

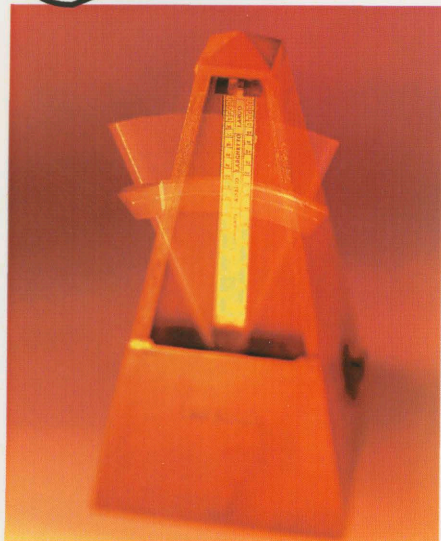
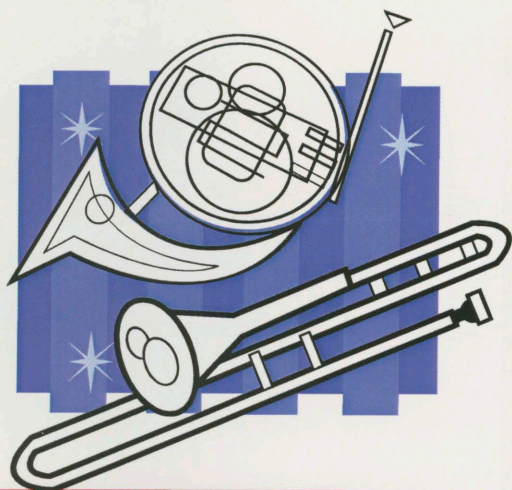
JULY 15-16, 2010
CHERRY CREEK HIGH SCHOOL
GREENWOOD VILLAGE, CO

Volume 1, Issue 1

7/15/2010

2010 Summer Convention Colorado Bandmasters Association and Colorado American String Teachers Association

FEATURING RAY CRAMER, SCOTT LAIRD
AND SAMUEL HAZO



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Special points of interest:

- Thursday evening,
CBA Social Hour at
C&CB Potts
Restaurant (next to
convention hotel)
- Thursday evening,
Colorado ASTA
Social Hour at Cit-
ron Bistro
- Friday night ban-
quets: CBA at Dave
and Buster's and
Colorado ASTA at
Great Northern
Restaurant

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Ray E. Cramer

Ray E. Cramer holds a BA in Education from Western Illinois University; an MFA from the University of Iowa; Honorary Doctorates from Western Illinois University and VanderCook College of Music; in 2009 was awarded an Honorary Professorship at the Musashino Academia of Musicae in Tokyo. Prior to his appointment at Indiana University Mr. Cramer taught public school in Bardolph, Illinois (1961-62) West Liberty, Iowa (1963-65) Harlan, Iowa (1965-68) and Parma, Ohio 1968-69)

Ray E. Cramer was a member of the Indiana University School of Music faculty from the fall of 1969 through May 2005. In 1982, Mr. Cramer was appointed Director of Bands. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances including the 1982 American Bandmasters Association Convention, Indianapolis; the 1984 joint American Bandmasters Association/Japan Bandmasters Association Convention, Tokyo;

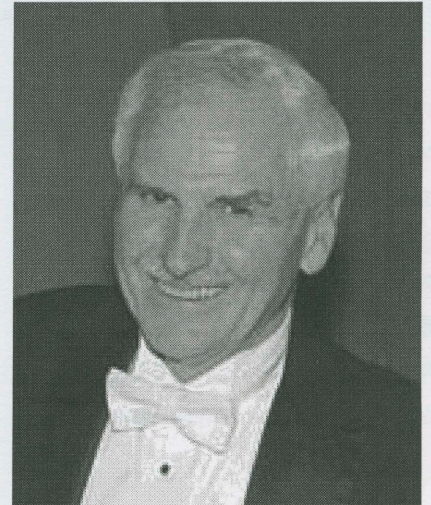
the 1988 MENC National Convention, Indianapolis; the 1991 National CBDNA Convention in Kansas City, the 1994 National MENC Convention in Cincinnati, the 1995 American Bandmasters Association Convention in Lawrence, Kan-

sas; the 1997 National CBDNA Convention in Athens, Georgia; a 2000 CBDNA regional performance and a spring tour to Japan, performing in six cities and the Japan Band Clinic; The 2003 CBDNA National Convention in Minneapolis, MN; a December 2003 performance at The Midwest Clinic; plus numerous other regional and state conventions.

In addition to his administrative responsibilities as the Department of Bands/Wind Conducting Chair, Mr. Cramer taught graduate courses in wind conducting, history and literature. He also conducted the University Orchestra for seven years during the fall semester. (1994-2001) Mr. Cramer enjoyed a 36-year tenure at Indiana University with the final 24 years as Director of Bands.

He is a past National President of the College Band Directors National Association, The American Bandmasters Association and has served as president of the Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association. He has just finished a 13-year tenure as the President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December with approximately 17,000 attendees from every state and nearly 40 foreign countries.

In the fall of 2010 Mr. Cramer will

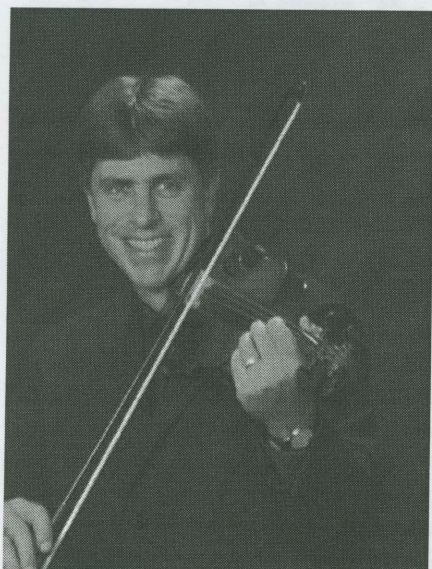


return to the Musashino Academy of Music to celebrate his 20-year association with this outstanding music conservatory.

Some of the favorite non-music activities that Ray and Molly enjoy involve almost everything outdoors. He and his wife have climbed over twenty 14,000-foot mountain peaks in Colorado where they also enjoy backpacking and hiking various Colorado trails. Fly fishing, snow skiing, biking and golfing are other favorite pastimes.

He and his wife Molly reside in Colorado Springs to be close to their children, and grandchildren and they are a lot closer to the mountains they love.





Scott D. Laird

Bluegrass String Camp, a camp to teach string players with classical backgrounds the fundamentals of bluegrass music. He is a member of Music Educators National Conference, American String Teachers Association, and served as Chair of the North Carolina Music Educators' Association Orchestra Division from 2006-2008. Additionally, he is President-Elect of the NC Chapter of The American String Teachers' Association.

Scott D. Laird, a native of Indiana, PA, earned his B.S. in Music Education and his M.A. in Violin Performance from Indiana University of Pennsylvania. He is an Instructor of Music and Fine Arts Coordinator at the North Carolina School of Science and Mathematics where he directs the orchestra and teaches courses in Recording Technology, Classical Guitar and Piano, and Music History. He is an active string educator, performer, recording artist, and conductor. His orchestras have been recognized at the local, regional, and national level for their superior and musically mature performances.

Prior to his appointment to NCSSM in 2001, Laird was director of orchestras for Eleanor Roosevelt High School in Greenbelt, MD from 1992-2001 and the district-wide string teacher for the Palmyra, PA school district from 1986-1992. While in Palmyra, he founded the Palmyra

Laird is nationally visible as a Education Specialist for D'Addario Strings, NS Design Violins, and Coda Bows where he is a noted as an authority on string education, electric and MIDI string instruments and their applications in the classroom. He has conducted many high school and middle school orchestra festivals throughout the United States and is in demand as a guest conductor of honors youth orchestras. He is also an active adjudicator having served as a judge for a variety of orchestra and solo and ensemble festivals throughout the United States as well. He has studied conducting with Mr. William Hudson of the Fairfax, VA Symphony and the University of Maryland. Laird is the recipient of the 2010 NC School of Science and Math Award for Exceptional Contribution in Classroom Innovation. It was awarded based on curriculum development with emphasis on innovation and technology, innovative teaching strategies, and innovative teaching activities. In addition, Laird serves on

the Board of Directors of KidzNotes, a not-for-profit organization that promotes classical, orchestral music training for children in Durham's poorest neighborhoods.

In addition, Laird is an active electric violinist and recording artist and has appeared on the Motown, REX and Roadrunner record labels. His latest solo CD entitled, "Simple Gifts," features his writing and performing on a variety of string instruments with an emphasis on the electric violin. He is also well known for his electric violin work with the thrash metal band, Believer. The Gospel Music Association nominated their last album, Dimensions, for a Dove Award in 1993. Recently, Scott collaborated with Motown artist and former student, Mya, writing and performing the orchestration on the song "Nothing at All." In his spare time, Laird enjoys a variety of activities including running and camping, as well as road and mountain biking. He, his wife, Barbra, and their sons, Matthew, Joseph, and Cael, reside in Durham, NC.

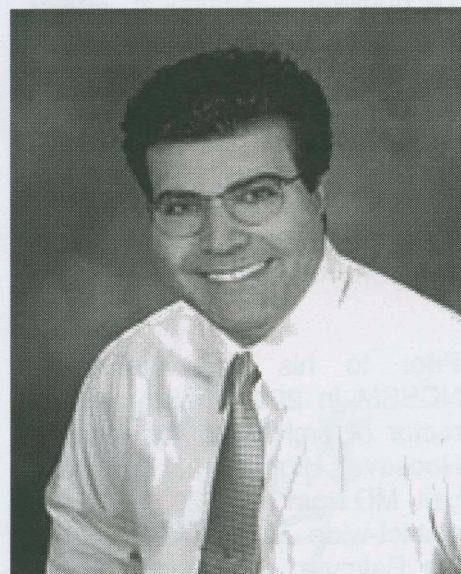


Samuel R. Hazo

Samuel R. Hazo resides in Pittsburgh, Pennsylvania with his wife and children. In 2003, Mr. Hazo became the first composer in history to be awarded the winner of both composition contests sponsored by the National Band Association. He has composed for the professional, university and public school levels in addition to writing original scores for television, radio and the stage. His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad and Richard Kiley. He has also written symphonic arrangements for three-time Grammy Award winning singer/songwriter Lucinda Williams. Mr. Hazo's compositions have been performed and recorded world-wide, including performances by the Tokyo Kosei Wind Orchestra (national tour), the Birmingham Symphonic Winds (UK) and the Klavier Wind Project's recordings with Eugene Migliaro Corporon. Additionally, his music is in-

cluded in the series "Teaching Music Through Performance in Band." Mr. Hazo's works have been premiered and performed at the Music Educators' National Conference, Midwest Band and Orchestra Clinic, World Association for Symphonic Bands and Ensembles Convention, National Honor Band of America, National Band Association/TBA Convention, College Band Directors' National Association Convention and also aired in full-length programs on National Public Radio. He has served as composer-in-residence at Craig Kirchoff's University of Minnesota Conducting Symposium and has also lectured on music and music education at universities and high schools internationally. In 2004, Mr. Hazo's compositions were listed in a published national survey of the "Top Twenty Compositions of All Time" for
w i n d b a n d .

Mr. Hazo has been a music teacher at every educational grade level from kindergarten through college, including tenure as a high school and university director. Mr. Hazo was twice named "Teacher of Distinction" by the southwestern Pennsylvania Teachers' Excellence Foundation. He received his bachelor's and master's degrees from Duquesne University where he served on the Board of Governors and was awarded as Duquesne's Outstanding Graduate in Music Education. Mr. Hazo serves as a guest conductor and is a clinician for Hal Leonard Corporation. He is also sponsored by Sibelius Music Software. Recordings of his compositions appear on Klavier Records and Mark Records.



Colorado ASTA Past Presidents

2010 Don Emmons	1991 Vanda Skadden
2008 Andrea L. Meyers	1988 Michelle Ewer
2006 Dr. Margaret Berg	1986 Richard Fuchs
2002 Michelle Ewer	1984 Barbara Risner
2000 Dr. Katharine "Kip" Mason	1979 Larry Overton
1998 Dr. Greg Hurley	1977 Mike Pearce
1996 Cameron Law	1976 Gerald Karre
1994 Scott Betts	1974 Howard Mickens*

Colorado Bandmasters Association Past Presidents

1965 George Rhoads	1985 Bob Martin
1966 Ralph Strouf	1986 Craig Harms
1967 Earl Faulkner	1987 Ted Worth
1968 Dave Glackin	1988 Sal Martorano
1969 Dave Glackin	1989 Paul Weiss
1970 Bob Schroeder	1990 Mike White
1971 Don Shupe	1991 Joe Brice
1972 C.B. Abercrombie	1992 Gary Ambrosier
1973 Bud Meisel	1993-1994 Kathy Joseph
1974 Russ Wolz	1995-1996 Richard Weldon
1975 Larry Cook	1997-1998 Del Brickley
1976 Joe E. Montoya	1999-2000 Ken Sawyer
1977 C. J. Cassio	2000-2001 Darryl Bostwick
1978 Frank Montera	2002-2003 Doug Dalton
1979 John Icabone	2005-2006 Tim Libby
1980 Duane Zanutelli	2007-2008 Jack Yonce
1981 Byron Ware	
1982 Ed Tyler	
1983 Joe Brice	
1984 Nick Keelan	



Time	CBA Sessions	CBA Sessions	CASTA Sessions (Orchestra Room #642)
7:30 AM - Noon	Registration / Breakfast (Fine Arts Hallway / Atrium)		
8:00 - 8:45 AM	EXHIBITS OPEN (Band Room 8:00 AM - 4:00 PM)		
8:50 - 9:00 AM	AUDITORIUM	Welcome /Opening Session: Clay Stansberry and Linda Johnson AUDITORIUM	
9:00 - 10:00 AM	AUDITORIUM	Opening Session: Ray Cramer - Teaching: The Real Reality (Sponsored by Music and Arts Center)	
10:00 - 10:30 AM	Visit the Exhibits	Visit the Exhibits	Visit the Exhibits
10:30 - 11:15 AM	Session: Ray Cramer - Soundings: Developing Beautiful Tone (Sponsored by Music and Arts Center) AUDITORIUM	Session: James Brody - Alexander Techniques ROOM 643	Reading Session Part One: Fred Jewell and Alex Magalong, Levels II+-V String and Full Orchestra (Music provided by Flesher Hinton Music)
11:30 AM - 12:30 PM	Lunch / Exhibits - CBA Concert Band Committee Meeting BOX THEATRE	Lunch / Exhibits - CBA Marching Band Qualifying Sites Meeting ROOM 643	(11:50-12:30) Lunch/Exhibits
12:30 - 1:15 PM	Session: Dr. Ken Singleton - New Music for Band & Unexpected Pleasures (Sponsored by Flesher Hinton Music) AUDITORIUM		Session: Scott Laird - Inspiring the "Net Generation" Music Students with Instructional Technologies (Sponsored by Alfred Music)
1:30 - 2:15 PM	Session: Samuel Hazo - Rehearsal Techniques That Instantly Work AUDITORIUM	Session: ASBDA's Brett Argo, Shawn Lund and Joseph Webb - Middle School Band Director Round Table - Lessons Learned from Many Years of Experience in Teaching	Session: Juliet White-Smith, Violist - Viola Vocalization: Finding and Expressing Your Inner Voice
2:30 - 3:15 PM	Session: Shawn Lund - Scales, Teaching Students to Think Logically and Sequentially ROOM 644	Session: Craig Ketels - All-State Jazz Clinic - How to Prepare Your Students for a Successful Audition ROOM 643	Session: Scott Laird - Presenting "Sound Innovations," new teaching publication from Alfred Music (Sponsored by Alfred Music)
3:30 - 4:15 PM	Session: Jack Yonce - Using Playing Tests to Improve Your Students And Your Band ROOM 644	Session: WL Whaley and Wayne Manzanares - Marching Band Information Meeting ROOM 643	Session: Smart Music - Michelle Ewer and Catherine Kentner - Smart Music Software for the Instrumental Music Classroom
4:30 - 5:15 PM	Session: Javier Arau - Beyond the Blues Scale: A Practical Approach to Creative Jazz Improvisation ROOM 644	Session: Dr. Singleton - How To Help Your Students Prepare for All-State Band Auditions Room 643	Reading Session Part Two continued: Fred Jewell and Alex Magalong, Levels II+-V String and Full Orchestra (Music provided by Flesher Hinton Music)
6:00 - ????? PM	CBA Activity: Meet at CB&Potts for Socializing time with fellow directors (next to Convention Hotel) 6575 S. Greenwood Plaza Blvd., Englewood, CO 80111 (303) 770-1982 for directions		
	Colorado ASTA After Hours Social Time at Citron New World Bistro, 3535 S. Yosemite, Denver, (303-771-5800)		

Thursday

July 15

Time	CBA Session	CBA Session	CASTA Session (Orchestra Room #642)
8:00 - Noon	Registration / Breakfast (Fine Arts Hallway / Atrium)		
8:00 AM	EXHIBITS OPEN (Band Room 8:00 AM - Noon)		
8:30 - 9:00 AM	Session: All State Orchestra - Matt Spieker and Nancy Allwein, for all HS directors, Room 642		
9:00 - 9:30 AM	VISIT THE EXHIBITS	VISIT THE EXHIBITS	VISIT THE EXHIBITS
9:30 - 10:15 AM	Session: Samuel Hazo - <i>The New Face of Music Advocacy</i> (Sponsored by Flesher Hinton Music) AUDITORIUM		Session: Michelle Ewer and Catherine Kentner - Smart Notebook Software for the Instrumental Music Classroom
10:30 - 11:30 AM	Mile High Jazz Festival All Star Band under the direction of Steve Christopher (Sponsored by Flesher Hinton Music) AUDITORIUM		(10:00) Session: Scott Laird - Inspiring Students with New String Technology (Sponsored by Meeker Music)
11:30 AM - 12:30 PM	Lunch / Exhibits - CBA Board Meeting ROOM 643	Lunch / Exhibits - ASBDA Meeting BLACK BOX THEATRE	Lunch / Exhibits - Roundtable Discussion on Private Music Teachers and Their Roles
12:30 - 1:15 PM	Session: New Jazz Band Music Reading Session (Sponsored by Flesher Hinton Music) AUDITORIUM		Session: Scott Laird - Science and Math in the Music Classroom (Sponsored by Meeker Music)
1:30 - 2:15 PM	Session: Samuel Hazo - <i>Symbolism in Music: How to Prepare the Ensemble and the Piece</i> (Sponsored by Flesher-Hinton Music) ROOM 643	Session: Doug Towner - <i>Applying Kodaly Philosophy and Sequence with Beginning Band and Orchestra</i> ROOM 644	Reading Session II - Andrea Meyers, facilitator, Levels I - II String Orchestra Music (Music Provided by Flesher Hinton Music)
2:30 - 3:15 PM	Session: Ray Cramer - <i>Choosing Literature</i> (Sponsored by Music and Arts Center) ROOM 643	Session: Kathy Joseph - <i>How to Prepare your Ensemble for Sight Reading</i> ROOM 644	
3:30 - 4:15 PM	Session: Mike Anderson - <i>Programming and Effect: Music and Visual Success for Marching Bands</i> ROOM 643	Session: Dan Berard - <i>Your Assessment Program in Band - From Big Picture to Nuts and Bolts, Tools to Help You Inspect What You Expect</i> ROOM 644	Session: Tom Fleecs and Mary Ley, Grant Writing - Get the Money You Need! (Sponsored by School District Eleven, Colorado Springs)
4:30 - 5:15 PM	CBA General Membership Meeting ROOM 643		CASTA General Membership Meeting (4:00 - 5:00 PM)
6:00 to 10:00 PM	CBA Closing Banquet : Dave and Busters (Banquet is in the "Showroom") 2000 S Colorado Boulevard Retail Complex, Suite D Denver, CO 80222		
	Colorado ASTA Closing Banquet, Great Northern Restaurant, 8101 E. Belleview, Denver Tech Center (303)770-4771		

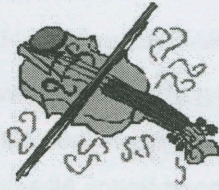
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2007 Carol Tarr
2006 Jim McNeal
2005 Larry Lashley
2004 Larry Overton

2003 Leonard Diggs
2002 Will Schwartz
2001 Tom & Barbara Humphrey
2000 Dan Giullian
1999 Vanda Skadden
1998 Steven McNeal
1997 Virgil Rosenberger

Colorado ASTA Outstanding Teacher Awards

2009 Dr. Wes Kenney
2008 Campbell Harrison
2007 Pattie Nelson
2006 Andrea L. Meyers
2005 Nancy Allwein
2004 Becky Anderson

2003 Barbara Rino
2002 Cameron Law
2001 Judy Elgethun
2000 Susan Day
1999 Scott Betts
1998 Brett Wallace

Colorado Bandmasters Association Hall of Fame

1977 Wayman Walker

1978 Charles Nichols

1979 Earl Faulkner

1980 J.L. Gerardi

1981 Robert Jeffrey

1982 Sid Rosen

1983 Steve Asheim

1984 Joe Brice

1985 John Kincaid

1986 Robert Hurrell

1987 John Shaw

1988 Joe Ernie Montoya

1989 Wayne Manzanares

1990 Chuck Cassio

1991 Don Shupe

1992 Harley Brown

1994 John Icabone

1995 Ken Anderson

1996 Larry Wallace

1997 Duane Zanutelli

1998 Dr. Ken Singleton

1999 Cecil Gutierrez

2000 Richard Kusk

2001 Fred Selby

2002 Mike White

2003 Ted Worth

2004 WL Whaley

2005 Gary Hall

2006 Craig Ketels

2007 Kathy Joseph

2008 Denny Sullivan

2009 Rick Shaw

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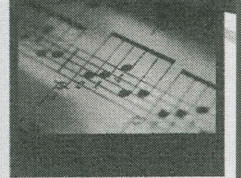
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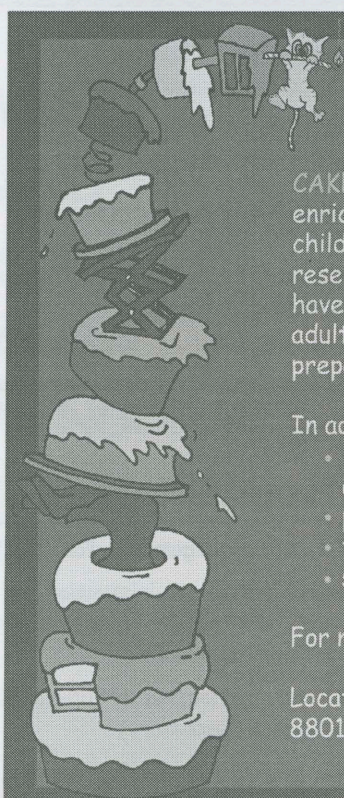
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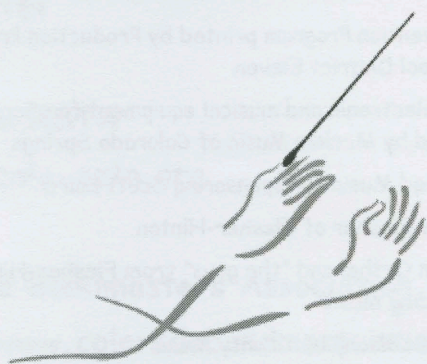
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Rob Yost, CBA Golf Tournament

Ken Ovrebo, (CBA Executive Secretary) and **Nancy Allwein** (Colorado ASTA Treasurer), Registration

Ken Anderson, Exhibits and organization of Mile-High All Star Jazz Band

Eric Branhorst and Music and Arts Centers for sponsoring Ray Cramer

Ken Anderson and Flesher Hinton Music for sponsoring Sam Hazo

Sabina Stansberry, Food Coordinator

Chuck Stephen, CBA President and help with convention details

Jack Yonce, CBA Past President and help with convention details

Kim Watkins, Colorado ASTA President

Don Emmons, Colorado ASTA Past President

Tim Libby, Convention Site Host

Dr. Kenneth Singleton, Concert Band Reading Session

Steve Christopher, Mile-High All Star Jazz Band

Ted Worth, Retired Directors Liaison

Dr. Nat Wickham, Jazz Band Reading Session

Visiting Clinicians: Ray Cramer and Sam Hazo

CBA Clinicians: Ken Singleton, James Brody, Brett Argo, Shawn Lund, Joseph Webb, Craig Ketels, Jack Yonce, WL Whaley, Wayne Manzanares, Javier Arau, Steve Christopher, Nat Wickham, Doug Towner, Kathy Joseph, Mike Anderson, and Dan Berard

Colorado ASTA Acknowledgements for 2010

Cherry Creek High School Administration and Tim Libby, Director of Bands, and Jenn Poole, Director of Orchestras, for use of their facilities

Colorado ASTA registration, Nancy Allwein (Treasurer) and Stephanie Sowter (Secretary)

Exhibitors Chair and CSU Credit Coordinator, Ken Anderson

Convention Hotel, Wingate by Wyndham Greenwood Village

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Alfred Music for sponsoring Scott Laird

Herv Flesher of Flesher-Hinton

John Orthel and "the guys" from Flesher-Hinton for New Reading Music

Dave Kolacny of Kolacny Music

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