**CBA Regional Concert Band Festivals**

**Snow Day / Cancellation Protocol for Regional Week**

Adopted February, 2020

*It is amazing to think that in the 15 year history of the CBA Regional Concert Band Festivals we have yet to be impacted by snow days or cancellations! (State has been affected several times).*

The most likely scenarios of a cancellation during regional week would be that of a single site having to cancel due to that district being closed, or any number of bands not being able to travel to a site due to travel restrictions or school closings.  Less likely but still possible scenarios would involve judges / clinicians not being able to reach a site.  The issues around these scenarios would be:  (1) bands not getting to perform and receive a clinic and (2) determining what bands would qualify for state.

**Cancellation Protocol for CBA Regional Festivals and Participants:**

1.  If a site is canceled, CBA would endeavor, along with the host, to find a make-up date that would occur within a week of the original date.  As possible, we would use local judges that were already scheduled to judge during regional week.  We realize that rescheduling a site comes with many challenges and may well not be possible. *The decision to cancel a site will be left to the host school.*

2.  If a canceled site / day cannot be made up, or if individual schools cannot attend the make up date, or if a school was unable to attend their assigned site due to district travel restrictions or closing, bands wishing to be considered for state (or wanting feedback) would submit a recording to be evaluated by the judging panel.  The expectation would be that this recording would be made live (in the band room or auditorium, a single run-through performance of the original literature) within two rehearsals of the original regional date.  Bands would receive feedback from the judges (likely audio commentary as they listen to the recording), along with a copy of the completed adjudication form.  A video recording would be ideal, but an audio recording will be acceptable (upload an mp3 file of the highest possible quality).  The judges ratings and numerical scores would be used as if the band was heard live.  We would work to provide band music scores to the judges, but realize this might not be possible.

3.  A band not able to attend their assigned regional due to travel restrictions or closure might also be given the opportunity to attend a site later in the week (this would be an option if only a few bands were affected).

4.  If judges / clinicians (any or all) are not able to reach a given site, the festival would still happen if possible, with whomever can attend.  Every effort would be made to "round up" qualified judges, possibly even using the band directors in attendance.  If some of the originally scheduled judges were able to attend, their scores and ratings would be used.  Recordings will still be made to use when determining state qualifiers as needed.

5.  Due to the financial burdens of running the Regional Festivals, refunds cannot be offered.  However, every effort will be made to get bands as much feedback as possible and to be equitable in determining state qualifiers.

**Judge / Clinician Protocol**

All judges and clinicians would be paid for any dates they were contracted, even if cancelled. We would expect those contracted judges and clinicians affected by a cancellation to be available at a later date (without additional compensation) to: (1) remotely listen to and provide feedback of and scores for recordings of affected bands, or, (2) in the case of “local” judges serve as a judge or clinician at a make up date, schedule permitting.