



# **Colorado Bandmasters Association** 2012 Summer Convention

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July 19-20, 2012  
Cherry Creek High School  
Greenwood Village, Colorado

Featuring Frank Ticheli



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2012 Del Brickley

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1969 Dave Glackin  
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1990 Mike White  
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1996-1998 Del Brickley  
1998-2000 Ken Sawyer  
2000-2002 Darryl Bostwick  
2002-2004 Doug Dalton  
2004-2006 Tim Libby  
2006-2008 Jack Yonce  
2009-2011 Chuck Stephen



**Frank Ticheli's** music has been described as being "optimistic and thoughtful" (Los Angeles Times), "lean and muscular" (New York Times), "brilliantly effective" (Miami Herald) and "powerful, deeply felt crafted with impressive flair and an ear for striking instrumental colors" (South Florida Sun-Sentinel). Ticheli (b. 1958) joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was Composer in Residence of the Pacific Symphony.

Frank Ticheli's orchestral works have received considerable recognition in the U.S. and Europe. Orchestral performances have come from the Philadelphia Orchestra, Atlanta Symphony, Detroit Symphony, Dallas Symphony, American Composers Orchestra, the radio orchestras of Stuttgart, Frankfurt, Saarbruecken, and Austria, and the orchestras of Austin, Bridgeport, Charlotte, Colorado, Haddonfield, Harrisburg, Hong Kong, Jacksonville, Lansing, Long Island, Louisville, Lubbock, Memphis, Nashville, Omaha, Phoenix, Portland, Richmond, San Antonio, San Jose, Wichita Falls, and others.

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming (Austria), Beijing and Shanghai, London and Manchester, Singapore, Rome, Sydney, and numerous cities in Japan.

Frank Ticheli is the recipient of a 2012 "Arts and Letters Award" from the American Academy of Arts and Letters, his third award from that prestigious organization. His Symphony No. 2 was named winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest. Other awards include the Walter Beeler Memorial Prize and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

Ticheli was awarded national honorary membership to Phi Mu Alpha Sinfonia, "bestowed to individuals who have significantly contributed to the cause of music in America," and the A. Austin Harding Award by the American School Band Directors Association, "given to individuals who have made exceptional contributions to the school band movement in America." At USC, he has received the Virginia Ramo Award for excellence in teaching, and the Dean's Award for Professional Achievement.

Frank Ticheli received his doctoral and masters degrees in composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw, and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Klavier, Koch International, Mark and Naxos.



*Photo Credit: Charlie Grosso*



# THURSDAY-JULY 19

Time	Sessions	
7:30 AM- Noon	<b>Registration</b> (Fine Arts Hallway/ Atrium)	
8:00- 8:45 AM	<b>EXHIBITS OPEN and Breakfast</b> (Band Room 8:00 AM- 4:00 PM)	
8:45- 9:00 AM	<b>Welcome/Opening Announcements: Sara Wynes</b> (Auditorium)	
9:00- 9:45 AM	<b>Frank Ticheli</b> <b>"A Composer's Secrets"</b> (Auditorium)	
9:45- 10:15 AM	Break and Visit the Exhibits	
10:15- 11:00 AM	<b>Gary Hall</b> <b>"Recruiting Successfully"</b> (Auditorium)	
11:00- 12:00 PM	<b>LUNCH/ Exhibits</b> Directors of the Combined Leagues Honor Band Lunch Meeting: Room 642 CBA Executive Board Meeting: Room 643	
12:00-1:30 PM	<b>Dr. Ken Singleton</b> <b>"New Music for Band, Plus Some Great Old Tunes You May Have Missed - or Forgotten About"</b> (Auditorium)	
1:45- 2:45 PM	<b>Frank Ticheli</b> <b>"Passionate Conducting"</b> (Auditorium)	
2:45-3:15 PM	Break and Visit the Exhibits	
3:15-4:00 PM	<b>WL Whaley</b> <b>"Anchor Bands" A View From the Judges. Box 3 or Box 4: How Do You Get There?</b> (Auditorium)	<b>"Middle/Elementary School Roundtable"</b> (Room 643)
4:15-5:00 PM	<b>Bob Frushour</b> Sponsored by Music and Arts <b>"26 Tips for Quick and Easy Instrument Repair"</b> (Auditorium)	<b>Mike Perez</b> <b>"Instrument Placement Nights"</b> (Room 643)
6:00-8:00 PM	<b>Banquet and Presentation of Exemplary Bands and Hall of Fame Award:</b> <b>Maggiano's Little Italy</b> 7401 South Clinton Street Englewood, Colorado 80112	

# FRIDAY-JULY 20

Time	Sessions	
8:30- Noon	<b>Registration</b> (Fine Arts Hallway/ Atrium)	
8:30- Noon	<b>EXHIBITS OPEN and Breakfast</b> (Band Room 8:30 AM- Noon)	
9:30- 10:30 AM	<b>Frank Ticheli</b> <b>“Ticheli On His Music”</b> (Auditorium)	
10:45- 11:45 AM	<b>David Kish</b> <b>“Concepts to Concerts”</b> (Auditorium)	
11:30- 1:00 PM	<b>LUNCH and visit the Exhibits</b> ( <i>exhibits close at noon</i> ) <small>ASBDA Lunch Meeting: Room 642            CBA Marching Meeting for Hosts of Sanctioned and Regional Competitions: Room 643</small>	
1:00- 2:00 PM	<b>Nat Wickham</b> <b>“New Jazz Band Music Reading Session”</b> (Auditorium)	
2:15-3:00 PM	<b>Rob Pippin</b> <b>“Practical Solutions for Jazz Rehearsal Warm-ups”</b> (Room 643)	<b>Jack Yonce and Clay Stansberry</b> <b>“Improving Intonation”</b> (Auditorium)
3:15- 4:00 PM	<b>Tim Libby</b> <b>“Teaching Jazz Techniques- Part 2”</b> (Room 643)	<b>Jeremy Ewing</b> <b>“Methods and Materials for Teaching 20<sup>th</sup> Century Popular American Music”</b> <small>(including Tin Pan Alley, Ragtime, jazz, blues, rock, and country)</small> (Auditorium)
4:15- 5:00 PM	<b>Closing General Membership Meeting</b> (Auditorium)	
5:00-6:30 PM	<b>Happy Hour Social</b> <b>Bonefish Grill</b> <small>4948 South Yosemite Street            Greenwood Village, Colorado 80111</small>	



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Dr. Nat Wickham- Jazz Band Reading Session Organization  
John Orthel (and Flesher Hinton)- Assistance with Reading Session Music  
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