3:30 - 4:15 PM	Session: Dana Slabaugh - <i>Concert Percussion: Most Common Mistakes</i> ROOM 643	Session: Steve Martin and Josh Muller - <i>Useful and Practical Technology In and Out of the Classroom</i> ROOM 644	Break / Exhibits 3:30 - 4:00 PM
4:30 - 5:15 PM	Session: WL Whaley and Wayne Manzanares - <i>Understanding the New CBA Visual Judging Sheets for Directors AND Judges</i> ROOM 643	Session: Dr. John Neurohr - <i>Lower Brass, Foundation of the Band Sound: Concepts in Sound and Technique for the Band Director</i> ROOM 644	Session: Margaret Miller - <i>Viola Solo Repertoire - Beyond Telemann</i> 4:00 - 5:00 PM
6:00 - ??? PM	Activity: Meet at Slattery's Irish Pub for Socializing time with fellow directors 5364 Greenwood Plaza Boulevard Englewood, CO 80111 303-741-2115 for directions		

*Colorado Bandmasters Association and Colorado ASTA Summer Conference
Friday, July 17, 2009*

Time	CBA Session	CBA Session	CASTA Session (Orchestra Room #642)
7:30 - Noon	Registration / Breakfast (Fine Arts Hallway / Atrium)		
8:00 AM	EXHIBITS OPEN (Band Room 8:00 AM - Noon)		
8:15 - 8:45 AM	AUDITORIUM CMEA Instrumental Music meeting		
9:00 - 10:15 AM	Session: Doug Akey - <i>Music Teaching Techniques for Middle School and High School</i> (Sponsored by Flesher Hinton Music) AUDITORIUM	ASO Tapes - Nancy Allwein (9:00 - 10:00 AM) AUDITORIUM	
10:30 - 11:30 AM	Mile High Jazz Festival All Star Band under the direction of Steve Christopher (Sponsored by Flesher Hinton Music) AUDITORIUM	Session: Marcia Neel - <i>Learn to Play Mariachi - Part 3 - Guitars provided</i> (Sponsored by Northeast Music, Wenger, Flesher Hinton Music, Kolancy Music, and Golden Music) (10:00 - 11:15 AM)	
11:30 AM - 12:30 PM	Lunch / Exhibits - CBA Board Meeting ROOM 643	Lunch / Exhibits - ASBDA Meeting BLACK BOX THEATRE	Lunch / Exhibits
12:30 - 1:15 PM	Session: New Jazz Band Music Reading Session (Sponsored by Flesher Hinton Music) AUDITORIUM	Session: Kim Wilson-Paugh - <i>Keep Kids Focused: Short Brain Activities for Music Classes</i> ROOM 644	Session: Ellen Ravnun and Margaret Miller - <i>Bowling Part 2: Changing Printed Bowings - Let Bowings Help the Music</i> (12:30 - 1:15 PM)
1:30 - 2:15 PM	Session: Mark Higginbotham - <i>Sound Systems for your Marching Band</i> (Sponsored by Music and Arts Center) ROOM 643	Session: WL Whaley and Wayne Manzanar - <i>Parade Marching</i> ROOM 644	New Music Reading Session (Sponsored by Flesher Hinton Music) (1:15 - 3:00 PM)
2:30 - 3:15 PM	Session: Mark Higginbotham - <i>YOUR Marching Band Show Review (Bring your Marching Music and Get 1 on 1 Advice!)</i> (Sponsored by Music and Arts Center) ROOM 643	Session: WL Whaley and Wayne Manzanar - <i>Understanding the New CBA Music Judging Sheets for Directors AND Judges</i> ROOM 644	Break / Exhibits (3:00 - 3:15 PM)
3:30 - 4:15 PM	Session: Peter Sommer - <i>Rhythm and Time Concepts in Jazz Improvisation</i> ROOM 643	Session: Barb Risner and Carol Tarr - <i>Cello Ensembles</i> (3:15 - 4:00 PM)	
4:30 - 5:00 PM	CBA General Membership Meeting ROOM 643	CBA General Membership Meeting ROOM 643	CASTA General Membership Meeting (4:00 - 5:00 PM)
6:00 to 10:00 PM	Closing Banquet : Dave and Busters 2000 S Colorado Boulevard Retail Complex, Suite D Denver, CO 80222		

Selected Clinician Biographies

Douglas Akey

Douglas Akey began his musical training in the public schools of Elmhurst, Illinois. He attended Arizona State University on a performance scholarship, earning a Bachelor of Music degree in Instrumental Music (1979) and a Master of Music in Solo Performance (1985). He also studied brass performance for two summers at the Banff Centre for the Performing Arts in Alberta, Canada. He has studied horn with Carroll Simmons – Grant Park Orchestra (Chicago), William Strickland – free-lance hornist (New York), Ralph Lockwood – Arizona State University, and Roland Pandolfi – Principal Horn, St. Louis Symphony.

Douglas began teaching band at the middle level in Arizona in 1979. His bands have been invited to perform at numerous education conferences, including the 1992 Western Regional Middle Level Consortium, the 1994 Midwest International Band and Orchestra Clinic, the 1997 American Association of Colleges of Teacher Education, the 1998 Music Educators National Conference, and ten annual In-Service Conferences of the Arizona Music Educators Association. He frequently serves as a clinician, having directed many honor bands and presented numerous conference sessions throughout the United States. He is currently Band Director and Instructor in Music Technology at the Mesa Academy for Advanced Studies.

Since the publication of his first work in 1987, Douglas has become a respected composer of wind and percussion music. His works appear on dozens of state contest lists and are performed by bands throughout North America, Europe, Australia and the Far East. Douglas is an active performer, having played with the Del Sol and Arizona Brass Quintets, as well as the Phoenix and Tucson Symphony Orchestras. He currently serves as both the principal horn and assistant conductor of the Tempe Symphony Orchestra.

Mark Higginbotham

Mark Higginbotham is a composer/arranger based in Plano, Texas, a suburb of Dallas. He studied composition under Dr. David Ashley White and Dr. Robert Nelson at the University of Houston before finishing his business degree in Management Information Systems. His compositions have won several awards from ASCAP, a grant from the Leonard Bernstein Fund for Music, been featured at the Economic Summit, heard on Fox Sports, and performed by the NFL's Houston Texans Band. His works for wind ensemble have been featured at the Midwest Clinic, The Atlanta International Band and Orchestra Convention, TMEA and Tchaikovsky Hall in Russia.

Mr. Higginbotham's marching band clients have won multiple State Championships in over 15 states, Bands of America Regional and National Championships as well as many local contests. Present and past clients include Westfield H.S., Lassiter H.S., LD Bell HS., Richland H.S., Winston Churchill H.S., Spring H.S. and Marcus H.S. He is a highly sought after clinician by marching bands all across the country. His use of electronics in the marching band idiom has helped forge a long lasting relationship with companies such as RME, Steinberg and the Yamaha Corporation.

Current commissions include a work for the 2009 Midwest Clinic entitled "Hand to Earth" featuring Sash Potiomkin, clarinetist for The Houston Symphony. This composition features a Clarinet Quintet, 4 marimbas and 10 percussionists playing on a variety of wooden instruments. The premiere of "Hand to Earth" will be Thursday, December 17th at 10:00 a.m. in Chicago by the Spring Percussion Ensemble from Spring, Texas under the direction of Mr. Rick Rodriguez.

Marcia Neel

A veteran of 36 years in public school music education, Marcia Neel has directed successful secondary music programs in Connecticut, Ohio, Massachusetts, and Nevada. She served as the Supervisor of the Secondary Music Education Program of the Clark County School District (CCSD), headquartered in Las Vegas, Nevada, from 1994 through 2007 and during the course of those years, she led the Secondary Music Education Program to an enrollment of over 50,000 in 56 middle and 38 high schools. In conjunction with the National Association of School Boards, VH1 and NAMM awarded the National Distinguished Service to Music Education Award to the CCSD Board of School Trustees in 2007. The district employs over 500 elementary and secondary music educators.

Well-regarded for her commitment to program expansion and innovation, Marcia is known for her creative approaches to curriculum design and implementation. One of those programs for which the CCSD is most well known is the Secondary Mariachi Program which was instituted in 2002 and is now staffed by 15 full-time, licensed Mariachi educators. She takes great pride in knowing that all of the students in each of the district's secondary schools are provided with an equal opportunity to study music. Marcia is the lead author of *¡Simplemente Mariachi!* -- the only Standards-based Beginning Mariachi Methods Series -- published by Northeastern Music Publications, Inc.

Marcia maintains professional memberships in MENC, the National Association for Music Education; Nevada Music Educators Association (NMEA); American String Teachers Association (ASTA); American Choral Directors Association (ACDA); and the International Association for Jazz Education (IAJE) and is well known for her advocacy efforts in Music Education at the national, state, and local levels. She has presented at MENC National and State Conferences; MENC National Assembly Meetings; The Midwest Clinic; ASTA National Conferences; NAMM, The International Music Products Association Conferences; Regional ACDA Conferences; California Music Educators Association (CMEA); North Carolina Music Educators Association (NCMEA); Utah Music Educators Association (UMEA); Arizona Music Educators Association (AMEA); and the Hawaii Music Educators Association (HMEA). She is also sought after as a keynote and motivational speaker for organizations such as the American Institute of Architects (AIA).

Elected to represent her peers in a variety of leadership positions, Marcia has served as Western Division President of MENC; President of the Nevada Music Educators Association (two separate terms); and President of the Nevada Choral Directors Association. She was appointed by Nevada's Governor to sit on the Goals 2000 Panel and in the capacity, co-chaired the team responsible for the writing of Nevada's Content Standards in Arts Education. In 1993, The Disney Channel selected Marcia as their National Performing Arts Teacher of the Year and in 2007, she was awarded the Maytan Award for her service to Music Education in Nevada.

Currently, Marcia serves as the president of Music Education Consultants, Inc., a consortium of music education professionals who work with a variety of educational organizations, arts associations, and school districts to foster the growth and breadth of school-based music education programs for all children, grades PreK-12. Among others, specialty areas include curriculum development and expansion, professional development, teacher induction programs, advocacy, and the providing of conductors and adjudicators for honor ensembles and music festivals. She has taught graduate music courses at the Hartt School and is currently teaching graduate seminars at Duquesne University and Villanova University. She is also a member of the faculty of the Conn-Selmer Institute located at Notre Dame University.

Colorado – American String Teachers Association

Board Members

President	Don Emmons	Northern Rep.	William Hinkie
President-Elect	Kim Watkins	Denver Area Rep.	Mike Nelson
Past-President	Andrea L. Meyers	Western Slope Rep.	Dusty Munger
Secretary	Kim Watkins	Webmaster	Linda Johnson
Treasurer	Nancy Allwein	“String Vibrations” Editor	Fred Jewell
Southern Rep.	Daryl Counsell		
National ASTA “Member-at-Large” 2008			
Andrea L. Meyers			

Colorado ASTA, Inc.

Past Presidents

2008 Andrea L. Meyers	1988 Michelle Ewer
2006 Dr. Margaret Berg	1986 Richard Fuchs
2002 Michelle Ewer	1984 Barbara Risner
2000 Dr. Katharine “Kip” Mason	1979 Larry Overton
1998 Dr. Greg Hurley	1977 Mike Pearce
1996 Cameron Law	1974 Howard Mickens*
1994 Scott Betts	1976 Gerald Karre
1991 Vanda Skadden	

Colorado ASTA, Inc.

Lifetime Service Award

2008 Gerhard & Joann Wolter	2002 Will Schwartz
2007 Carol Tarr	2001 Tom & Barbara Humphrey
2006 Jim McNeal	2000 Dan Giullian
2005 Larry Lashley	1999 Vanda Skadden
2004 Larry Overton	1998 Steven McNeal
2003 Leonard Diggs	1997 Virgil Rosenberger

Colorado ASTA, Inc.

Outstanding String Teacher

2008 Campbell Harrison	2003 Barbara Rino
2007 Pattie Nelson	2002 Cameron Law
2006 Andrea L. Meyers	2001 Judy Elgethun
2005 Nancy Allwein	2000 Susan Day
2004 Becky Anderson	1999 Scott Betts
	1998 Brett Wallace

Acknowledgements

Rob Yost, CBA Golf Tournament

Ken Ovrebo, (CBA Executive Secretary) and **Nancy Allwein** (CASTA), Registration

Ken Anderson, Exhibits and organization of Mile-High All Star Jazz Band

Eric Branhorst and Music and Arts Centers for sponsoring Mark Higginbotham

Ken Anderson and Flesher Hinton Music for sponsoring Doug Akey

Sabina Stansberry, Food Coordinator

Chuck Stephen, CBA President and help with convention details

Jack Yonce, CBA Past President and help with convention details

Tim Libby, Convention Site Host

Dr. Kenneth Singelton, History of the Concert Band Reading Session

Steve Christopher, Mile-High All Star Jazz Band

Don Emmons, CASTA Past President

Kim Watkins, CASTA President

Ted Worth, Retired Directors Liaison

Dr. Nat Wickham, Jazz Band Reading Session

Visiting Clinicians: Doug Akey and Mark Higginbotham

Herv Flesher of Flesher-Hinton, Dave Kolancy of Kolancy Music, Mary of Golden Music, Randy Navarre of Northeastern Music Pub. and Wenger Corp. for sponsoring Marcia Neel and Adam Romo.

Fred Nancy Allwein and Stephanie Sowter (CASTA, Inc.), registration

Jewell and Barb Risner for Guitars, Vihuela and Guitarron' instruments.

Flesher-Hinton Music - John Orthel and the guys! - New Music Orchestra Music Reading Session

Andrea L. Meyers, Barb Risner, Kim Watkins, New Music Reading Session

Tim Libby and Jenn Poole, convention site hosts

Local Clinicians: Ken Singelton, Peter Sommer, John Neurohr, Kim Wilson-Paugh, Steve Martin, Josh Muller, Mike Gill, WL Whaley, Wayne Manzanares, Dana Slabaugh, Nat Wickham, Steve Christopher, Margaret Miller, Ellen Ravnan, Carol Tarr and Barb Risner

Convention Planners: Kim Watkins- CASTA President and **Clay Stansberry-** CBA President-Elect