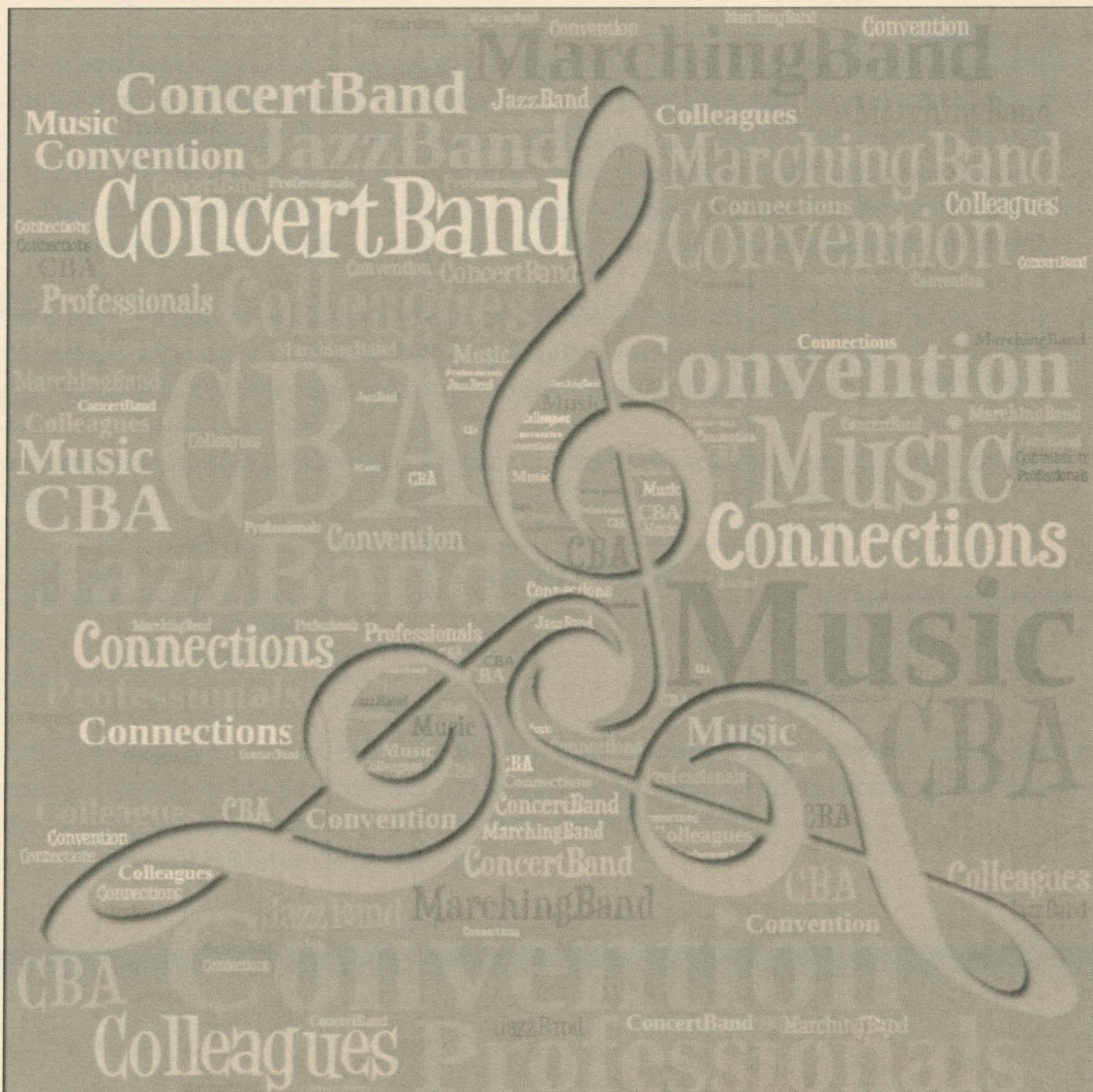


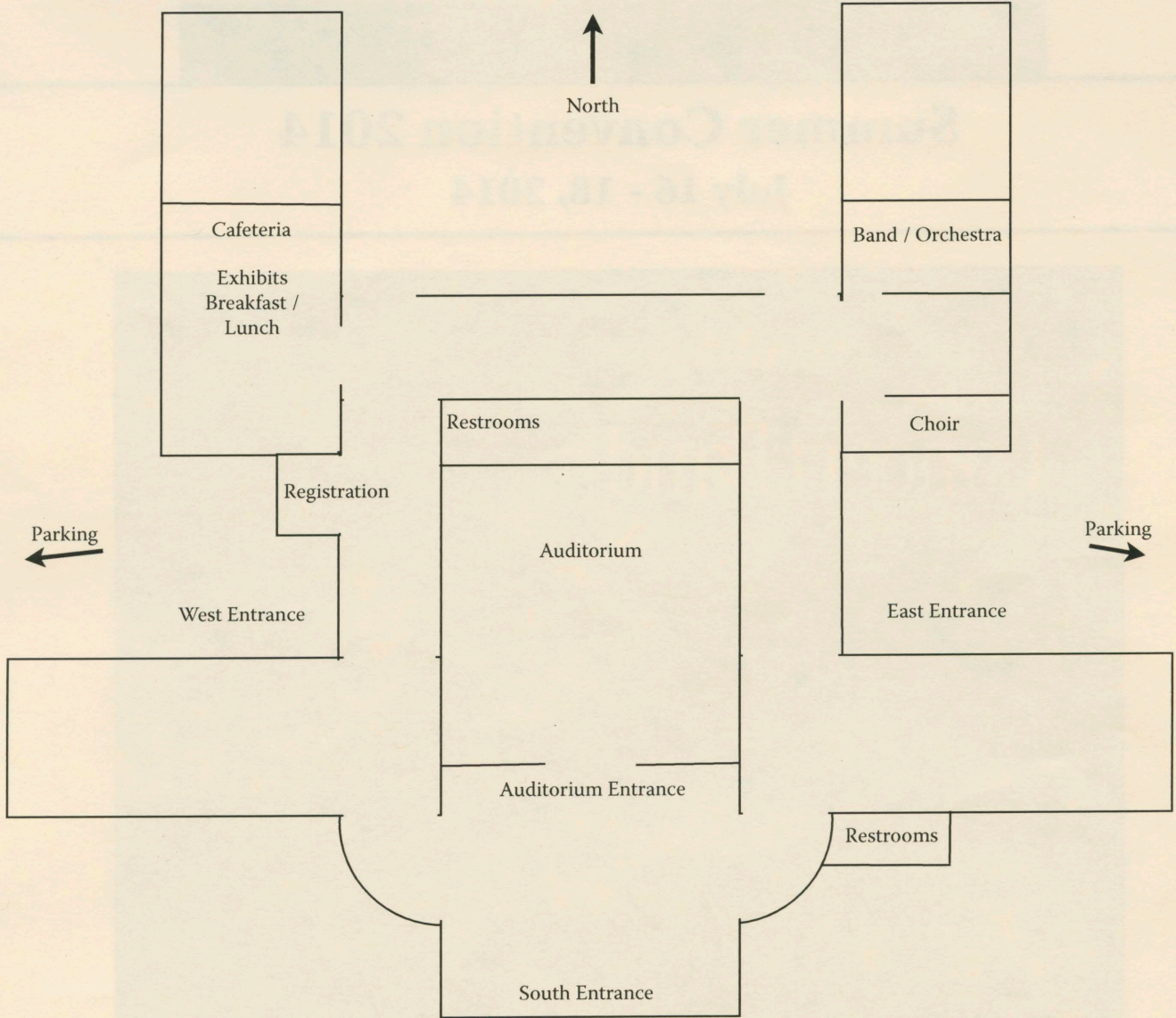
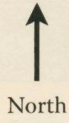
Colorado Bandmasters Association

Summer Convention 2014

July 16 - 18, 2014



Hosted at D'Evelyn Jr. / Sr. High School



Welcome to the 2014 Colorado Bandmasters Association Summer Convention!

Thank you for participating in this year's Summer Convention.

As a young teacher at the beginning of my career, nothing was more energizing than to be around, talk to, and ask questions of the most experienced and successful teachers while at the summer convention. I am excited to be attending my 27th straight Summer Convention. I still enjoy learning from young and old alike. My goal is that the convention provides you with the same meaningful experiences and that you will find it as beneficial as I have throughout my career.

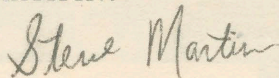
Tim Lautzenheiser and Julie Giroux are our featured guests and I know they are looking forward to spending time with you and sharing their expertise with all of us. In addition to our out of state guests, we have local teachers who are equally excited to share their knowledge and experiences. Please let them all know how much you appreciate their extra time and efforts.

The Exhibitors are looking forward to having a chance to talk with you during the convention. They are here to support you and CBA. Stop by and say hello, I know they will appreciate it. Most of the exhibitors will be here for the duration of the convention, until 3pm on Friday. This year, there will be a cash drawing at the end of the convention for directors who manage to visit with *every* exhibitor during the convention. Four directors names will be drawn to win \$50 at the end of the convention, of course, you will have to be present to win. More details on that during the convention kick off session.

At next year's convention we will be celebrating the 50th year of CBA!!! We will be recognizing the founding members who gave CBA it's start, especially Don Smith, who single handedly ensured that the 1965 summer convention took place, through many challenging obstacles.

Have a great convention and don't forget to fill out the feedback form at the conclusion of the convention.

Sincerely,



Steve Martin
President-Elect

2015 Summer Convention Dates / July 15 - 17 (Michael Sweeney, Hal Leonard, composer and teacher)
2016 Summer Convention Dates / July 13 - 15 (Alex Kaminsky, Band Director at Buchholz HS, Florida)
2017 Summer Convention Dates / July 12 - 14
2018 Summer Convention Dates / July 18 - 20

Thursday, July 17, 2014

Time	Auditorium	Band Room	Choir Room	Cafeteria
8:00 - 8:45am				Breakfast / Visit Exhibits
8:45 - 9:00am	Convention Kick-off!			
9:00 - 10:00am	Tim Lautzenheiser Music Learning = Life Learning			
10:00 - 10:15am				Break / Visit Exhibits
10:15 - 11:15am	Julie Giroux Lessons learned from composing, arranging, & orchestrating for Film and Television which can be applied to the wind band.			
11:15 - 11:30am				Break / Visit Exhibits
11:30 - 12:30	Tim Lautzenheiser Choosing Excellence is easy, Maintaining it is the key to success.			
12:30 - 1:15pm		Sara Wynes - CBA President - CBA Board meeting, bring your lunch from the cafeteria.		Lunch / Exhibits Lunch is provided with pre - registration
1:15 - 2:15pm	Dr. Richard Mayne: New Music for Concert Band			
2:15 - 2:30pm				Break / Visit Exhibits
2:30 - 3:30pm	Dr. JL Gerardi How did we get here? A look back at the history of bands in Colorado	Nancy Allwein Session 1 of 2, String Pedagogy for Band Directors. You are asked to bring a violin or (or any string), this is a hands on session.		
3:30 - 3:45pm				Break / Visit Exhibits
3:45 - 4:45pm	Julie Giroux What instrument do Composers & Arrangers play? The computer!			
Banquet 5:30pm, social hour 6:30pm, dinner begins	The Banquet is being held at the Red Rocks Country Club located at 16235 W Belleview Ave, Morrison CO 80465. Approximately 10 minutes from the Convention Site. Banquet is included with pre - registration. Additional Guests pay \$35.			

Friday, July 18, 2014

Time	Auditorium	Band Room	Choir Room	Cafeteria
8:00 - 9:00am				Breakfast / Visit Exhibits
9:00 - 10:00am		Nancy Allwein Part 2, String Pedagogy for Band Directors. You are asked to bring a violin (or any string), this is a hands on session.	W.L. Whaley - Analysis of 'new' techniques to help your marching band. Ken Ovrebo Round Table with Marching Chair	
10:00 - 10:15am				Break / Visit Exhibits
10:15 - 11:15am	Julie Giroux Directors Band conducted by Julie. Watch the composer work to create her music. All directors, bring instrument and folding stand.			
11:15 - 11:30am				Last Chance for Exhibits
11:30 - 12:30		Jeff Nixon Designing an effective marching show through <i>Performance</i>	Kathy Joseph Sharepoint - Technology for Educators	
12:30 - 1:15pm				Lunch / Exhibits Lunch is provided with pre - registration
1:15 - 2:15pm	Dan Bell & Stoney Black New & Tried & True Jazz Band literature for Middle School and High School Jazz Programs			
2:15 - 2:30pm				Break
2:30 - 3:30pm		High School Concert Band Round Table	Middle School Concert Band Round Table	
3:30 - 3:45pm				Break
3:45 - 4:45pm		4 lucky directors will win \$50 each during this meeting. Must be present to win! ----->>>>	Sara Wynes CBA President. CBA General Membership Meeting	
5:00pm - ?	All invited!! End of convention Social at Greenfields Pool & Sports Bar. Apps will be provided by Happy Hour & Pizza by CBA. Drinks on your own. Address is 3355 South Yarrow Street, Lakewood, CO 80227			

Session Presenters and Session Information

Name	Session Info
Convention Kick Off	We are going to discuss a brief overview of the convention, explain how four lucky directors are going to win \$50 cash at the end of the convention, and get everybody ready for our first session. Don't forget, breakfast is available at 8am. Thanks for attending the 2014 CBA Summer Convention!
Dr. Tim Lautzenheiser	Session 1 - Music Learning = Life Learning. There is no substitute or replacement for music making as it relates to the positive growth and development of the human mind, body, and spirit. Participation in music avails the musician to the infinite journey of creative expression connecting to a language (music) that is understood, communicated, and appreciated by all of mankind around the globe. More importantly, MUSIC IS A PLACE FOR EVERYONE. Breakthrough research continues to point to "the study of music" as a key factor in the positive growth and development of EVERY young person. We have harvested a rich crop of compelling data supporting what we have intuitively suspected all along: music makes the difference. Session 2 - Choosing Excellence is easy, maintaining it is the key to success. We are all committed to excellence in our teaching; however, the journey offers some interesting twists and turns. We lead our students to quality by constantly improving ourselves. Success begets success.
Julie Giroux	Session 1 - Lessons learned from composing, arranging, & orchestrating film and television which can be applied to wind band. Session 2 - What instrument do Composers & Arrangers play? The Computer! Know your computer needs for music programs like Sibelius & Finale. Learn how to optimize settings, minimum computer requirements and much more! Session 3 - Director's Band. Directors should plan on playing in this director's band. Her unique background gives us a completely different perspective on rehearsal techniques.
Richard Mayne	New music for Concert Band. Only the person has changed, as Dr. Mayne will be filling in for Dr. Singleton. Dr. Mayne has screened hundreds of concert band pieces and will be presenting the best of the lot for bands from 1st year to the most advanced groups.
Dr. JL Gerardi	How did we get here? Dr. Gerardi, as only Dr. Gerardi can do, will be presenting a thorough look back at the history of bands in Colorado. His presentation will include recordings and videos to highlight Colorado's band history and how those programs brought us to where we are today. (note from Pres. Elect, Dr. Gerardi knows his history and he is our history, we are fortunate to hear from someone who has dedicated their life to band and making music).
Nancy Allwein	Session 1 - String Pedagogy, Bowing Techniques and more. Session 2 - String Pedagogy, What Band Directors should know in the string classroom. Please bring a string instrument to the session for hands on work. Violin is preferred, with shoulder rest, bow, etc. There are not any school instruments available. Nancy is the master of pedagogy and she will provide for you the necessary tools to help you gain confidence and comfort in the string classroom.
W.L. Whaley & Ken Ovrebo	Analysis of 'new' techniques to help your marching band, presented by Chief Judge, W.L. Whaley, and the second half of the session will be a round table discussion with the Chairman of Marching Affairs, Ken Ovrebo.
Jeff Nixon	Designing an effective marching show through Performance. Jeff will discuss how to maximize your band's ability to reach audiences and judges alike. (note from Pres. Elect - Jeff's background includes extensive marching band experience. His programs have been regularly recognized for excellence, including numerous state finalists and marching championships).
Dan Bell & Stoney Black	MS/HS Jazz Listening. This session is intended to present jazz repertoire that will educate and invigorate your jazz program. We will be presenting several jazz charts in all grade levels and varying styles. Each chart is chosen for its ability to educate middle and high school students, and its importance as part of the standard jazz repertoire. Each chart will be presented with specifics regarding its performance and any special rehearsal notes along with a recorded excerpt. Our desire is to share great music that will have a meaningful impact on your students and the success of your jazz program.

Julie Giroux & Tim Lautzenheiser



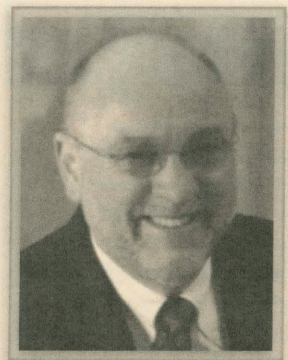
Julie Ann Giroux was born in Fairhaven, Mass on Dec. 12, 1961 and began playing the piano a few years later. By the age of 8, she began composing. Several years and family relocations later, Julie attended Jack Hayes Junior High School. She composed her first Concert Band Work in the 8th grade at the age of 13. She attended Ouachita Parish High School in Monroe, Louisiana graduating in 1979. She played the French Horn in the school bands and played piano for the Choir all the while composing various types of music, including piano works, band works, solo instrumental works and vocal works.

Julie attended college at Louisiana State University receiving her bachelors degree in music performance, all the while continuing to compose band and orchestra works. At this time, she also began composing commercially. In 1981 she published her first band work. Literally days after college graduation, Julie had the opportunity to arrange & conduct several arrangements for a live ESPN broadcast for the National Sportsfest held in Baton Rouge, Louisiana. Composer Bill Conti had also been hired to compose and conduct music for the same event. Shortly after that, Mr. Conti invited Julie out to Hollywood to work on the mini-series "North and South."

Julie went on to compose & orchestrate music for many Television and Films and received her first of three Emmy nominations in 1989-1990. In 1991-1992, Julie won an Emmy Award for "Outstanding Individual Achievement in Music Direction" for the 64th Annual Academy Awards, ABC. "When she won her first Emmy Award, she was the first woman and the youngest person ever to win the award in that category. A member of the American Society of Composers, Authors, and Publishers (ASCAP), her credits include White Men Can't Jump, Masters of the Universe, North & South & North & South II, Broadcast News, Blaze, Dynasty and multiple Academy & Emmy Awards shows. During her career Julie has had the honor of scoring for Celene Dion, Paula Abdul, Jerry Orbach, Dudley Moore, Liza Minelli, Bryan Adams, Peabo Bryson, Angela Lansbury, Jon Bon Jovi, Madonna, Reba McIntyre, Little Richard, Billy Crystal, Michael Jackson and many, many others.

Ms. Giroux is an extremely well rounded composer with works for Symphony Orchestras (including chorus), Chamber music, Wind Ensembles, Soloists, Brass and Woodwind Quintets and many other serious and commercial formats. Her first published work "Mystery on Mena Mountain" with Southern Music Company was composed while still in college. Since that time, she has composed and published numerous works for professional wind ensembles, military bands, colleges, public schools and professional orchestras.

In 1998, Ms. Giroux decided to go back to her roots full time, composing primarily for Concert Bands, Wind Ensembles and other various "serious" forms of music.



Tim Lautzenheiser is a well-known name in the music education world as a teacher, clinician, author, composer, consultant, adjudicator and, above all, a trusted friend to anyone interested in working with young people to develop a desire for excellence. His own career involves ten years of successful college band directing at Northern Michigan University, University of Missouri, and New Mexico State University. During this time Tim developed highly acclaimed groups in all areas of the instrumental and vocal field.

Following three years in the music industry, he created Attitude Concepts for Today, an organization designed to manage requests for workshops, seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training. He presently holds the Earl Dunn Distinguished Lecturer position at Ball State University. Tim also is Director of Education for Conn-Selmer, and he serves as the national spokesperson for MENC's "Make a Difference with Music" program.

Tim is a graduate of Ball State University and University of Alabama. He was awarded an honorary doctorate from VanderCook College of Music. Additional awards include the distinguished Sudler Order of Merit from the John Philip Sousa Foundation, the Mr. Holland's Opus Award, and the Music Industry Award from the Midwest Clinic Board of Directors.

Colorado Bandmasters Association Board - 2014-2015

Position	Name	School	Email
President	Stephen Martin	D'Evelyn Jr./Sr. High School	slimsmarti@gmail.com
President-Elect	Scott Schlup	Rocky Mountain High School	sschulp@psdschools.org
1st Vice President	Gary Arrasmith	Rampart High School	gary.arrasmith@asd20.org
2nd Vice President	Craig Melhorn	Arvada West High School	cmelhorn@jeffco.k12.co.us
Past President	Sara Wynes	Cherry Creek High School	swynes@cherrycreekschools.org
Small School Rep.	Phil Emery	Englewood High School	philip_emery@englewood.k12.co.us
Metro Area Rep.	Orlando Otis	Legend High School	cmelhorn@jeffco.k12.co.us
North Area Rep.	Kyle Freesen	Loveland High School	kyle.freesen@thompsonschoools.org
South Area Rep.	Keith Bisailon	Widefield High School	kbisailon@hsd2.org
Western Slope Rep.	Ryan Crabtree	Fruita-Monument High School	Ryan.Crabtree@d51schools.org
Executive Secretary	Ed Cannava	Centennial, Retired	ecan11@msn.com
Recording Secretary	James Divine	Falcon High School	jdivine@d49.org
Marching Affairs Chair	Ken Ovrebo	Cañon City High School, Retired	ovrebokj@yahoo.com
Concert Band Chair	Richard Kusk	Coronado High School, Retired	richakusk2000@gmail.com
All - State Jazz Chair	Kevin Whitelaw	Lewis-Palmer High School	kwhitelaw@lewispalmer.org

Exhibitors and Supporters of CBA and the Summer Convention

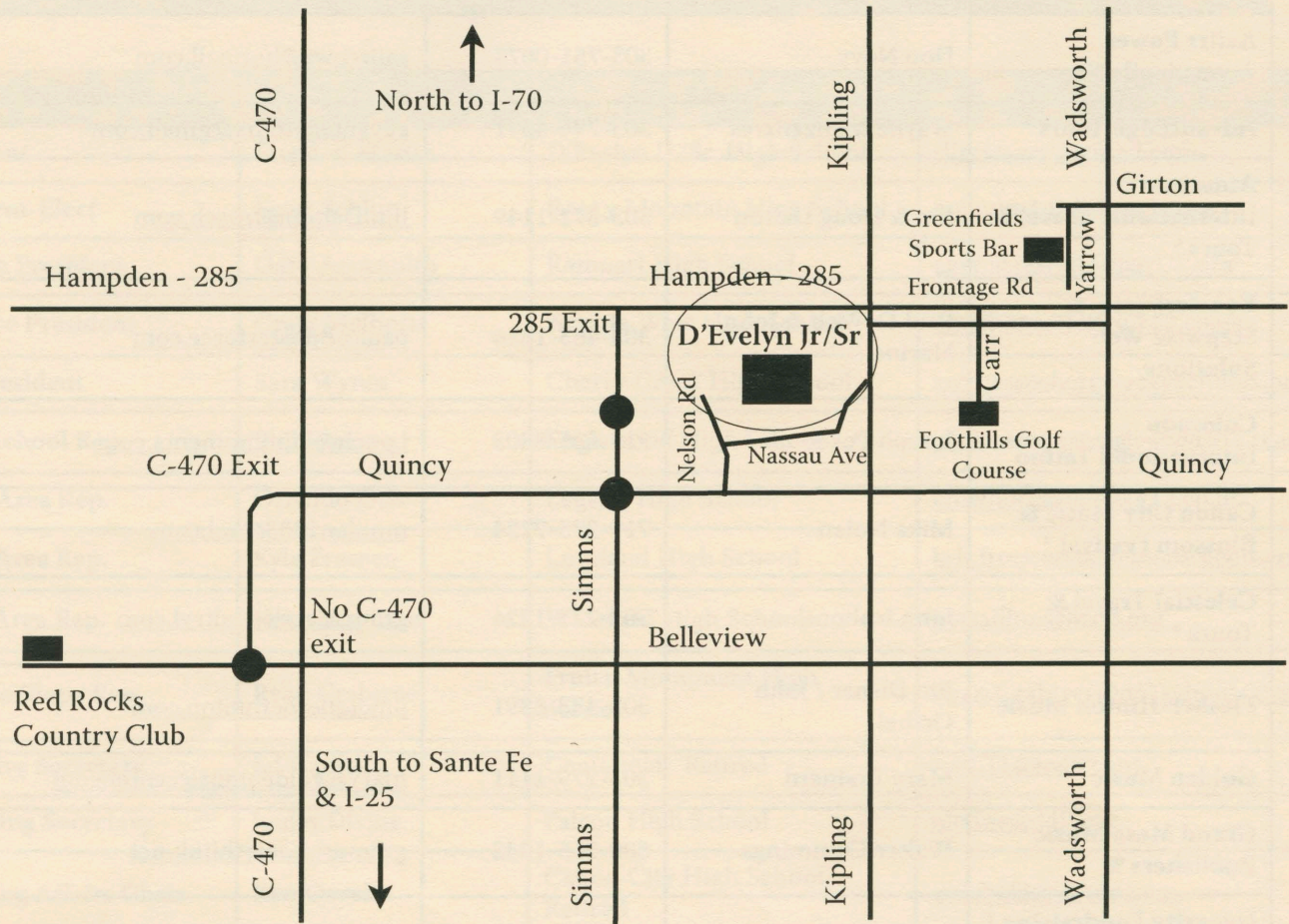
Company Name	Contact	Phone	Email
Aaiirr Power Acousticoils %	Don Novy	303-751-0673	aaiirrpwr@hotmail.com
AdvantEdge Tours *	Wayne Manzanares	303-794-4391	advantagetours@gmail.com
American International Travel & Tours *	Jim & Doug Dalton	303-872-1149	Jim.Dalton@frosch.com
BoosterForce & Stepwise Web Solutions	Paul DeWolf & John Nevins	303-463-1814	paul@Boosterforce.com
Colorado International Tattoo	Joseph Posch	719-635-8803	j.poch@innomoments.com
Cañon City Music & Blossom Festival *	Mike Nolan	719-275-7234	mnolan1233@aol.com
Celestial Travel & Tours *	John Icabone	303-773-1224	groups@celestialtrvl.com
Flesher-Hinton Music	Jim Disner / John Orthel	303-433-8891	jimd@flesherhinton.com
Golden Music	Mary Brainerd	303-279-1111	mary@goldenmusiccenter.com
Grand Mesa Music Publishers %	Walter Cummings	800-265-1042	gmmusic@earthlink.net
Integrity Fundraising / Butter Braid	Carl Kopp	303-688-1780	sales@coloradobutterbraid.com
Kolacny Music	David Kolacny	303-722-6081	harpdavidk@kolacnymusic.com
Lifetouch Photography •			
Music & Arts *	Nick Ryan	303-910-7948	nryan@musicarts.com
PERA %	Gordon Steuck	303-863-3855	gsteuck@copera.org
Percussion Concepts	Mark Emery	719-544-0245	percussion.concepts@live.com
Sax Alley	Timothy Glesmann	970-674-0222	saxalley@frii.com
S'Cool Services	Johnny Dasher	719-647-1015	accounting@scoolservices.com
Uniforms West *	Rick Shaw / Martha Shaw	303-433-8980	uniformswest@cs.com

* - Denotes Golf Tournament Sponsorship in addition to being an exhibitor

• - Denotes Golf Tournament Sponsor

% - Denotes attendance Thursday only - please note: to be eligible for the Friday drawing, you must have the signatures of all vendors, including the Thursday only vendors.

Map of 2014 CBA Summer Convention Locations



Addresses of 2014 CBA Summer Convention Locations

Site of Convention - *D'Evelyn Jr./Sr. High School, 10359 W Nassau Ave, Denver, CO 80235*

Thursday Banquet - *Red Rocks Country Club, 16235 W Belleview Ave, Morrison CO, 80465, 10 minutes from site*

Golf Tournament - *Foothills Golf Course, 3901 So Carr St, Denver CO, 80235, 5 minutes from site*

Friday Social - *Greenfields Pool & Sports Bar, 3355 S Yarrow Blvd, Lakewood CO, 80227, 5 minutes from site. Take Quincy or 285 to Wadsworth. Go north on Wadsworth through 285. The first light north of 285 is Girton, turn left on Girton, the next actual street is Yarrow, turn left, the entrance is the 2nd right from Yarrow. You will see the Greenfields as you pull into the shopping center.*

Notes: