## **CBA Exemplary Band Award for High School**

## **GUIDELINES & APPLICATION**

The Exemplary Band Award can be earned by a high school in the state of Colorado if the director of the band is a member of the Colorado Bandmasters Association and if the band program has earned a combined 150 points or higher within a single school year

 A Superior rating <u>must</u> be achieved at a concert, jazz or marching band festival (note: a superior rating in marching band is achieved by placing first in a CBA regional qualifying festival, making the finals at the CBA state championships or placing in the top half of semi-finals at the CBA state marching festival).

| I.   | Con  | TOTAL   |   |
|------|------|---|---|
|      | a.   | CBA State Concert Band Festival   |   |
|      |      | i. Multiply the number of bands that went and received Superior (I) by 40         |   |
|      |      | ii. Multiply the number of bands that went and received Excellent (II) by 30      |   |
|      |      | iii. Multiply the number of bands that went and received Good (III) by 20         |   |
|      | b.   | CBA Regional Concert Band Festival  |   |
|      |      | i. Multiply the number of bands that went and received Superior (I) by 30         |   |
|      |      | ii. Multiply the number of bands that went and received Excellent (II) by 20      |   |
|      | c.   | CHSAA Concert Band Festival   |   |
|      |      | i. Multiply the number of bands that went and received Superior (I) by 20         |   |
|      |      | ii. Multiply the number of bands that went and received Excellent (II) by 10      |   |
|      | d.   | Performance at CMEA or a National Conference – 15 points                          |   |
| II.  | Jazz | TOTAL   |   |
|      | a.   | Big Band Performance (list festival here)   |   |
|      |      | <ul> <li>Multiply the number of bands that received Superior (I) by 15</li> </ul> |   |
|      |      | ii. Multiply the number of bands that received Excellent (II) by 10               |   |
|      | b.   | Combo/Dixieland Performance (list festival here)                                  |   |
|      |      | <ul> <li>Multiply the number of bands that received Superior (I) by 10</li> </ul> |   |
|      |      | ii. Multiply the number of bands that received Excellent (II) by 7                |   |
| III. | Ma   | TOTAL   |   |
|      | a.   | CBA State Finalist – 25 points  |   |
|      | b.   | CBA Regional 1 <sup>st</sup> Place – 15 points                                    |   |
|      | c.   | Top half of total bands in state semifinals – 15 points                           |   |
|      | d.   | Class winner at a CBA Marching Festival – 10 points (list festival here           | ) |
|      | e.   | Drum-line caption winner at CBA State – 10 points                                 |   |

f. Visual caption winner at CBA State – 10 points

## IV. Individual Honors in Music (50 points maxiumum)

| A.      | Student Participation Honor Bands                               |  |   |  |  |
|---------|---|--|---|--|--|
|         | a.  | All-State Band (Number of stude  | ents multiplied by 2)   |  |  |
|         | b.  | All-State Orchestra (Number of   | students multiplied by 2 )                                      |  |  |
|         | c.  | All-State Jazz Band (Number of s   | students multiplied by 2)                                       |  |  |
|         |   | <ol> <li>Includes piano and strir</li> </ol>                               | ngs   |  |  |
|         | d.  | Any College honor band (Number   | er of students multiplied by 1)                                 |  |  |
| В.      | B. Chamber Music  |  |   |  |  |
|         | a.  | 15% or more of your program in   | volved in a year-long chamber music class – 5 points            |  |  |
|         | b.  | 25% of your TOTAL band enrolln   | nent receives a Superior (I) rating at a festival - 10 points   |  |  |
|         | C.  | 15% of your TOTAL band enrolln   | nent receives a Superior (I) rating at a festival - 5 points    |  |  |
| c.      | C. Large percentage of students in high school enrolled in band |  |   |  |  |
|         | Nu  | Number of students in band program divided by number of students in school |   |  |  |
|         | a.  | 25% and higher – 15 points   |   |  |  |
|         | b.  | 20%-24.9% - 12 points  |   |  |  |
|         | c.  | 15%-19.9% - 9 points   |   |  |  |
|         | d.  | 10%-14.9% - 6 points   |   |  |  |
|         | e.  | 5%-9.9% - 3 points   |   |  |  |
| D.      | Student   | s participate in a wind section of   | f Symphony Orchestra  |  |  |
|         | a.  |  | y orchestra experience for the band students in your program yo |  |  |
|         |   | earn 10 points for the extra wind  | d player experience   |  |  |
| E.      | AP MUS  | SIC THEORY   |   |  |  |
|         | a.  | If 70% of the students who take  | the AP Music Theory test score a 4 or 5 – 10 points             |  |  |
|         | b.  | If 50%-69%% of the students wh   | o take the AP test score a 4 or 5 – 5 points                    |  |  |
| Catego  | ry Totals:  | I. Concert Band  | (100 points max)  |  |  |
|         |   | II. Jazz Band  | (50 points max)   |  |  |
|         |   | III. Marching Band   | (50 points max)   |  |  |
|         |   | IV. Individual Honors in Music   | (50 points max)   |  |  |
|         |   | IVa. Honor Bands   |   |  |  |
|         |   | IVb. Chamber Music   |   |  |  |
|         |   | IVc. Enrollment  |   |  |  |
|         |   | IVd. Orchestra   |   |  |  |
|         |   | IVe. Theory  |   |  |  |
|         |   | TOTAL  | (150 required to receive an award)                              |  |  |
| School  | Name (as  | you want it on the plaque)   |   |  |  |
| Address | 5   |  |   |  |  |
| Directo | r Name (p   | print)   | Principal Name (print)  |  |  |
| Directo | r Signatuı  | re   | Principal Signature   |  |  |
| Directo | r Email Ad  | ddress   |   |  |  |