



# **Colorado Bandmasters Association** 2011 Summer Convention

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July 14-15, 2011  
Cherry Creek High School  
Greenwood Village, CO

Featuring David Holsinger  
Michael Stone  
and Todd Ryan

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1977 Wayman Walker  
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1988 Joe Ernie Montoya  
1989 Wayne Manzanares  
1990 Chuck Cassio  
1991 Don Shupe  
1992 Harley Brown  
1993 Frank Montera  
1994 John Icabone  
1995 Ken Anderson  
1996 Larry Wallace  
1997 Duane Zantotelli  
1998 Dr. Ken Singleton  
1999 Cecil Gutierrez  
2000 Richard Kusk  
2001 Fred Selby  
2002 Mike White  
2003 Ted Worth  
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2006 Craig Ketels  
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2008 Denny Sullivan  
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2010 Ken Ovrebo  
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1965 George Rhoads  
1966 Ralph Strou  
1967 Earl Faulkner  
1968 Dave Glackin  
1969 Dave Glackin  
1970 Bob Schroeder  
1971 Don Shupe  
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1973 Bud Meisel  
1974 Russ Wolz  
1975 Larry Cook  
1976 Joe E. Montoya  
1977 C. J. Cassio  
1978 Frank Montera  
1979 John Icabone  
1980 Duane Zantotelli  
1981 Byron Ware  
1982 Ed Tyler  
1983 Joe Brice  
1984 Nick Keelan  
1985 Bob Martin  
1986 Craig Harms  
1987 Ted Worth  
1988 Sal Martorano  
1989 Paul Weiss  
1990 Mike White  
1991 Joe Brice  
1992 Gary Ambrosier  
1993-1994 Kathy Joseph  
1994-1996 Richard Weldon  
1996-1998 Del Brickley  
1998-2000 Ken Sawyer  
2000-2002 Darryl Bostwick  
2002-2004 Doug Dalton  
2004-2006 Tim Libby  
2006-2008 Jack Yonce  
2008-2010 Chuck Stephen

# Thursday- July 14

Time	Sessions	
7:30 AM- Noon	<b>Registration</b> (Fine Arts Hallway/ Atrium)	
8:00- 8:45 AM	<b>EXHIBITS OPEN</b> and Breakfast (Band Room 8:00 AM- 4:00 PM)	
8:45- 9:00 AM	<b>Welcome/Opening Announcements:</b> Sara Wynes (Auditorium)	
9:00- 9:45 AM	<b>David Holsinger</b> "That was Then and This is Now" - <i>Variations on a Theme</i> (Auditorium)	
9:45- 10:15 AM	<b>Break and Visit the Exhibits</b>	
10:15- 11:00 AM	<b>Michael Stone</b> "Developing Tone, Intonation, Blend and Balance in the Ensemble" (Auditorium)	
11:00- 12:00 PM	<b>LUNCH/ Exhibits</b> Directors of the Combined Leagues Honor Band Lunch Meeting: Room 644	
12:00- 12:45 PM	<b>Dr. Ken Singleton</b> "New Music for Band" (Auditorium)	
1:00- 1:45 PM	<b>David Holsinger</b> "A Composer Speaks to: Teaching Expression in Music" (Auditorium)	
1:45- 2:15 PM	<b>Break/ Visit the Exhibits/ Walk to Stutler Bowl for Marching Clinic</b>	
2:15-3:15 PM	<b>Todd Ryan</b> "Visual and Rehearsal Techniques for the Marching Band" (Stutler Bowl)	<b>Josh Muller and Johnny Wynes</b> "Middle School/Elementary Roundtable Discussion" (Room 642)
3:45-4:30 PM	<b>Ward Durrett</b> "What's the Latest in Live Sound" (Auditorium)	<b>Karen Gregg</b> "Small School: Big Success" (Room 642)
6:40 PM	<b>Evening Social Event:</b> Colorado Rockies vs. Milwaukee Brewers (Coors Field)	

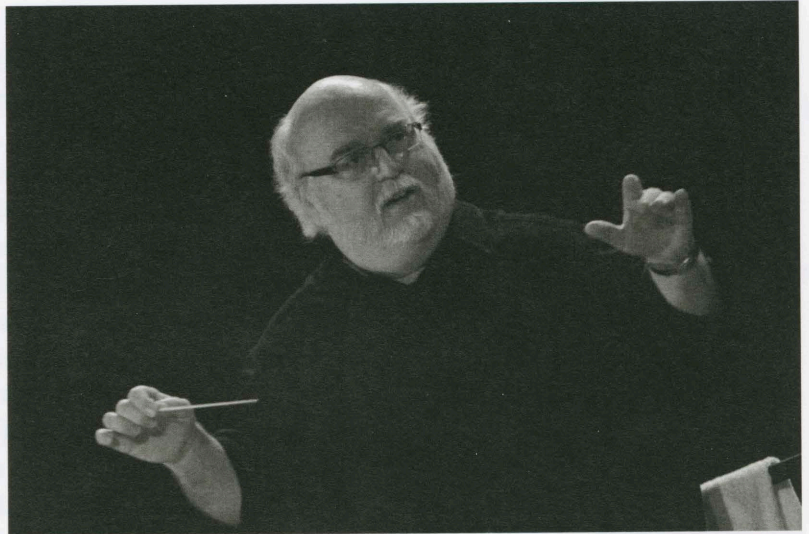
# Friday- July 15

Time	Sessions	
8:30- Noon	<b>Registration</b> (Fine Arts Hallway/ Atrium)	
8:30- Noon	<b>EXHIBITS OPEN</b> and Breakfast (Band Room 8:30 AM- Noon)	
9:30- 10:15 AM	<p align="center"><b>Michael Stone</b>            “Band Director 101: Working with Administrators”            (Auditorium)</p>	
10:30- 11:15 AM	<p align="center"><b>Tim Libby</b>            “Rhythm Section Techniques            for the Non-jazz Musician”            (Room 642)</p>	<p align="center"><b>Michelle Ewer</b>            “You Want Me to Write            in My Music Class?”            (Auditorium)</p>
11:15- 12:30 PM	<p align="center"><b>LUNCH and visit the Exhibits</b> (<i>exhibits close at noon</i>)            CBA Executive Board Meeting: Room 644            ASBDA Lunch Meeting: Room 642</p>	
12:30- 1:15 PM	<p align="center"><b>Nat Wickham</b>            “New Jazz Band Music Reading Session”            (Auditorium)</p>	
1:30- 2:15 PM	<p align="center"><b>David Holsinger:</b>            “A Composer Speaks to: Being an Effective Conductor”            (Auditorium)</p>	
2:30-3:15 PM	<p align="center"><b>Michael Stone</b>            “Motivating Middle School Band            Students in Rehearsal”            (Auditorium)</p>	<p align="center"><b>WL Whaley</b>            "You May Enter the Field            in Competition" ....  <small>Understanding the NEW CBA sheets and Box placement, DVD            examples of "anchor" bands, Factors which determine Box            Placement-"How Do I Move my Band to the Next BOX,            Understanding judge commentary--reading between the lines</small>            (Room 642)</p>
3:30-4:15 PM	<p align="center"><b>Shilo Stroman, Chris Dighero, and            Mark Allwein</b>            "Beginning Snare Drum Techniques"  <i>from tryout night through first            semester</i>            (Auditorium)</p>	<p align="center"><b>James Divine</b>            “The (Not-so-much) Joy of Sax”  <i>Tips and tools for getting a better            sound from your sax section</i>            (Room 642)</p>
4:30- 5:15 PM	<b>CBA General Membership Meeting</b> (Room 642)	
6:00- 8:00 PM	<p align="center"><b>CBA Closing Banquet and Presentation of            Exemplary Bands and Hall of Fame Award:            Hyatt Regency Denver Tech Center</b>            7800 East Tufts Avenue            Denver, Colorado, 80237</p>	

In 1999, award winning composer and conductor

## **David R.**

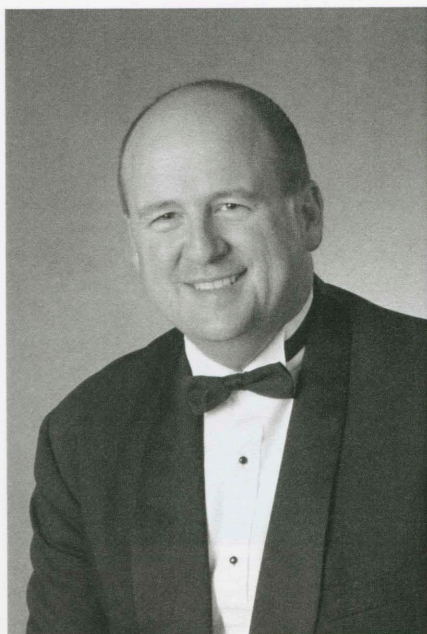
**Holsinger** joined the faculty of Lee University, Cleveland, Tennessee. He is the inaugural conductor of the Lee Wind Ensemble and teaches composition, orchestration, and conducting. He holds degrees from Central Methodist University, University of Central Missouri, and the University of Kansas.



Dr. Holsinger's compositions have won four national competitions, including a two time ABA Ostwald Award. His works have also been finalists in the NBA and Sudler composition competitions. In the summer of 1998, Holsinger was featured as the HERITAGE VI composer during the Texas Bandmasters Association convention in San Antonio. This prestigious series celebrating American wind composers was founded in 1992 and had previously honored Morton Gould, Ron Nelson, Robert Jager, W. Francis McBeth, and Roger Nixon. An elected member of the American Bandmasters Association, Holsinger's recent honors include the Distinguished Music Alumni Award from Central Missouri State University, CIDA'S 1999 Director of the Year Citation, Phi Mu Alpha Sinfonia's Orpheus Award, the 2003 Distinguished Alumni Award from Central Methodist College, and the 2003 Excellence in Scholarship Citation from Lee University. Surrounding the premiere of the composer's EASTER SYMPHONY, Holsinger was honored by Gustavus Adolphus College with the awarding of an honorary Doctor of Humane Letters for lifetime achievement in composition and presented the Gustavus Fine Arts Medallion, the division's highest award.

Holsinger was one of eleven composers contributing a chapter in the GIA project entitled COMPOSERS ON COMPOSING FOR BAND. This projected 4 volume book venture is edited by Mark Camphouse and Volume I, which includes chapters from such notable composers as David Gillingham, Karel Husa, and W. Francis McBeth, among others, was released in December, 2002. A chapter concerning the music of David Holsinger is included in A COMPOSER'S INSIGHT: THOUGHTS, ANALYSIS AND COMMENTARY ON CONTEMPORARY MASTERPIECES FOR WIND BAND, VOL III, edited by Timothy Saltzman and published by Meredith Publications in 2006. In addition, Holsinger was the subject of a special article in the German music magazine, "Musik zum Lesen" in celebration of his 60th birthday in December, 2005. He has previously been featured in "Bl'sermusik" magazine, also a German publication. Biographical and commentary on Holsinger's works can be found in both 'The Heritage Encyclopedia of Band Music', Vol. I and III, and in Norman Smith's 'Program Notes for Band'.

In the past twelve years, Holsinger has served as Visiting Distinguished Composer in Residence at eleven American colleges or universities, including the Acuff Chair of Excellence in the Creative Arts at Austin Peay State University, Clarksville, Tennessee. In addition to his university duties, Holsinger spends much of his energies as a guest composer and conductor with All State organizations, professional bands, and university ensembles throughout the United States. When not composing or conducting, he models HO scale trains.



**Michael D. Stone** earned the B.A. in Music Education/Performance and the M.Ed. in Education from UCLA. In January of 2004, Mr. Stone was appointed as Visual and Performing Arts Coordinator for the Bakersfield City School District. As the arts administrator for the district, he oversees arts programs at 31 elementary schools, 6 middle schools, and 2 junior high schools. Instruction in the arts is offered at all schools in the district. Prior to assuming this position, Mr. Stone served for over 14 years as instrumental music teacher at Chipman Junior High School, also in the Bakersfield City School District. Under his leadership, Chipman bands and orchestras consistently earned *Unanimous Superior Ratings* at CMEA (California

Association for Music Education) adjudicated ratings festivals.

As a mentor teacher, Mr. Stone developed a "point award system" which was used to motivate students in the instrumental music program. Chipman bands and orchestras performed at the state conferences of CMEA and CBDA during his tenure. Mr. Stone was featured in the January 1999 issue of *The Instrumentalist Magazine*, and has written several articles for the magazine since that time. During the summer of 1998, he was awarded the prestigious "Fellowship in Music Education" at Northwestern University. During March of 2009, Mr. Stone served as an Online Mentor for the MENC National Council of Supervisors of Music Education (NCSME).

Mr. Stone is a Past President of the California Band Directors Association, California Association for Music Education in Central Section, and the Kern County Music Educators Association. He also has served in an adjunct capacity at California State University, Bakersfield, teaching instrumental music methods to undergraduates. Mr. Stone holds active memberships in many professional organizations, including MENC, CBDA, CMEA, and SCSBOA. He was inducted into the American School Band Directors Association in 2001. Mr. Stone is a euphoniumist and trombonist, and is a founding member of the Bakersfield Winds, a symphonic wind ensemble.

Active as an adjudicator and guest conductor, Mr. Stone has conducted honor bands and orchestras throughout California, as well as in Arkansas, Colorado, and Oregon. Recent guest conducting engagements include the 2011 Salem-Keizer Middle School All-City Honor Band in Salem, Oregon, and the John Adams Middle School Wind Ensemble's performance at the California All-State Music Education Conference. In addition, Mr. Stone has served for many years as a guest conductor at the Cazadero Performing Arts Camp in California's Sonoma County.

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